

Production Worksheet

Wilcom EmbroideryStudio - Designing

FLOWER D 3X3

Design: **Flower D 3x3**

Title:

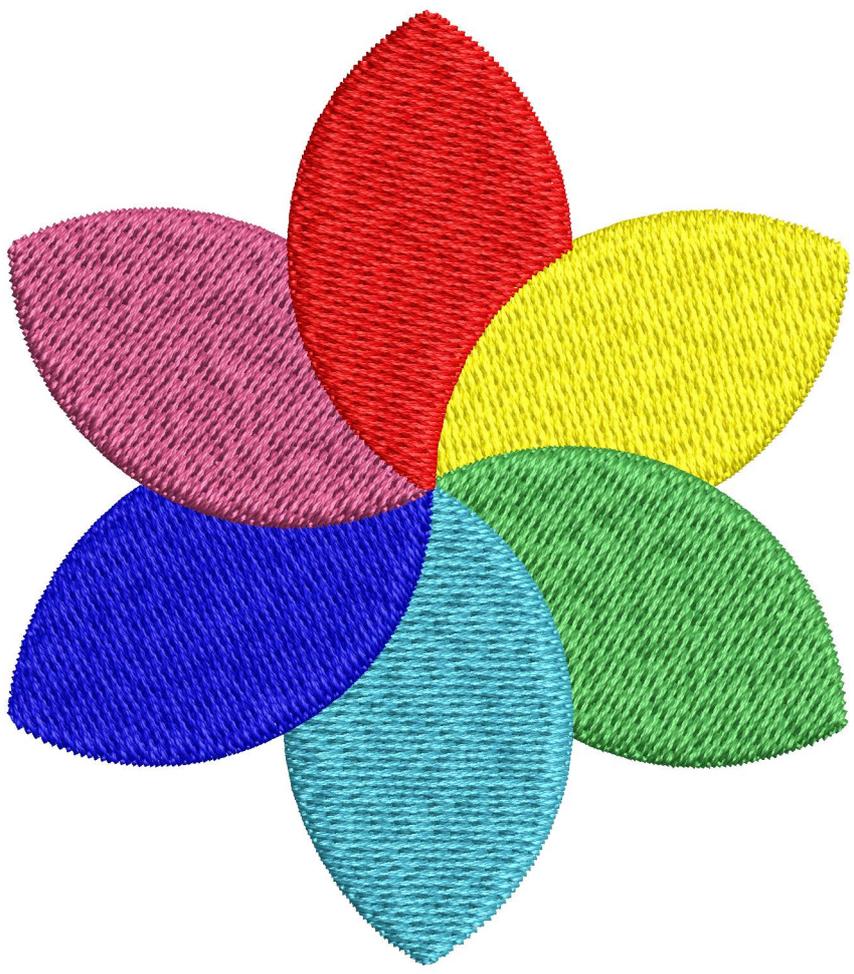
Stitches: 7,194
Height: 76.0 mm
Width: 66.4 mm
Colors: 6
Colorway: Colorway 1
Zoom: 1.66



Machine format: Tajima
Color changes: 5
Stops: 6
Trims: 6
Left: 33.2 mm
Right: 33.2 mm
Up: 38.0 mm
Down: 38.0 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 5049.1 mm²
Max stitch: 6.2 mm
Min stitch: 0.1 mm
Max jump: 6.3 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		1,214	1083	Yellow	Madeira Classic 40
2.	6		2,423	1249	Shamrock	Madeira Classic 40
3.	4		3,620	1094	Caribbean Blue	Madeira Classic 40
4.	1		4,828	1166	Blue	Madeira Classic 40
5.	5		6,032	1109	Pink Rose	Madeira Classic 40
6.	2		7,192	1037	Red	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

FLOWER D 3X3

Design: **Flower D 3x3**

Title:

