

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*BAT 4X4\*

Design: **Bat 4x4**



Title:

Stitches: 10,207  
Height: 51.1 mm  
Width: 95.3 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 1.29

**z digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748

Machine format: Tajima  
Color changes: 1  
Stops: 2  
Trims: 3  
Left: 47.7 mm  
Right: 47.7 mm  
Up: 25.5 mm  
Down: 25.5 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 4867.7 mm<sup>2</sup>  
Max stitch: 7.0 mm  
Min stitch: 0.3 mm  
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		5,600	1124	Buttercup	Madeira Classic 40
2.	2		10,205	1000	Black	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

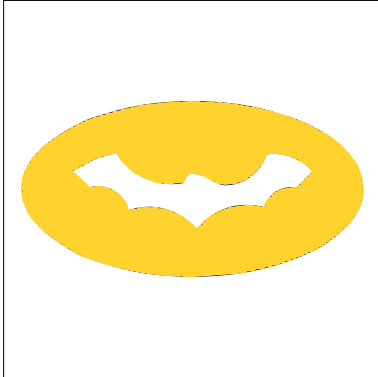
## \*BAT 4X4\*

Design: **Bat 4x4**

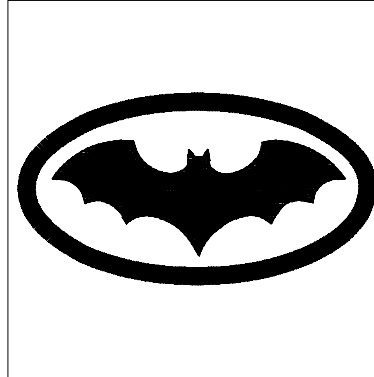
Title:

Stitches: 10,207  
Height: 51.1 mm  
Width: 95.3 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 0.50

**z digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748



Stop #: 1  
Element:  
Code: 1124  
Name: Buttercup  
Chart: Madeira Classic 40  
Stitches: 5,600  
Thread used: 37.22m



Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 4,605  
Thread used: 31.33m