

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*APPALE 3X3\*

Design: **Appale 3x3**




Title:

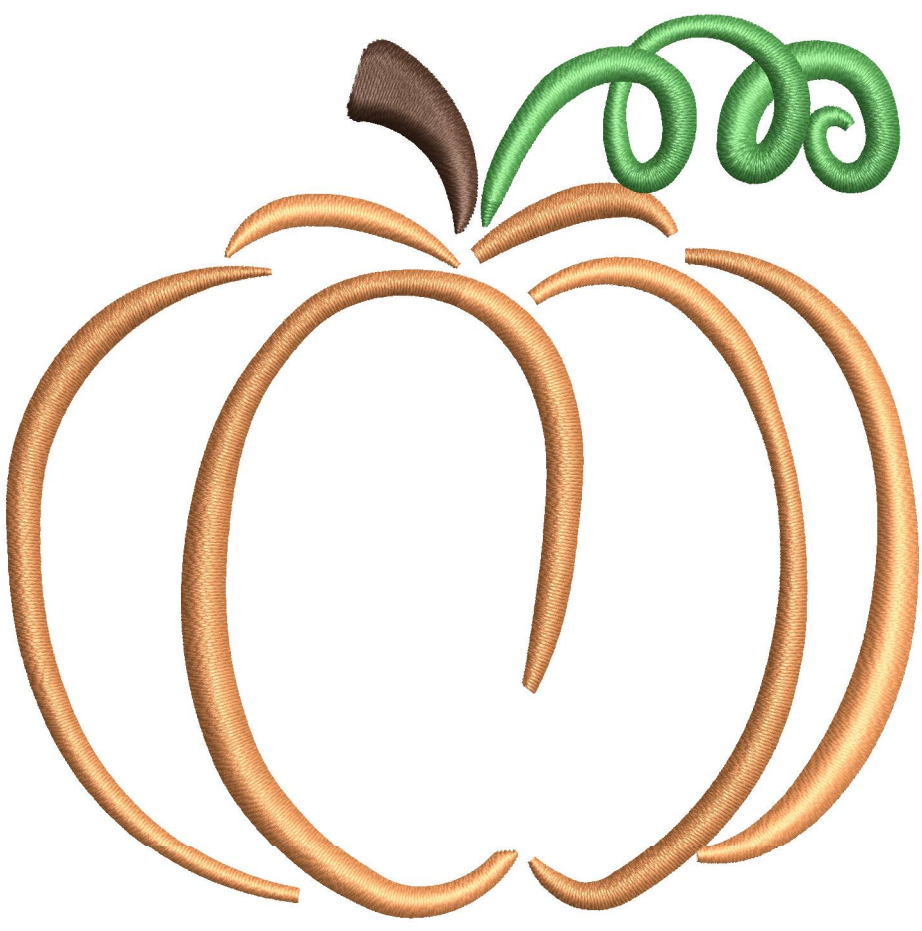
Stitches: 5,300  
Height: 75.9 mm  
Width: 76.5 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 1.57

**z digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748

Machine format: Tajima  
Color changes: 2  
Stops: 3  
Trims: 6  
Left: 38.3 mm  
Right: 38.3 mm  
Up: 37.9 mm  
Down: 37.9 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 5807.2 mm<sup>2</sup>  
Max stitch: 6.8 mm  
Min stitch: 0.0 mm  
Max jump: 5.7 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		3,790	1155	Marmalade	Madeira Classic 40
2.	1		5,056	1051	Bell Pepper	Madeira Classic 40
3.	3		5,298	1145	Coffee Bean	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

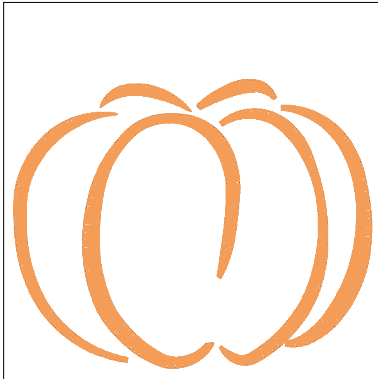
\*APPALE 3X3\*

Design: Appale 3x3

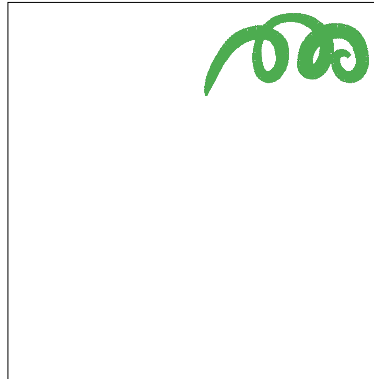
Title:

Stitches: 5,300  
Height: 75.9 mm  
Width: 76.5 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.62

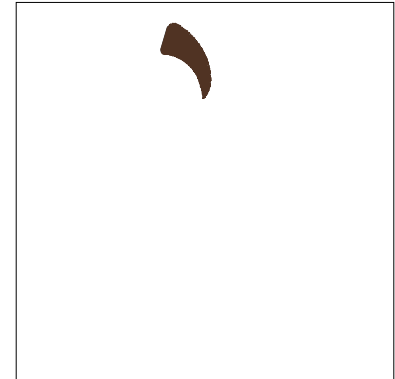
  
support@zdigitizing.com  
+1 (213) 788-6748



Stop #: 1  
Element:  
Code: 1155  
Name: Marmalade  
Chart: Madeira Classic 40  
Stitches: 3,790  
Thread used: 20.14m



Stop #: 2  
Element:  
Code: 1051  
Name: Bell Pepper  
Chart: Madeira Classic 40  
Stitches: 1,266  
Thread used: 6.51m



Stop #: 3  
Element:  
Code: 1145  
Name: Coffee Bean  
Chart: Madeira Classic 40  
Stitches: 242  
Thread used: 1.73m