

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\*BLACK HISTORY MONTH C 5X5\***

Design: **Black History Month C 5x5**





Title:

Stitches: 4,862  
Height: 38.5 mm  
Width: 127.0 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.95

**z digitizing**  
support@zdigitizing.com  
**+1 (213) 788-6748**

Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 12  
Left: 63.5 mm  
Right: 63.5 mm  
Up: 19.3 mm  
Down: 19.3 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 4895.1 mm<sup>2</sup>  
Max stitch: 9.2 mm  
Min stitch: 0.4 mm  
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		1,180	1485		Madeira Classic 40
2.	2		1,756	1146	Tomato Red	Madeira Classic 40
3.	1		3,073	1079	Celtic Green	Madeira Classic 40
4.	3		4,860	1437		Madeira Classic 40



**Color Film**

Wilcom EmbroideryStudio - Designing

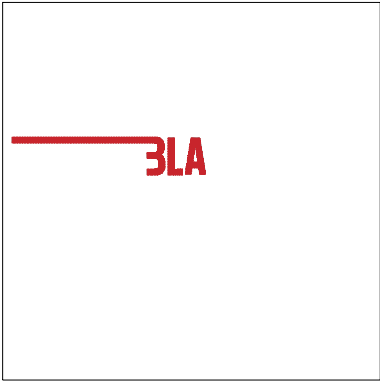
**\*BLACK HISTORY MONTH C 5X5\***

Design: **Black History Month C 5x5**

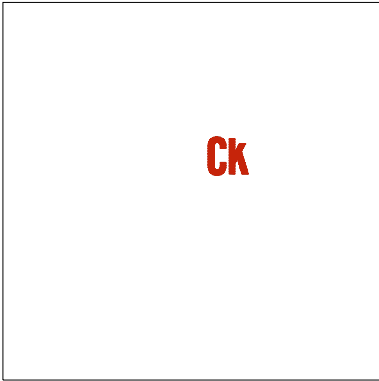
Title:

Stitches: 4,862  
Height: 38.5 mm  
Width: 127.0 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.37

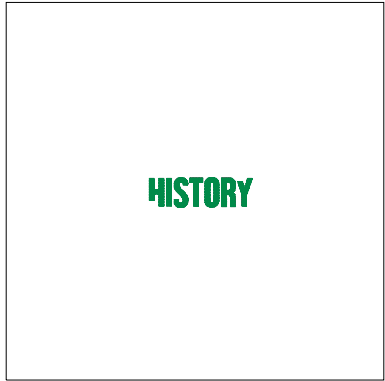
**z digitizing**  
support@zdigitizing.com  
**+1 (213) 788-6748**



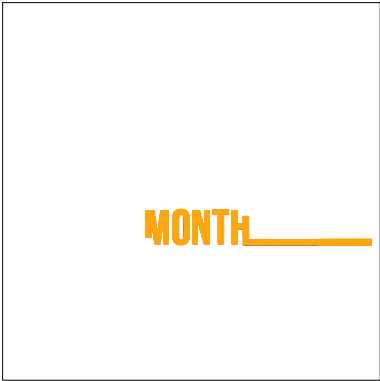
Stop #: 1  
Element:  
Code: 1485  
Name:  
Chart: Madeira Classic 40  
Stitches: 1,180  
Thread used: 5.60m



Stop #: 2  
Element:  
Code: 1146  
Name: Tomato Red  
Chart: Madeira Classic 40  
Stitches: 576  
Thread used: 2.76m



Stop #: 3  
Element:  
Code: 1079  
Name: Celtic Green  
Chart: Madeira Classic 40  
Stitches: 1,317  
Thread used: 5.67m



Stop #: 4  
Element:  
Code: 1437  
Name:  
Chart: Madeira Classic 40  
Stitches: 1,787  
Thread used: 8.40m