

# Production Worksheet

Wilcom EmbroideryStudio - Designing

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Design: S




Title:

Stitches: 4,837  
Height: 63.4 mm  
Width: 61.4 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 1.98

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Machine format: Tajima  
Color changes: 2  
Stops: 3  
Trims: 3  
Left: 30.7 mm  
Right: 30.7 mm  
Up: 31.7 mm  
Down: 31.7 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 3890.0 mm<sup>2</sup>  
Max stitch: 6.7 mm  
Min stitch: 0.0 mm  
Max jump: 6.7 mm

Stop Sequence:

| #  | N# | Color   | St.   | Code | Name        | Chart              |
|----|----|---|-------|------|-------------|--------------------|
| 1. | 3  |  | 2,009 | 1251 | Kelly Green | Madeira Classic 40 |
| 2. | 1  |  | 4,020 | 1076 | True Blue   | Madeira Classic 40 |
| 3. | 2  |  | 4,835 | 1000 |             | Madeira Classic 40 |



# Color Film

Wilcom EmbroideryStudio - Designing

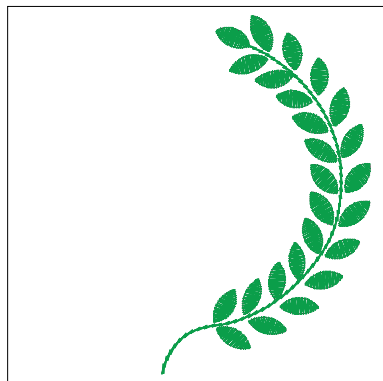
\*S\*

Design: S

Title:

Stitches: 4,837  
Height: 63.4 mm  
Width: 61.4 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.75

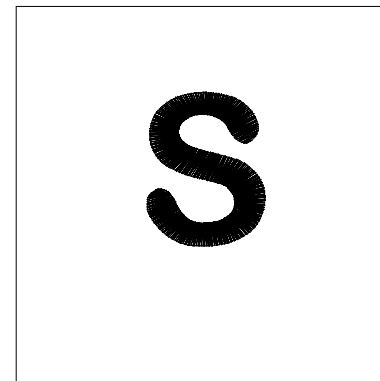
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Stop #: 1  
Element:  
Code: 1251  
Name: Kelly Green  
Chart: Madeira Classic 40  
Stitches: 2,009  
Thread used: 9.61m



Stop #: 2  
Element:  
Code: 1076  
Name: True Blue  
Chart: Madeira Classic 40  
Stitches: 2,011  
Thread used: 9.63m



Stop #: 3  
Element:  
Code: 1000  
Name:  
Chart: Madeira Classic 40  
Stitches: 815  
Thread used: 6.55m