Stitches: 7,194

Height: 76.0 mm

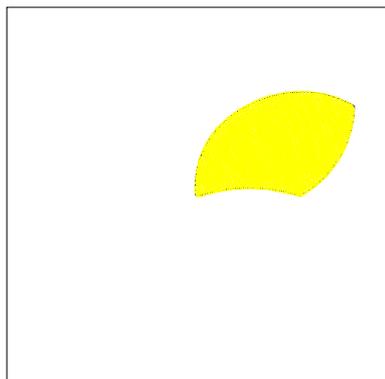
Width: 66.4 mm

Colors: 6

Colorway: Colorway 1

Zoom: 0.62

 **digitizing**
support@zdigitizing.com



Stop #: 1

Element:

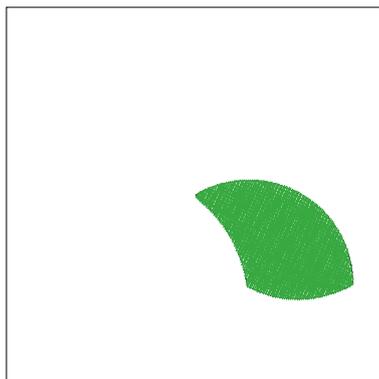
Code: 1083

Name: Yellow

Chart: Madeira Classic 40

Stitches: 1,214

Thread used: 7.57m



Stop #: 2

Element:

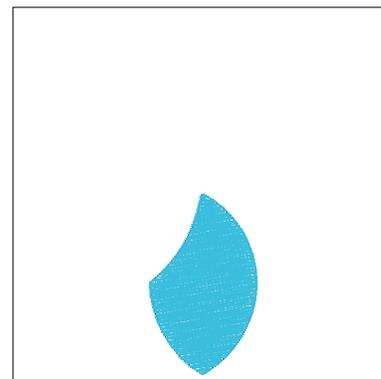
Code: 1249

Name: Shamrock

Chart: Madeira Classic 40

Stitches: 1,209

Thread used: 7.47m



Stop #: 3

Element:

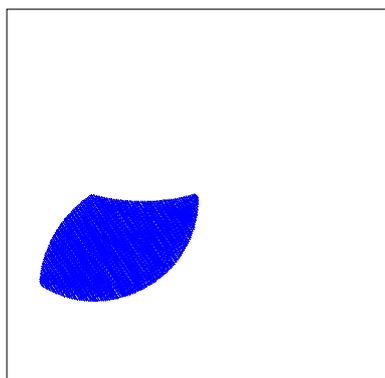
Code: 1094

Name: Caribbean Blue

Chart: Madeira Classic 40

Stitches: 1,197

Thread used: 7.45m



Stop #: 4

Element:

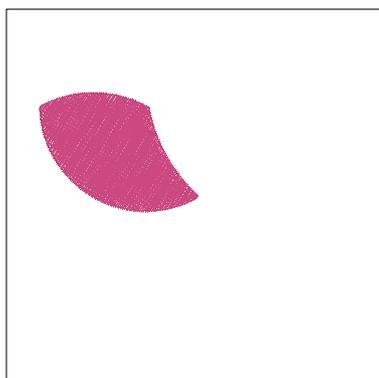
Code: 1166

Name: Blue

Chart: Madeira Classic 40

Stitches: 1,208

Thread used: 7.49m



Stop #: 5

Element:

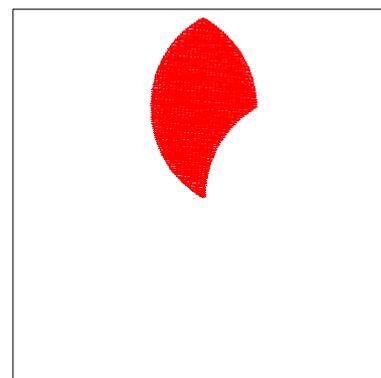
Code: 1109

Name: Pink Rose

Chart: Madeira Classic 40

Stitches: 1,204

Thread used: 7.47m



Stop #: 6

Element:

Code: 1037

Name: Red

Chart: Madeira Classic 40

Stitches: 1,160

Thread used: 7.13m