

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*FACE 4X4\*

Design: **Face 4x4**

Title:

Stitches: 13,114

Height: 95.2 mm

Width: 87.5 mm

Colors: 5

Colorway: Colorway 1

Zoom: 1.41

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Machine format: Tajima

Color changes: 5

Stops: 6

Trims: 11

Left: 43.8 mm

Right: 43.8 mm

Up: 47.6 mm

Down: 47.6 mm

EndX: 0.0 mm

EndY: 0.0 mm







Area: 8332.8 mm<sup>2</sup>

Max stitch: 6.9 mm

Min stitch: 0.2 mm

Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		6,366	1131	Espresso	Madeira Classic 40
2.	3		8,813	1226	Amber	Madeira Classic 40
3.	4		9,118	1131	Espresso	Madeira Classic 40
4.	5		10,878	1110	Fuchsia	Madeira Classic 40
5.	2		12,432	1003	White	Madeira Classic 40
6.	1		13,112	1000	Black	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

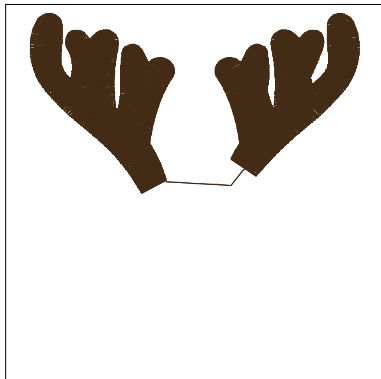
## \*FACE 4X4\*

Design: **Face 4x4**

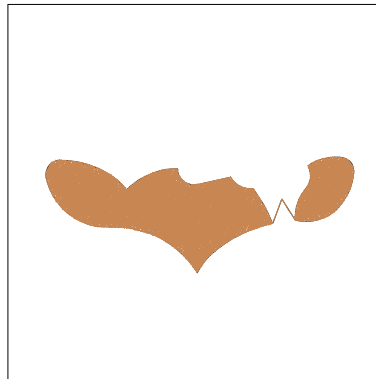
Title:

Stitches: 13,114  
Height: 95.2 mm  
Width: 87.5 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.50

  
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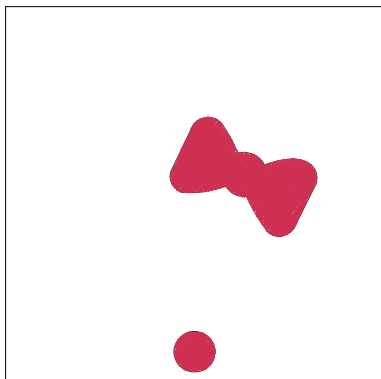
Stop #: 1  
Element:  
Code: 1131  
Name: Espresso  
Chart: Madeira Classic 40  
Stitches: 6,366  
Thread used: 34.43m



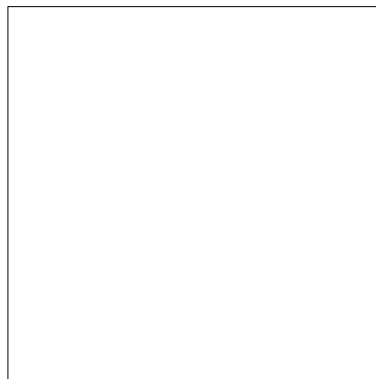
Stop #: 2  
Element:  
Code: 1226  
Name: Amber  
Chart: Madeira Classic 40  
Stitches: 2,447  
Thread used: 14.93m



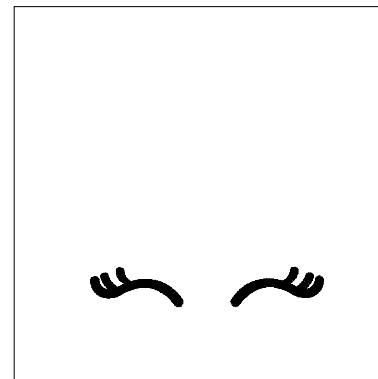
Stop #: 3  
Element:  
Code: 1131  
Name: Espresso  
Chart: Madeira Classic 40  
Stitches: 305  
Thread used: 1.41m



Stop #: 4  
Element:  
Code: 1110  
Name: Fuchsia  
Chart: Madeira Classic 40  
Stitches: 1,760  
Thread used: 10.31m



Stop #: 5  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 1,554  
Thread used: 7.61m



Stop #: 6  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 680  
Thread used: 3.21m