

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*FACE 5X5\*

Design: **Face 5x5**






Title:

Stitches: 21,796  
Height: 127.6 mm  
Width: 94.5 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 1.16

 **digitizing**  
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Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 10  
Left: 47.2 mm  
Right: 47.2 mm  
Up: 63.8 mm  
Down: 63.8 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 12053.6 mm<sup>2</sup>  
Max stitch: 8.0 mm  
Min stitch: 0.3 mm  
Max jump: 6.6 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		8,250	1466		Madeira Classic 40
2.	2		11,297	1003	Cream White	Madeira Classic 40
3.	4		14,835	1171	Lemon Drop	Madeira Classic 40
4.	5		15,296	1108	Pink Carnation	Madeira Classic 40
5.	1		21,794	1000	Black	Madeira Classic 40



# Color Film

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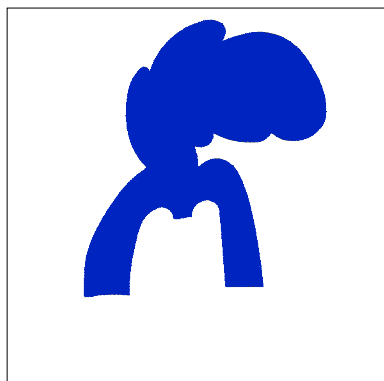
## \*FACE 5X5\*

Design: **Face 5x5**

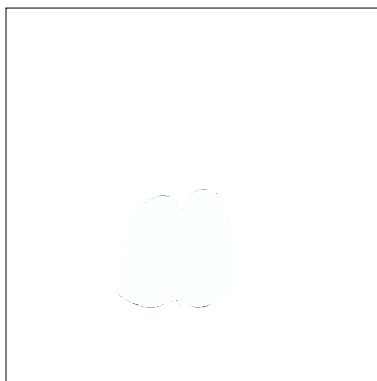
Title:

Stitches: 21,796  
Height: 127.6 mm  
Width: 94.5 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.37

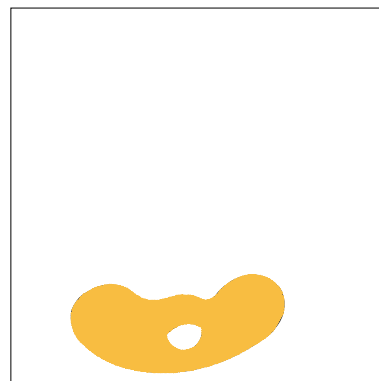
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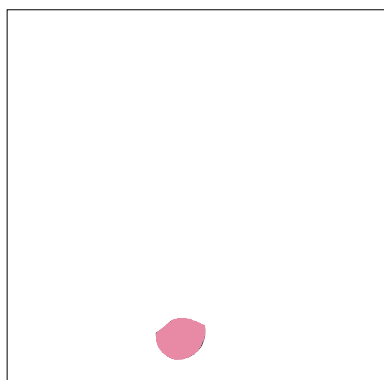
Stop #: 1  
Element:  
Code: 1466  
Name:  
Chart: Madeira Classic 40  
Stitches: 8,250  
Thread used: 54.51m



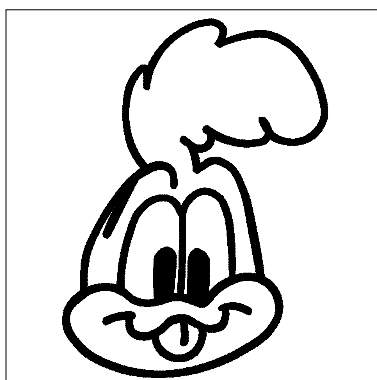
Stop #: 2  
Element:  
Code: 1003  
Name: Cream White  
Chart: Madeira Classic 40  
Stitches: 3,047  
Thread used: 19.35m



Stop #: 3  
Element:  
Code: 1171  
Name: Lemon Drop  
Chart: Madeira Classic 40  
Stitches: 3,538  
Thread used: 23.09m



Stop #: 4  
Element:  
Code: 1108  
Name: Pink Carnation  
Chart: Madeira Classic 40  
Stitches: 461  
Thread used: 2.69m



Stop #: 5  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 6,498  
Thread used: 37.45m