

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*SHARK 5X5\*

Design: **Shark 5x5**

Title:

Stitches: 12,765  
Height: 96.2 mm  
Width: 127.5 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.89

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Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 10  
Left: 63.8 mm  
Right: 63.8 mm  
Up: 48.1 mm  
Down: 48.1 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 12267.5 mm<sup>2</sup>  
Max stitch: 6.0 mm  
Min stitch: 0.0 mm  
Max jump: 5.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3	Black	7,921	1000	Black	Madeira Classic 40
2.	1	Polished Pewter	9,265	1041	Polished Pewter	Madeira Classic 40
3.	4	White	10,898	1001	White	Madeira Classic 40
4.	2	Malachite	12,711	1293	Malachite	Madeira Classic 40
5.	5	Orange Peel	12,763	1278	Orange Peel	Madeira Classic 40



# Color Film

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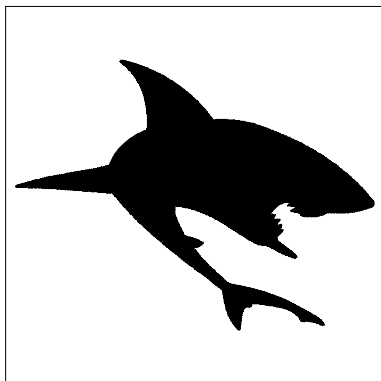
## \*SHARK 5X5\*

Design: **Shark 5x5**

Title:

Stitches: 12,765  
Height: 96.2 mm  
Width: 127.5 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.37

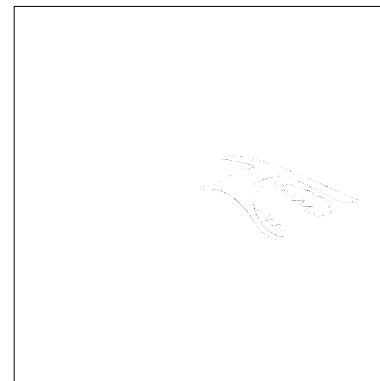
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Stop #: 1  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 7,921  
Thread used: 49.65m



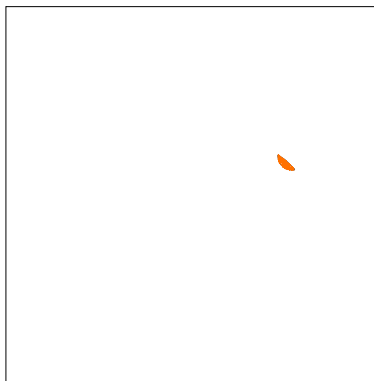
Stop #: 2  
Element:  
Code: 1041  
Name: Polished Pewter  
Chart: Madeira Classic 40  
Stitches: 1,344  
Thread used: 5.80m



Stop #: 3  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 1,633  
Thread used: 6.35m



Stop #: 4  
Element:  
Code: 1293  
Name: Malachite  
Chart: Madeira Classic 40  
Stitches: 1,813  
Thread used: 8.74m



Stop #: 5  
Element:  
Code: 1278  
Name: Orange Peel  
Chart: Madeira Classic 40  
Stitches: 52  
Thread used: 0.21m