

Production Worksheet

Wilcom EmbroideryStudio - Designing

ROSTER A 3X3

Design: **Roster A 3x3**

Title:

Stitches: 8,439
Height: 75.9 mm
Width: 76.3 mm
Colors: 5
Colorway: Colorway 1
Zoom: 1.57

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 11
Left: 38.1 mm
Right: 38.2 mm
Up: 37.9 mm
Down: 38.1 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 5793.3 mm²
Max stitch: 10.4 mm
Min stitch: 0.3 mm
Max jump: 6.2 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	5	█	2,188	1239	Charcoal	Madeira Classic 40
2.	4	█	7,456	1172	Egg Yolk	Madeira Classic 40
3.	1	█	8,373	1037	Red	Madeira Classic 40
4.	3	█	8,414	1003	Cream White	Madeira Classic 40
5.	2	█	8,437	1000	Black	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

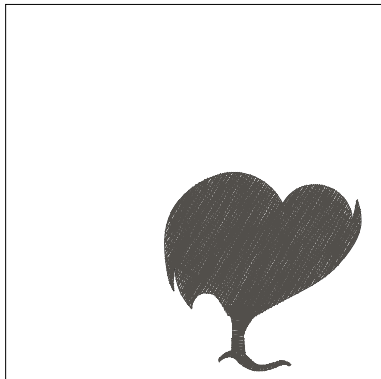
ROSTER A 3X3

Design: **Roster A 3x3**

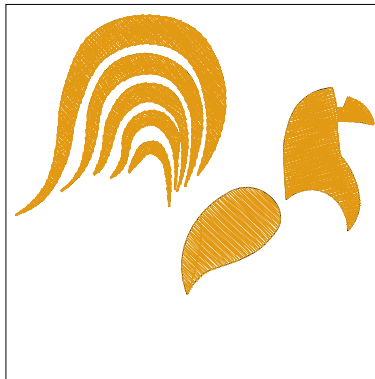
Title:

Stitches: 8,439
Height: 75.9 mm
Width: 76.3 mm
Colors: 5
Colorway: Colorway 1
Zoom: 0.62

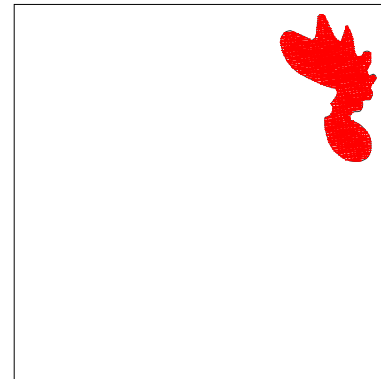

support@zdigitizing.com
+1 (213) 788-6748



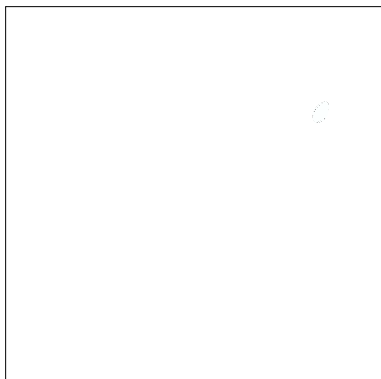
Stop #: 1
Element:
Code: 1239
Name: Charcoal
Chart: Madeira Classic 40
Stitches: 2,188
Thread used: 13.73m



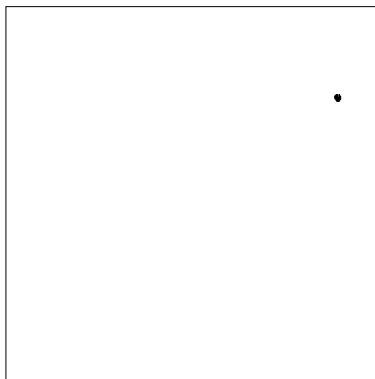
Stop #: 2
Element:
Code: 1172
Name: Egg Yolk
Chart: Madeira Classic 40
Stitches: 5,268
Thread used: 25.31m



Stop #: 3
Element:
Code: 1037
Name: Red
Chart: Madeira Classic 40
Stitches: 917
Thread used: 4.81m



Stop #: 4
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 41
Thread used: 0.18m



Stop #: 5
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 23
Thread used: 0.07m