

Production Worksheet

Wilcom EmbroideryStudio - Designing

LADYBIRD 4X4

Design: **Ladybird 4x4**

Title:

Stitches: 6,730

Height: 95.3 mm

Width: 84.3 mm

Colors: 5

Colorway: Colorway 1

Zoom: 1.38

z digitizing
support@zdigitizing.com
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Machine format: Tajima

Color changes: 6

Stops: 7

Trims: 14

Left: 42.1 mm

Right: 42.1 mm

Up: 47.7 mm

Down: 47.7 mm

EndX: 0.0 mm

EndY: 0.0 mm








Area: 8034.9 mm²

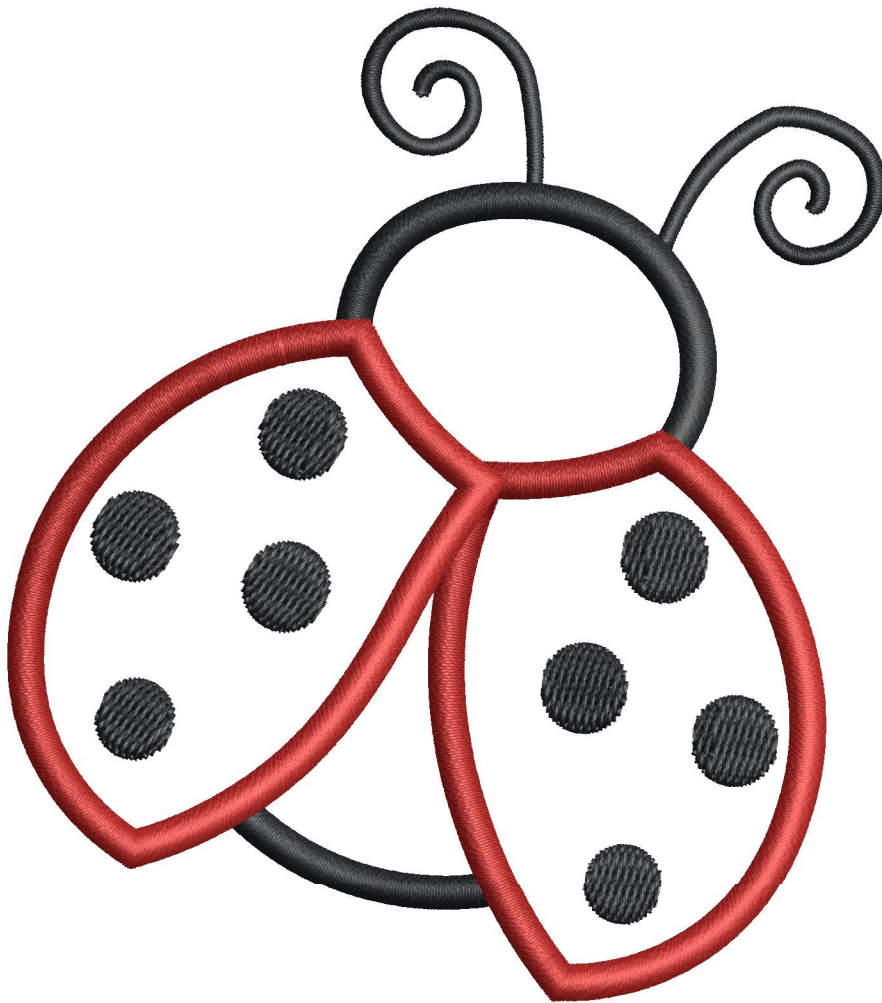
Max stitch: 6.3 mm

Min stitch: 0.3 mm

Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		330	1083	Placement Line	Applique
2.	5		592	1095	Tackdown	Applique
3.	4		2,183	1009		Madeira Classic 40
4.	3		2,626	1083	Placement Line	Applique
5.	1		3,253	1166	Tackdown	Applique
6.	2		5,317	1447		Madeira Classic 40
7.	4		6,728	1009		Madeira Classic 40



Color Film

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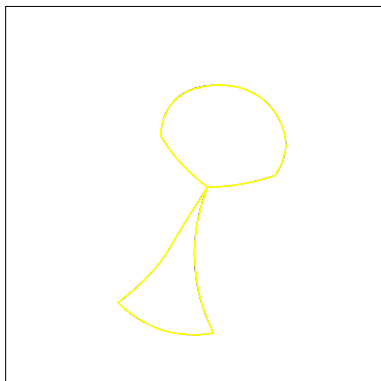
LADYBIRD 4X4

