

# Production Worksheet

Wilcom EmbroideryStudio - Designing

\*U\*

Design: U





Title:

Stitches: 12,690  
Height: 50.3 mm  
Width: 49.6 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 2.50

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Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 5  
Left: 24.8 mm  
Right: 24.8 mm  
Up: 25.2 mm  
Down: 25.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 2494.8 mm<sup>2</sup>  
Max stitch: 6.9 mm  
Min stitch: 0.4 mm  
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		3,266	1104	Scallion	Madeira Classic 40
2.	1		5,881	1003	White	Madeira Classic 40
3.	3		10,347	1352	Old Gold	Madeira Classic 40
4.	2		12,688	1064		



# Color Film

Wilcom EmbroideryStudio - Designing

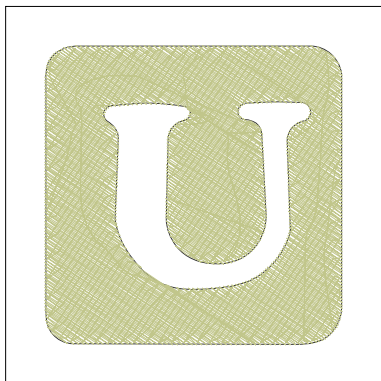
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Design: U

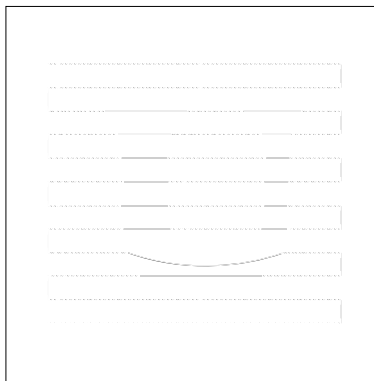
Title:

Stitches: 12,690  
Height: 50.3 mm  
Width: 49.6 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.94

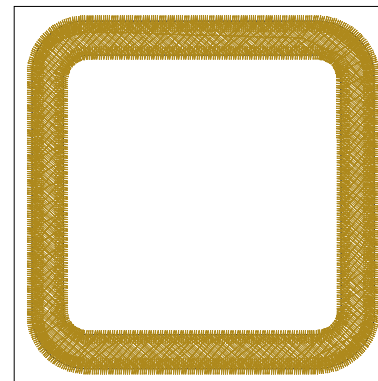
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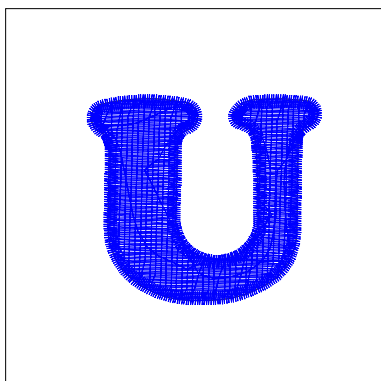
Stop #: 1  
Element:  
Code: 1104  
Name: Scallion  
Chart: Madeira Classic 40  
Stitches: 3,266  
Thread used: 19.75m



Stop #: 2  
Element:  
Code: 1003  
Name: White  
Chart: Madeira Classic 40  
Stitches: 2,615  
Thread used: 10.11m



Stop #: 3  
Element:  
Code: 1352  
Name: Old Gold  
Chart: Madeira Classic 40  
Stitches: 4,466  
Thread used: 22.87m



Stop #: 4  
Element:  
Code: 1064  
Name:  
Chart:  
Stitches: 2,341  
Thread used: 12.18m