

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*BACK 4X4\*

Design: **Back 4x4**

Title:

Stitches: 8,527

Height: 76.6 mm

Width: 94.9 mm

Colors: 3

Colorway: Colorway 1

Zoom: 1.22

 **digitizing**  
support@zdigitizing.com

Machine format: Tajima

Color changes: 2

Stops: 3

Trims: 15

Left: 47.5 mm

Right: 47.5 mm

Up: 38.3 mm

Down: 38.3 mm

EndX: 0.0 mm

EndY: 0.0 mm




Area: 7270.0 mm<sup>2</sup>

Max stitch: 11.6 mm

Min stitch: 0.1 mm

Max jump: 6.6 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		3,967	1251	Kelly Green	Madeira Classic 40
2.	3		5,578	1000		Madeira Classic 40
3.	2		8,525	1049	Lime Green	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

\*BACK 4X4\*

Design: **Back 4x4**

Title:

Stitches: 8,527

Height: 76.6 mm

Width: 94.9 mm

Colors: 3

Colorway: Colorway 1

Zoom: 0.50

 **digitizing**  
support@zdigitizing.com



Stop #: 1

Element:

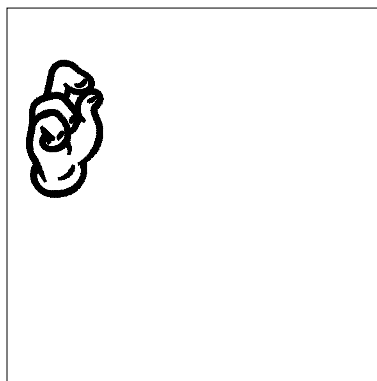
Code: 1251

Name: Kelly Green

Chart: Madeira Classic 40

Stitches: 3,967

Thread used: 20.55m



Stop #: 2

Element:

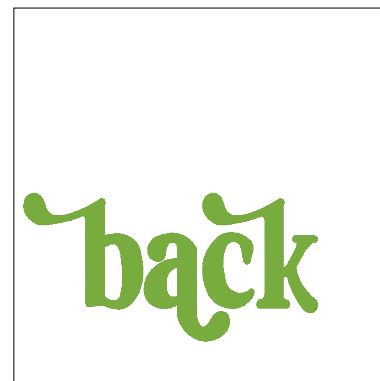
Code: 1000

Name:

Chart: Madeira Classic 40

Stitches: 1,611

Thread used: 6.61m



Stop #: 3

Element:

Code: 1049

Name: Lime Green

Chart: Madeira Classic 40

Stitches: 2,947

Thread used: 20.17m