

# Production Worksheet

Wilcom EmbroideryStudio - Designing

**\*MADE 3X3\***

Design: **Made 3x3**







Title:

Stitches: 7,611  
Height: 76.4 mm  
Width: 74.3 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.44

 **digitizing**  
support@zdigitizing.com

Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 18  
Left: 37.1 mm  
Right: 37.2 mm  
Up: 38.2 mm  
Down: 38.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 5672.8 mm<sup>2</sup>  
Max stitch: 7.0 mm  
Min stitch: 0.2 mm  
Max jump: 7.0 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		2,701	1319	Iris	Madeira Classic 40
2.	4		5,189	1321	Bubble Gum Pink	Madeira Classic 40
3.	1		6,601	1003	Cream White	Madeira Classic 40
4.	3		7,259	1319	Iris	Madeira Classic 40
5.	2		7,532	1125	Saffron	Madeira Classic 40
6.	1		7,609	1003	Cream White	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

## \*MADE 3X3\*

Design: **Made 3x3**

Title:

Stitches: 7,611

Height: 76.4 mm

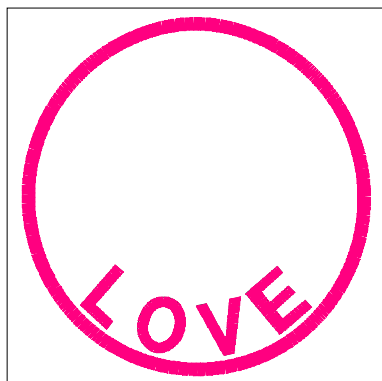
Width: 74.3 mm

Colors: 4

Colorway: Colorway 1

Zoom: 0.62

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Stop #: 1

Element:

Code: 1319

Name: Iris

Chart: Madeira Classic 40

Stitches: 2,701

Thread used: 14.65m



Stop #: 2

Element:

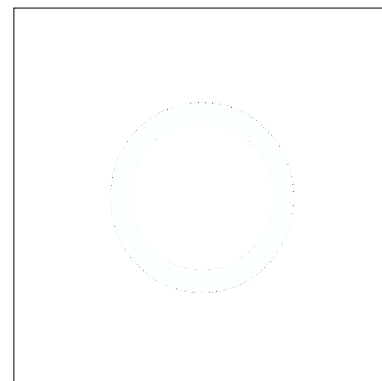
Code: 1321

Name: Bubble Gum Pink

Chart: Madeira Classic 40

Stitches: 2,488

Thread used: 11.79m



Stop #: 3

Element:

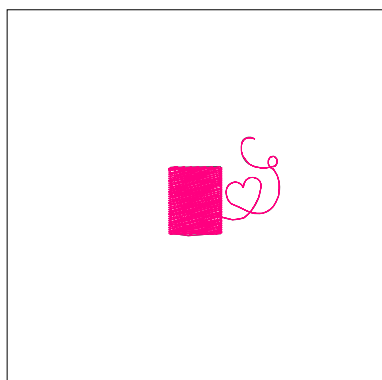
Code: 1003

Name: Cream White

Chart: Madeira Classic 40

Stitches: 1,412

Thread used: 10.94m



Stop #: 4

Element:

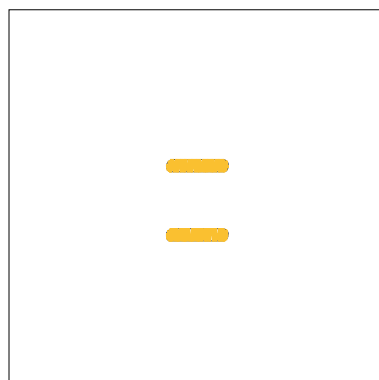
Code: 1319

Name: Iris

Chart: Madeira Classic 40

Stitches: 658

Thread used: 3.23m



Stop #: 5

Element:

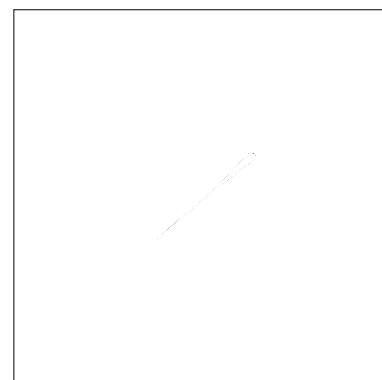
Code: 1125

Name: Saffron

Chart: Madeira Classic 40

Stitches: 273

Thread used: 1.44m



Stop #: 6

Element:

Code: 1003

Name: Cream White

Chart: Madeira Classic 40

Stitches: 77

Thread used: 0.32m