

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*DARGON A 3X3\*

Design: **Dargon A 3x3**



Title:

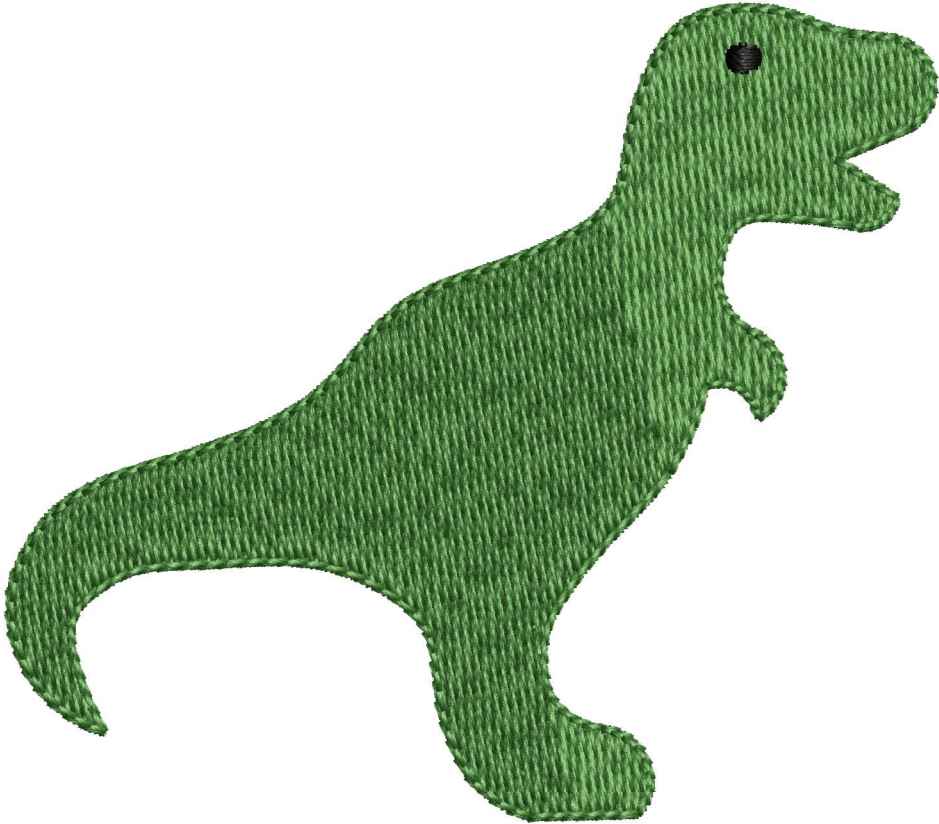
Stitches: 4,437  
Height: 67.3 mm  
Width: 76.3 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 1.61

**z digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748

Machine format: Tajima  
Color changes: 1  
Stops: 2  
Trims: 2  
Left: 38.2 mm  
Right: 38.2 mm  
Up: 33.6 mm  
Down: 33.6 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 5135.2 mm<sup>2</sup>  
Max stitch: 6.6 mm  
Min stitch: 0.4 mm  
Max jump: 6.6 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		4,393	1369	Fresh Pine	Madeira Classic 40
2.	2		4,435	1000	Black	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

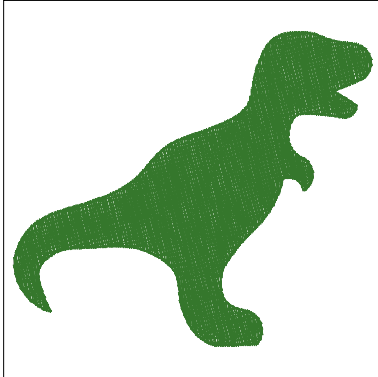
## \*DARGON A 3X3\*

Design: **Dargon A 3x3**

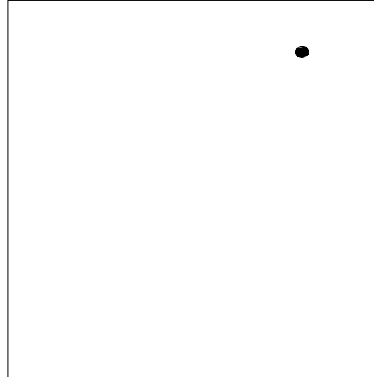
Title:

Stitches: 4,437  
Height: 67.3 mm  
Width: 76.3 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 0.62

 **digitizing**  
support@zdigitizing.com  
**+1 (213) 788-6748**



Stop #: 1  
Element:  
Code: 1369  
Name: Fresh Pine  
Chart: Madeira Classic 40  
Stitches: 4,393  
Thread used: 26.45m



Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 42  
Thread used: 0.17m