

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*MUSIC 5X5\*

Design: **Music 5x5**






Title:

Stitches: 10,935  
 Height: 105.3 mm  
 Width: 127.4 mm  
 Colors: 5  
 Colorway: Colorway 1  
 Zoom: 0.91

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Machine format: Tajima  
 Color changes: 4  
 Stops: 5  
 Trims: 21  
 Left: 63.7 mm  
 Right: 63.7 mm  
 Up: 52.7 mm  
 Down: 52.7 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 13414.1 mm<sup>2</sup>  
 Max stitch: 10.2 mm  
 Min stitch: 0.3 mm  
 Max jump: 7.0 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		546	1447		Madeira Classic 40
2.	2		2,347	1172	Egg Yolk	Madeira Classic 40
3.	4		4,352	1280	Oregon Green	Madeira Classic 40
4.	3		6,133	1375	Work Shirt	Madeira Classic 40
5.	5		10,933	1110	Fuchsia	Madeira Classic 40



# Color Film

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## \*MUSIC 5X5\*

Design: **Music 5x5**

Title:

Stitches: 10,935

Height: 105.3 mm

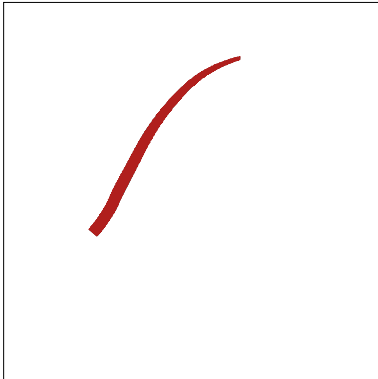
Width: 127.4 mm

Colors: 5

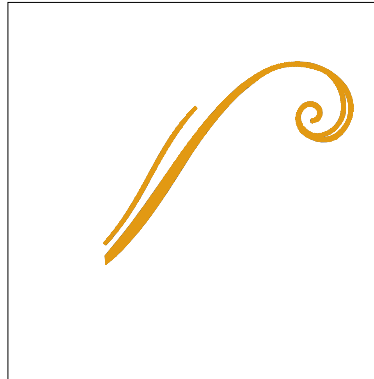
Colorway: Colorway 1

Zoom: 0.37

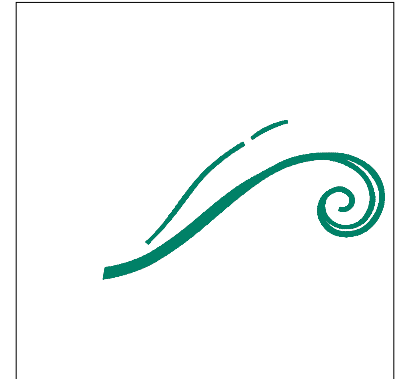
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Stop #: 1  
Element:  
Code: 1447  
Name:  
Chart: Madeira Classic 40  
Stitches: 546  
Thread used: 3.38m



Stop #: 2  
Element:  
Code: 1172  
Name: Egg Yolk  
Chart: Madeira Classic 40  
Stitches: 1,801  
Thread used: 8.97m



Stop #: 3  
Element:  
Code: 1280  
Name: Oregon Green  
Chart: Madeira Classic 40  
Stitches: 2,005  
Thread used: 9.95m



Stop #: 4  
Element:  
Code: 1375  
Name: Work Shirt  
Chart: Madeira Classic 40  
Stitches: 1,781  
Thread used: 8.94m



Stop #: 5  
Element:  
Code: 1110  
Name: Fuchsia  
Chart: Madeira Classic 40  
Stitches: 4,800  
Thread used: 27.07m