

Production Worksheet

Wilcom EmbroideryStudio - Designing

PAINT B 3X3

Design: **Paint B 3x3**

Title:

Stitches: 4,152

Height: 68.5 mm

Width: 76.4 mm

Colors: 5

Colorway: Colorway 1

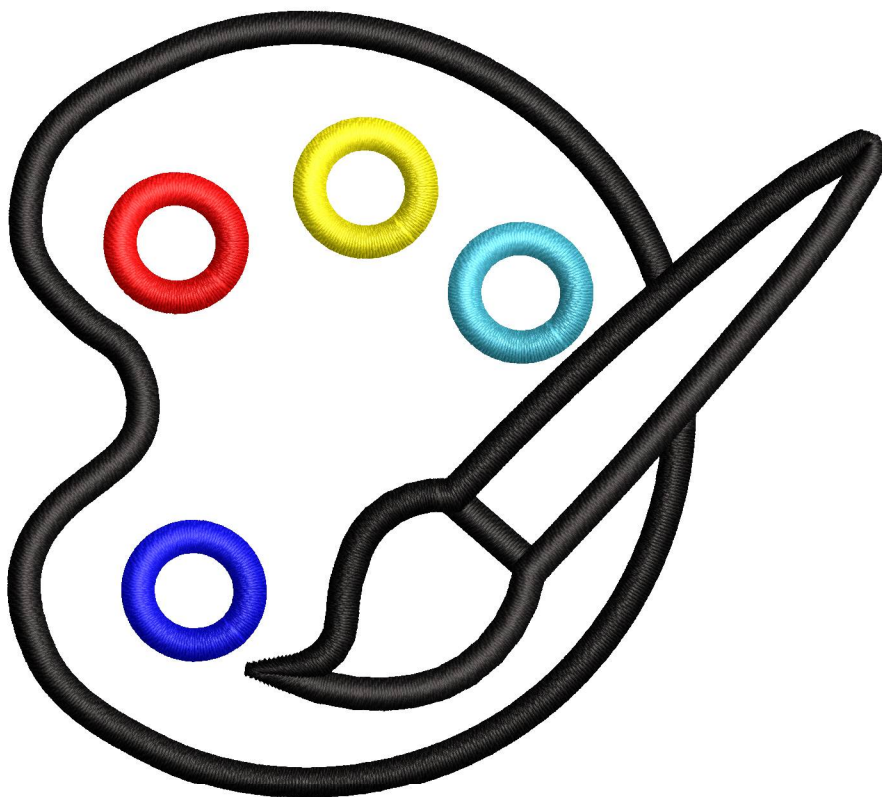
Zoom: 1.52

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Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 5
Left: 38.2 mm
Right: 38.2 mm
Up: 34.3 mm
Down: 34.3 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 5234.8 mm²
Max stitch: 6.8 mm
Min stitch: 0.2 mm
Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		2,960	1000	Black	Madeira Classic 40
2.	5		3,258	1094	Caribbean Blue	Madeira Classic 40
3.	4		3,553	1083	Yellow	Madeira Classic 40
4.	3		3,849	1037	Red	Madeira Classic 40
5.	2		4,150	1166	Blue	Madeira Classic 40



Color Film

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Design: **Paint B 3x3**

Title:

Stitches: 4,152

Height: 68.5 mm

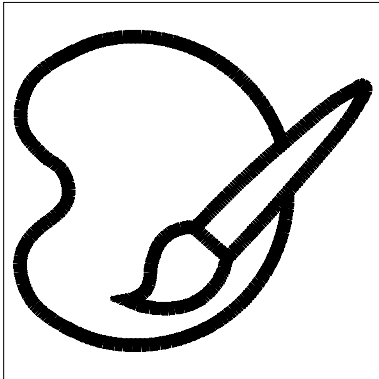
Width: 76.4 mm

Colors: 5

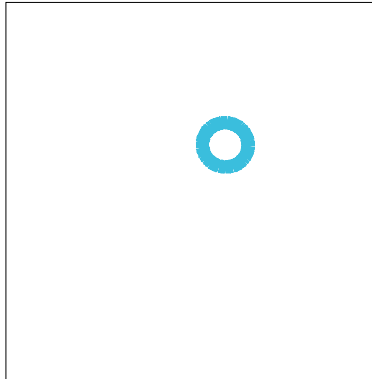
Colorway: Colorway 1

Zoom: 0.62

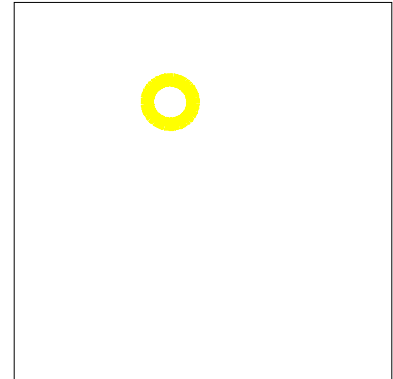
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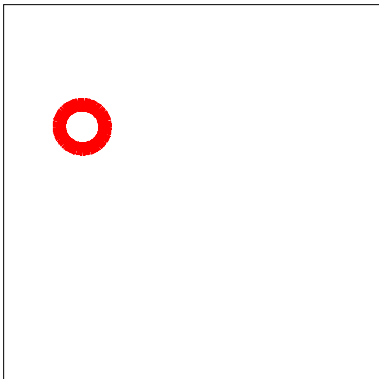
Stop #: 1
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 2,960
Thread used: 16.56m



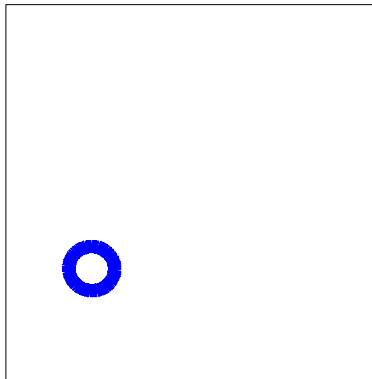
Stop #: 2
Element:
Code: 1094
Name: Caribbean Blue
Chart: Madeira Classic 40
Stitches: 298
Thread used: 1.65m



Stop #: 3
Element:
Code: 1083
Name: Yellow
Chart: Madeira Classic 40
Stitches: 295
Thread used: 1.64m



Stop #: 4
Element:
Code: 1037
Name: Red
Chart: Madeira Classic 40
Stitches: 296
Thread used: 1.64m



Stop #: 5
Element:
Code: 1166
Name: Blue
Chart: Madeira Classic 40
Stitches: 301
Thread used: 1.65m