

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*RUBIK'S CUBE A 3X3\*

Design: **Rubik's cube A 3x3**





Title:

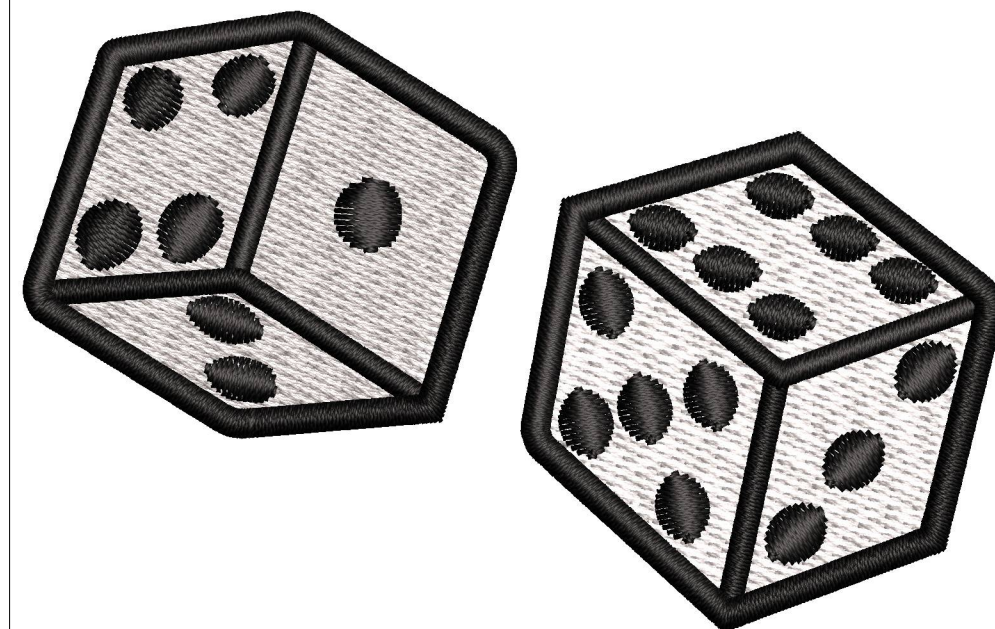
Stitches: 6,847  
Height: 48.3 mm  
Width: 76.5 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 1.69

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Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 22  
Left: 38.3 mm  
Right: 38.3 mm  
Up: 24.2 mm  
Down: 24.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 3699.1 mm<sup>2</sup>  
Max stitch: 5.5 mm  
Min stitch: 0.2 mm  
Max jump: 6.1 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		1,657	1003	White	Madeira Classic 40
2.	1		3,133	1000	Black	Madeira Classic 40
3.	2		5,044	1003	White	Madeira Classic 40
4.	1		6,845	1000	Black	Madeira Classic 40



# Color Film

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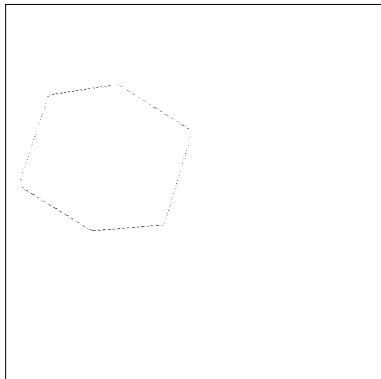
## \*RUBIK'S CUBE A 3X3\*

Design: **Rubik's cube A 3x3**

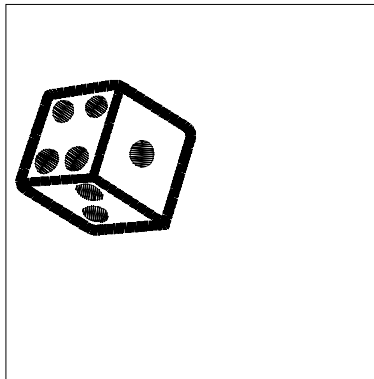
Title:

Stitches: 6,847  
Height: 48.3 mm  
Width: 76.5 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 0.62

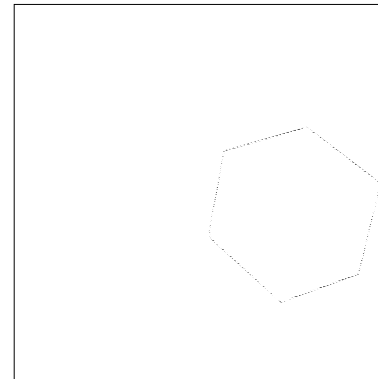
  
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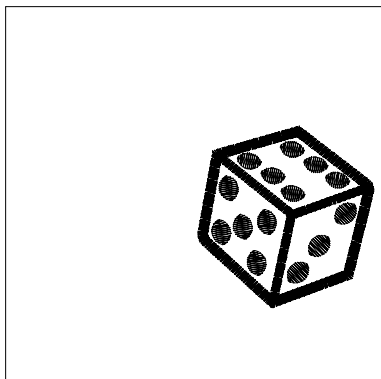
Stop #: 1  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 1,657  
Thread used: 11.01m



Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,476  
Thread used: 7.28m



Stop #: 3  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 1,911  
Thread used: 12.63m



Stop #: 4  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,801  
Thread used: 8.75m