

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*SOCCER BALL E 4X4\*

Design: **Soccer Ball E 4x4**





Title:

Stitches: 17,288  
Height: 56.4 mm  
Width: 94.9 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.29

**z digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748

Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 32  
Left: 47.5 mm  
Right: 47.5 mm  
Up: 28.2 mm  
Down: 28.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 5355.2 mm<sup>2</sup>  
Max stitch: 6.5 mm  
Min stitch: 0.0 mm  
Max jump: 6.9 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		5,406	1003	White	Madeira Classic 40
2.	2		8,740	1378	Red	Madeira Classic 40
3.	1		9,937	1076	True Blue	Madeira Classic 40
4.	4		14,480	1003	White	Madeira Classic 40
5.	3		17,286	1000	Black	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

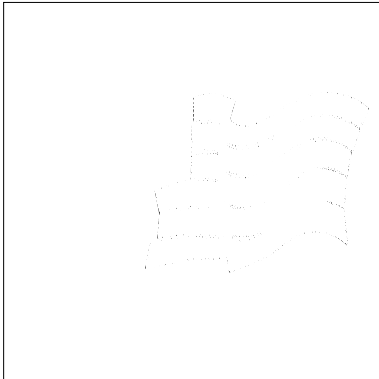
## \*SOCCER BALL E 4X4\*

Design: **Soccer Ball E 4x4**

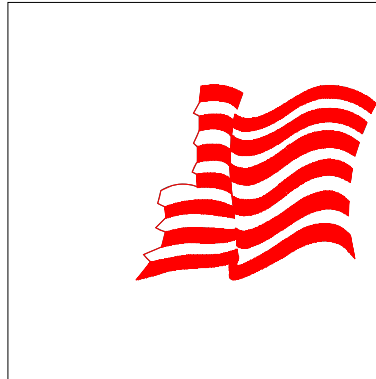
Title:

Stitches: 17,288  
Height: 56.4 mm  
Width: 94.9 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.50

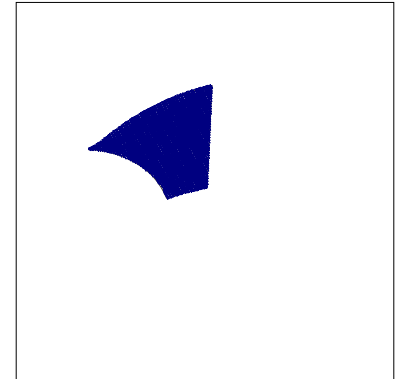
**z digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748



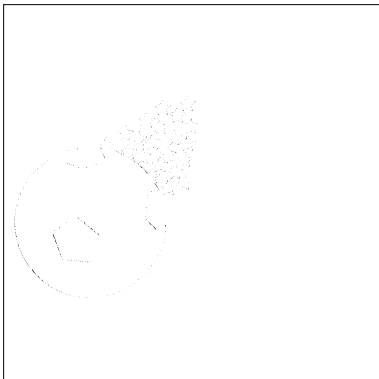
Stop #: 1  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 5,406  
Thread used: 29.19m



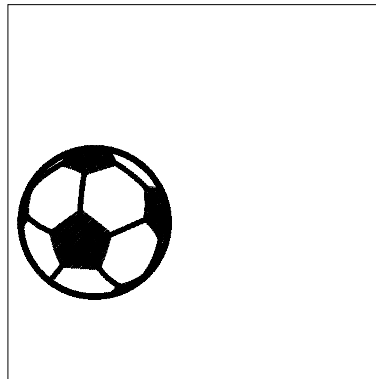
Stop #: 2  
Element:  
Code: 1378  
Name: Red  
Chart: Madeira Classic 40  
Stitches: 3,334  
Thread used: 22.77m



Stop #: 3  
Element:  
Code: 1076  
Name: True Blue  
Chart: Madeira Classic 40  
Stitches: 1,197  
Thread used: 7.36m



Stop #: 4  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 4,543  
Thread used: 21.43m



Stop #: 5  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 2,806  
Thread used: 12.40m