

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*FACE 3X3\*

Design: **Face 3x3**

Title:

Stitches: 9,460

Height: 76.4 mm

Width: 70.3 mm

Colors: 5

Colorway: Colorway 1

Zoom: 1.78

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Machine format: Tajima

Color changes: 5

Stops: 6

Trims: 10

Left: 35.1 mm

Right: 35.1 mm

Up: 38.2 mm

Down: 38.2 mm

EndX: 0.0 mm

EndY: 0.0 mm







Area: 5368.1 mm<sup>2</sup>

Max stitch: 11.4 mm

Min stitch: 0.1 mm

Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		4,502	1131	Espresso	Madeira Classic 40
2.	3		6,184	1226	Amber	Madeira Classic 40
3.	4		6,417	1131	Espresso	Madeira Classic 40
4.	5		7,647	1110	Fuchsia	Madeira Classic 40
5.	2		8,903	1003	White	Madeira Classic 40
6.	1		9,458	1000	Black	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

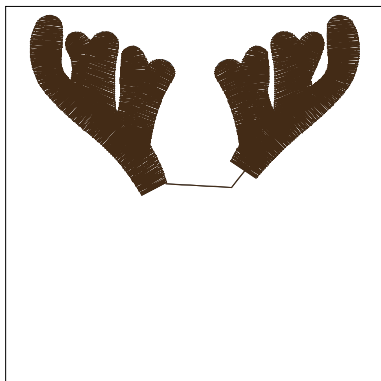
## \*FACE 3X3\*

Design: **Face 3x3**

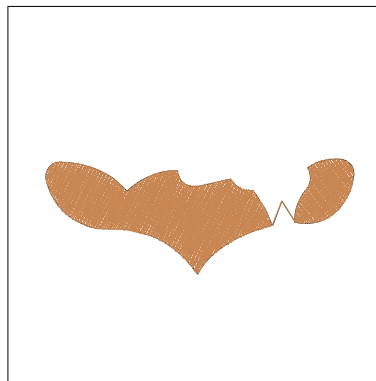
Title:

Stitches: 9,460  
Height: 76.4 mm  
Width: 70.3 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.62

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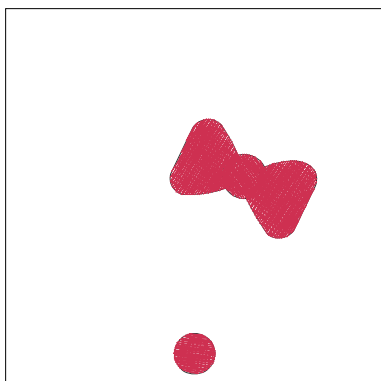
Stop #: 1  
Element:  
Code: 1131  
Name: Espresso  
Chart: Madeira Classic 40  
Stitches: 4,502  
Thread used: 23.27m



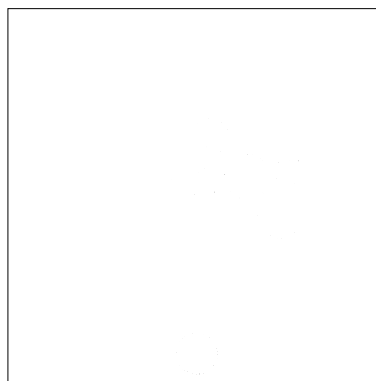
Stop #: 2  
Element:  
Code: 1226  
Name: Amber  
Chart: Madeira Classic 40  
Stitches: 1,682  
Thread used: 9.89m



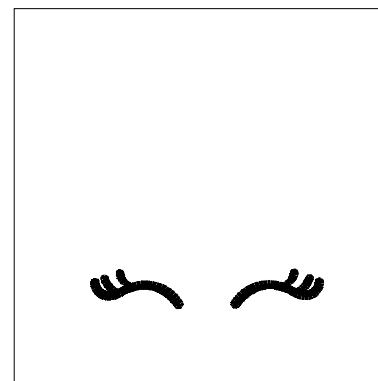
Stop #: 3  
Element:  
Code: 1131  
Name: Espresso  
Chart: Madeira Classic 40  
Stitches: 233  
Thread used: 1.00m



Stop #: 4  
Element:  
Code: 1110  
Name: Fuchsia  
Chart: Madeira Classic 40  
Stitches: 1,230  
Thread used: 6.89m



Stop #: 5  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 1,256  
Thread used: 5.56m



Stop #: 6  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 555  
Thread used: 2.39m