

Production Worksheet

Wilcom EmbroideryStudio - Designing

TORTOISE 3X3

Design: **Tortoise 3x3**




Title:

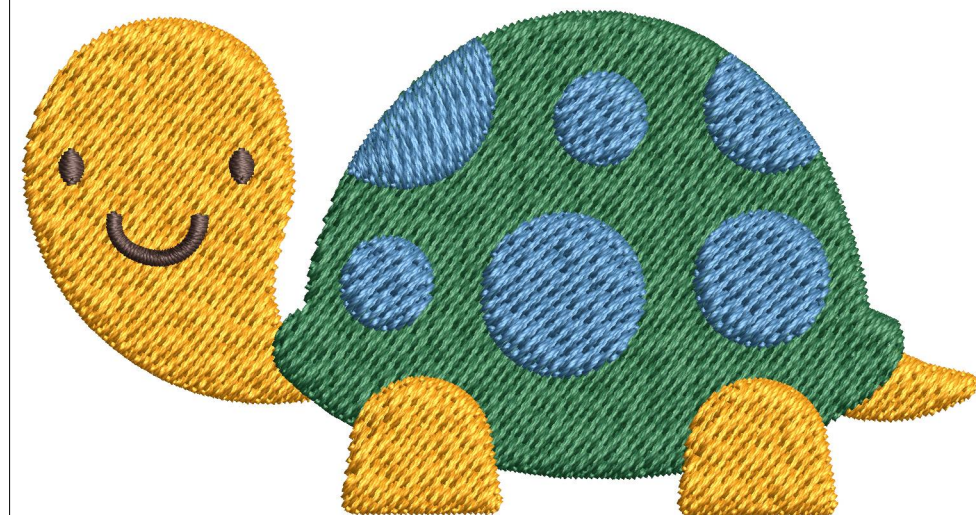
Stitches: 5,609
Height: 40.3 mm
Width: 76.2 mm
Colors: 4
Colorway: Colorway 1
Zoom: 1.65

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 13
Left: 38.1 mm
Right: 38.1 mm
Up: 20.1 mm
Down: 20.1 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 3069.9 mm²
Max stitch: 8.8 mm
Min stitch: 0.3 mm
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		1,290	1437		Madeira Classic 40
2.	4		1,454	1445		Madeira Classic 40
3.	2		4,104	1479		Madeira Classic 40
4.	3		4,979	1029	Blue Jay	Madeira Classic 40
5.	1		5,607	1437		Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

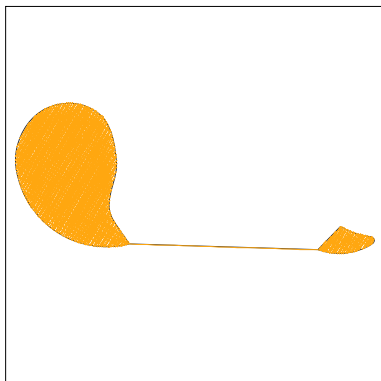
TORTOISE 3X3

Design: **Tortoise 3x3**

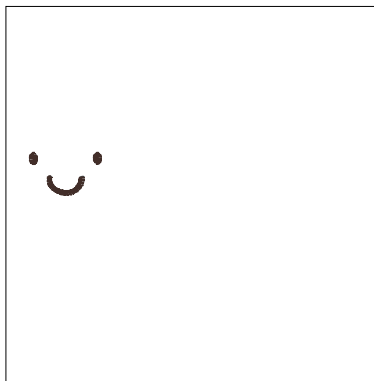
Title:

Stitches: 5,609
Height: 40.3 mm
Width: 76.2 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.62

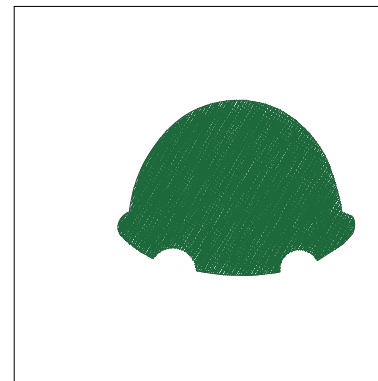

support@zdigitizing.com
+1 (213) 788-6748



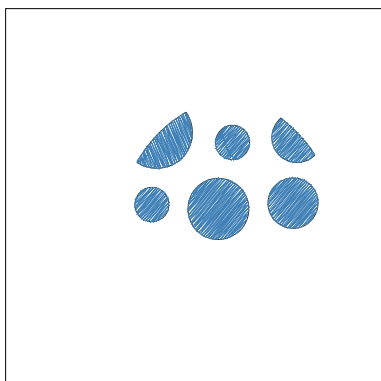
Stop #: 1
Element:
Code: 1437
Name:
Chart: Madeira Classic 40
Stitches: 1,290
Thread used: 7.80m



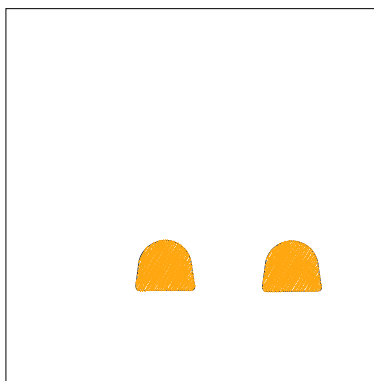
Stop #: 2
Element:
Code: 1445
Name:
Chart: Madeira Classic 40
Stitches: 164
Thread used: 0.58m



Stop #: 3
Element:
Code: 1479
Name:
Chart: Madeira Classic 40
Stitches: 2,650
Thread used: 17.51m



Stop #: 4
Element:
Code: 1029
Name: Blue Jay
Chart: Madeira Classic 40
Stitches: 875
Thread used: 4.57m



Stop #: 5
Element:
Code: 1437
Name:
Chart: Madeira Classic 40
Stitches: 628
Thread used: 3.40m