

Production Worksheet

Wilcom EmbroideryStudio - Designing

READING 5X5

Design: **Reading 5x5**





Title:

Stitches: 19,330
Height: 127.0 mm
Width: 93.8 mm
Colors: 4
Colorway: Colorway 1
Zoom: 1.12

 **digitizing**
support@zdigitizing.com

Machine format: Tajima
Color changes: 3
Stops: 4
Trims: 26
Left: 46.9 mm
Right: 46.9 mm
Up: 63.5 mm
Down: 63.5 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 11919.4 mm²
Max stitch: 6.9 mm
Min stitch: 0.0 mm
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		7,383	1000	Black	Madeira Classic 40
2.	1		11,086	1076	True Blue	Madeira Classic 40
3.	4		15,884	1321	Bubble Gum Pink	Madeira Classic 40
4.	2		19,328	1064		



Reading
is one of
The Greatest
Forms of
Magic

Color Film

Wilcom EmbroideryStudio - Designing

READING 5X5

Design: **Reading 5x5**

Title:

Stitches: 19,330

Height: 127.0 mm

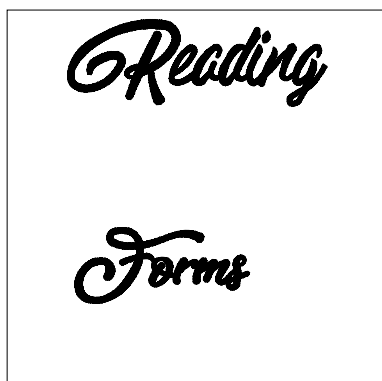
Width: 93.8 mm

Colors: 4

Colorway: Colorway 1

Zoom: 0.37

 **digitizing**
support@zdigitizing.com



Stop #: 1

Element:

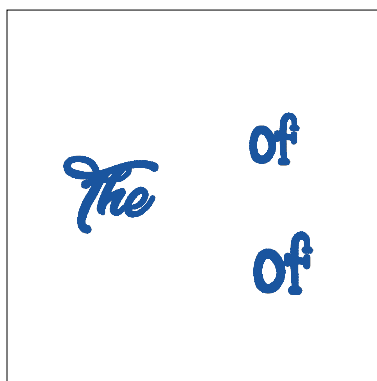
Code: 1000

Name: Black

Chart: Madeira Classic 40

Stitches: 7,383

Thread used: 36.03m



Stop #: 2

Element:

Code: 1076

Name: True Blue

Chart: Madeira Classic 40

Stitches: 3,703

Thread used: 18.16m



Stop #: 3

Element:

Code: 1321

Name: Bubble Gum Pink

Chart: Madeira Classic 40

Stitches: 4,798

Thread used: 25.55m



Stop #: 4

Element:

Code: 1064

Name:

Chart:

Stitches: 3,444

Thread used: 16.04m