

# Production Worksheet

Wilcom EmbroideryStudio - Designing

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Design: U

Title:

Stitches: 5,924  
 Height: 50.3 mm  
 Width: 41.0 mm  
 Colors: 3  
 Colorway: Colorway 1  
 Zoom: 2.86



Machine format: Tajima  
 Color changes: 3  
 Stops: 4  
 Trims: 4  
 Left: 20.5 mm  
 Right: 20.5 mm  
 Up: 25.2 mm  
 Down: 25.2 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 2062.8 mm<sup>2</sup>  
 Max stitch: 8.1 mm  
 Min stitch: 0.3 mm  
 Max jump: 7.0 mm

Stop Sequence:

| #  | N# | Color | St.   | Code | Name          | Chart              |
|----|----|-------|-------|------|---------------|--------------------|
| 1. | 1  |       | 1,995 | 1372 | Pumpkin Spice | Madeira Classic 40 |
| 2. | 3  |       | 2,619 | 1003 | Cream White   | Madeira Classic 40 |
| 3. | 2  |       | 5,804 | 1057 | Caramel       | Madeira Classic 40 |
| 4. | 3  |       | 5,922 | 1003 | Cream White   | Madeira Classic 40 |



# Color Film

Wilcom EmbroideryStudio - Designing

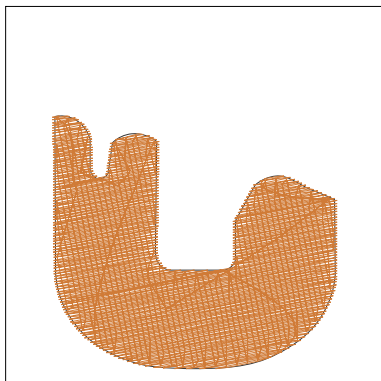
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Design: U

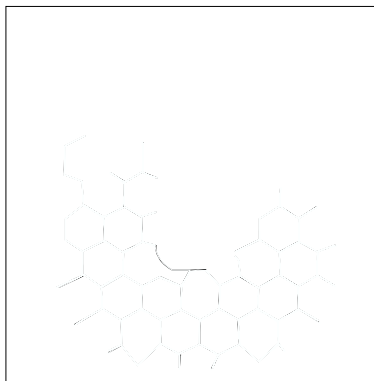
Title:

Stitches: 5,924  
Height: 50.3 mm  
Width: 41.0 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.94

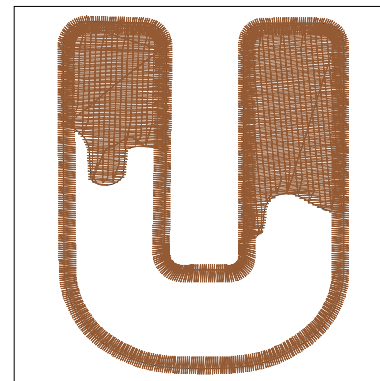
 **z digitizing**  
support@zdigitizing.com



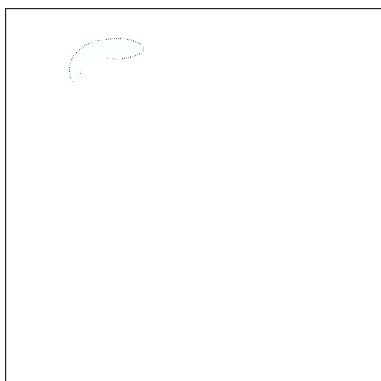
Stop #: 1  
Element:  
Code: 1372  
Name: Pumpkin Spice  
Chart: Madeira Classic 40  
Stitches: 1,995  
Thread used: 12.39m



Stop #: 2  
Element:  
Code: 1003  
Name: Cream White  
Chart: Madeira Classic 40  
Stitches: 624  
Thread used: 2.53m



Stop #: 3  
Element:  
Code: 1057  
Name: Caramel  
Chart: Madeira Classic 40  
Stitches: 3,185  
Thread used: 17.92m



Stop #: 4  
Element:  
Code: 1003  
Name: Cream White  
Chart: Madeira Classic 40  
Stitches: 118  
Thread used: 0.59m