

Production Worksheet

Wilcom EmbroideryStudio - Designing

GOAT FACE 4X4

Design: **Goat Face 4x4**

Title:

Stitches: 14,100
Height: 83.4 mm
Width: 94.8 mm
Colors: 3
Colorway: Colorway 1
Zoom: 1.16

 **digitizing**
support@zdigitizing.com

Machine format: Tajima
Color changes: 3
Stops: 4
Trims: 6
Left: 47.4 mm
Right: 47.4 mm
Up: 41.7 mm
Down: 41.7 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 7907.6 mm²
Max stitch: 11.2 mm
Min stitch: 0.3 mm
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		2,156	1118	Overcast Gray	Madeira Classic 40
2.	2		8,722	1198	Moonstone	Madeira Classic 40
3.	1		9,079	1118	Overcast Gray	Madeira Classic 40
4.	3		14,098	1000	Black	Madeira Classic 40



Color Film

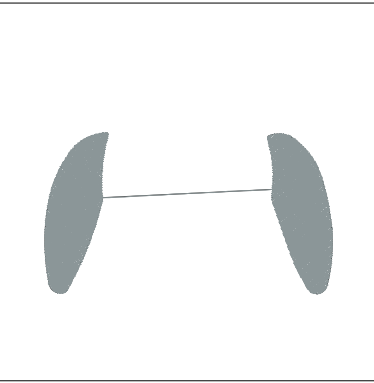
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GOAT FACE 4X4

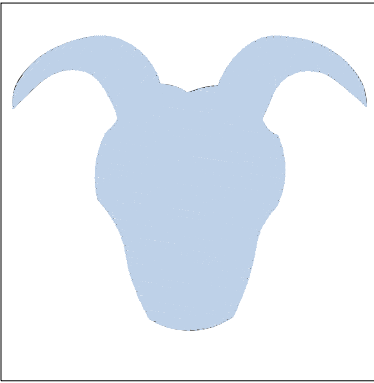
Design: **Goat Face 4x4**

Title:

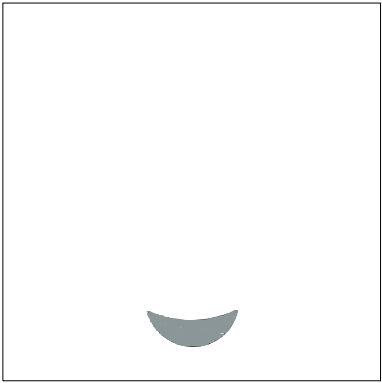
Stitches: 14,100
Height: 83.4 mm
Width: 94.8 mm
Colors: 3
Colorway: Colorway 1
Zoom: 0.50



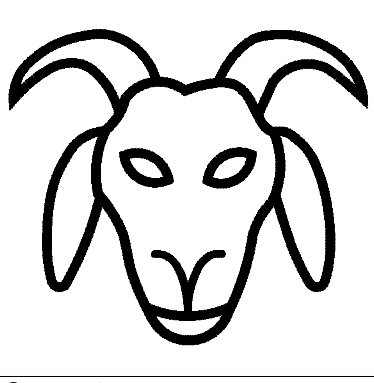
Stop #: 1
Element:
Code: 1118
Name: Overcast Gray
Chart: Madeira Classic 40
Stitches: 2,156
Thread used: 12.91m



Stop #: 2
Element:
Code: 1198
Name: Moonstone
Chart: Madeira Classic 40
Stitches: 6,566
Thread used: 42.97m



Stop #: 3
Element:
Code: 1118
Name: Overcast Gray
Chart: Madeira Classic 40
Stitches: 357
Thread used: 2.00m



Stop #: 4
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 5,019
Thread used: 26.32m