

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*ANCHOR B 3X3\*

Design: **Anchor B 3x3**





Title:

Stitches: 8,302  
Height: 76.4 mm  
Width: 67.0 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 1.70

 **digitizing**  
support@zdigitizing.com

Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 6  
Left: 33.5 mm  
Right: 33.5 mm  
Up: 38.2 mm  
Down: 38.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 5119.5 mm<sup>2</sup>  
Max stitch: 10.6 mm  
Min stitch: 0.4 mm  
Max jump: 6.6 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		346	1037	Red	Madeira Classic 40
2.	2		4,504	1003	Cream White	Madeira Classic 40
3.	3		7,436	1466		Madeira Classic 40
4.	1		8,300	1037	Red	Madeira Classic 40



**Color Film**

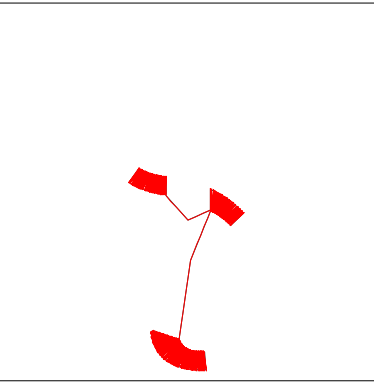
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**\*ANCHOR B 3X3\***

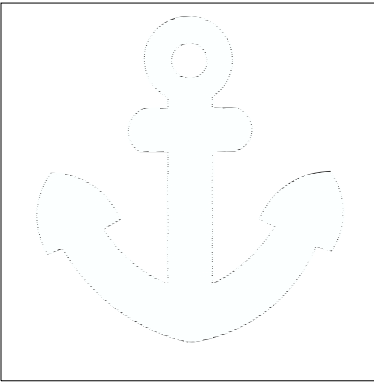
Design: **Anchor B 3x3**

Title:

Stitches: 8,302  
Height: 76.4 mm  
Width: 67.0 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.62



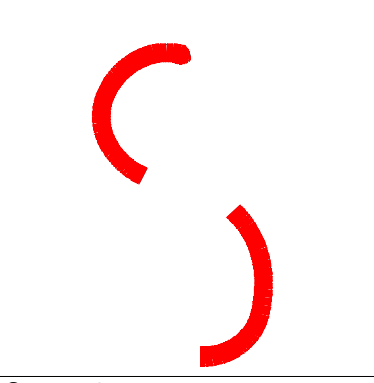
Stop #: 1  
Element:  
Code: 1037  
Name: Red  
Chart: Madeira Classic 40  
Stitches: 346  
Thread used: 2.38m



Stop #: 2  
Element:  
Code: 1003  
Name: Cream White  
Chart: Madeira Classic 40  
Stitches: 4,158  
Thread used: 25.32m



Stop #: 3  
Element:  
Code: 1466  
Name:  
Chart: Madeira Classic 40  
Stitches: 2,932  
Thread used: 17.52m



Stop #: 4  
Element:  
Code: 1037  
Name: Red  
Chart: Madeira Classic 40  
Stitches: 864  
Thread used: 5.98m