Design: **Ladybird 4x4**

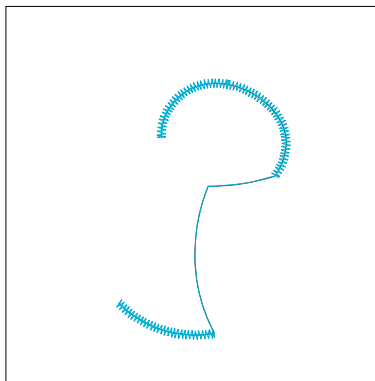
Title:

Stitches: 6,730
Height: 95.3 mm
Width: 84.3 mm
Colors: 5
Colorway: Colorway 1
Zoom: 0.50

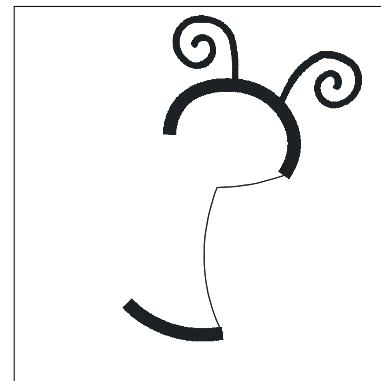
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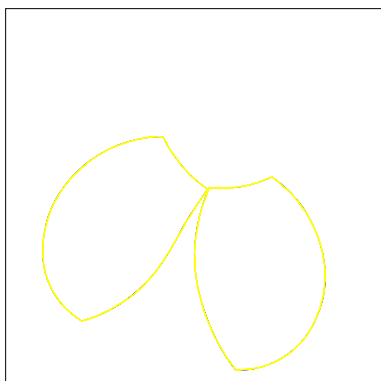
Stop #: 1
Element:
Code: 1083
Name: Placement Line
Chart: Applique
Stitches: 330
Thread used: 1.49m



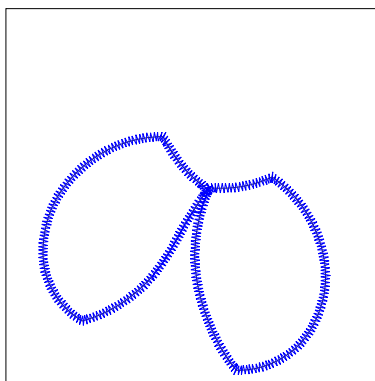
Stop #: 2
Element:
Code: 1095
Name: Tackdown
Chart: Applique
Stitches: 262
Thread used: 1.33m



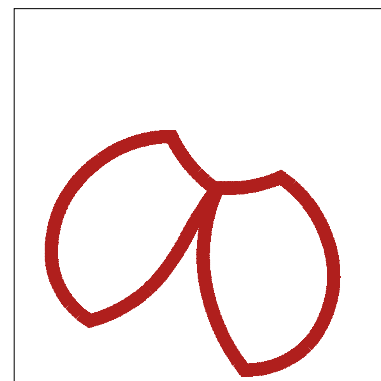
Stop #: 3
Element:
Code: 1009
Name:
Chart: Madeira Classic 40
Stitches: 1,591
Thread used: 8.37m



Stop #: 4
Element:
Code: 1083
Name: Placement Line
Chart: Applique
Stitches: 443
Thread used: 2.03m



Stop #: 5
Element:
Code: 1166
Name: Tackdown
Chart: Applique
Stitches: 627
Thread used: 3.31m



Stop #: 6
Element:
Code: 1447
Name:
Chart: Madeira Classic 40
Stitches: 2,064
Thread used: 13.77m

Color Film

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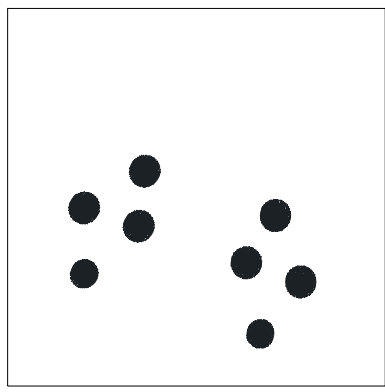
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Colors: 5
Colorway: Colorway 1
Zoom: 0.50

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Stop #: 7
Element:
Code: 1009
Name:
Chart: Madeira Classic 40
Stitches: 1,411
Thread used: 7.17m