

Production Worksheet

Wilcom EmbroideryStudio - Designing

CAPTIN 3X3

Design: **Captin 3x3**





Title:

Stitches: 12,978
Height: 76.3 mm
Width: 76.3 mm
Colors: 3
Colorway: Colorway 1
Zoom: 1.65

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 3
Stops: 4
Trims: 4
Left: 38.2 mm
Right: 38.2 mm
Up: 38.2 mm
Down: 38.2 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 5828.1 mm²
Max stitch: 7.0 mm
Min stitch: 0.3 mm
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		4,089	1095	Larimar	Madeira Classic 40
2.	3		5,710	1003	White	Madeira Classic 40
3.	2		10,551	1037	Red	Madeira Classic 40
4.	3		12,976	1003	White	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

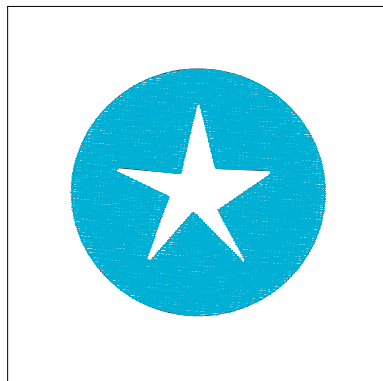
CAPTIN 3X3

Design: **Captin 3x3**

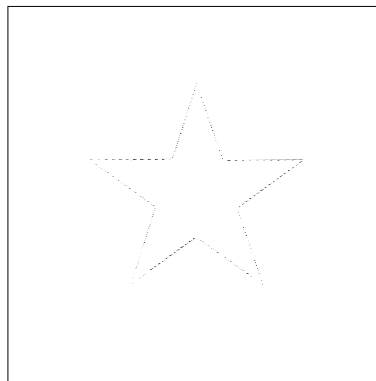
Title:

Stitches: 12,978
Height: 76.3 mm
Width: 76.3 mm
Colors: 3
Colorway: Colorway 1
Zoom: 0.62

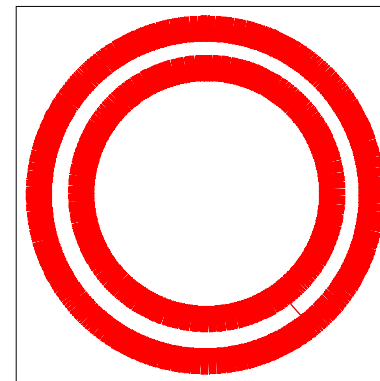
z digitizing
support@zdigitizing.com
+1 (213) 788-6748



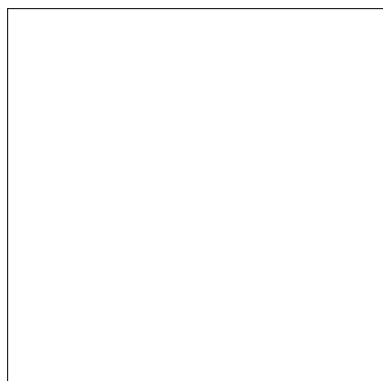
Stop #: 1
Element:
Code: 1095
Name: Larimar
Chart: Madeira Classic 40
Stitches: 4,089
Thread used: 26.11m



Stop #: 2
Element:
Code: 1003
Name: White
Chart: Madeira Classic 40
Stitches: 1,621
Thread used: 9.49m



Stop #: 3
Element:
Code: 1037
Name: Red
Chart: Madeira Classic 40
Stitches: 4,841
Thread used: 37.60m



Stop #: 4
Element:
Code: 1003
Name: White
Chart: Madeira Classic 40
Stitches: 2,425
Thread used: 18.31m