

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\*GOAT FACE 5X5\***

Design: **Goat Face 5x5**

Title:

Stitches: 21,888  
Height: 111.5 mm  
Width: 126.7 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.87



Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 6  
Left: 63.4 mm  
Right: 63.4 mm  
Up: 55.8 mm  
Down: 55.8 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area 14130.9 mm<sup>2</sup>  
Max stitch: 11.3 mm  
Min stitch: 0.3 mm  
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		3,531	1118	Overcast Gray	Madeira Classic 40
2.	2		14,634	1198	Moonstone	Madeira Classic 40
3.	1		15,200	1118	Overcast Gray	Madeira Classic 40
4.	3		21,886	1000	Black	Madeira Classic 40



**Color Film**

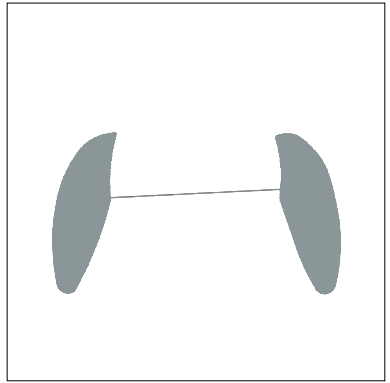
Wilcom EmbroideryStudio - Designing

**\*GOAT FACE 5X5\***

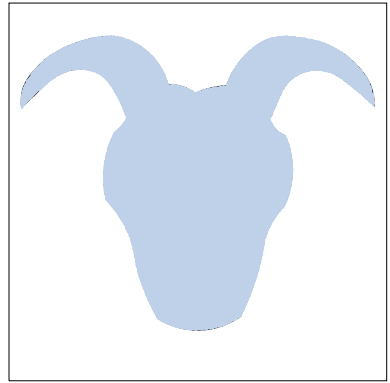
Design: **Goat Face 5x5**

Title:

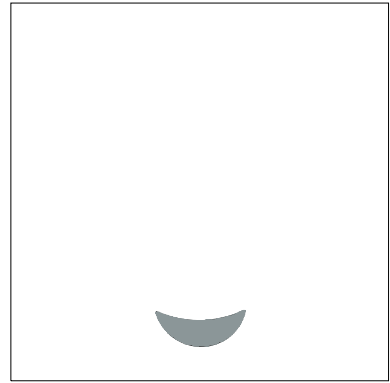
Stitches: 21,888  
Height: 111.5 mm  
Width: 126.7 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.37



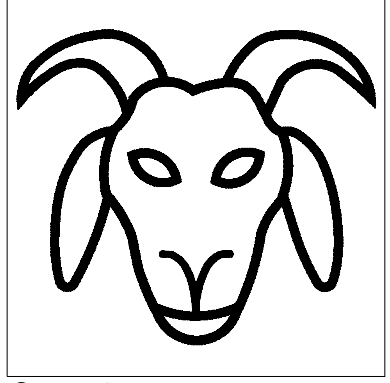
Stop #: 1  
Element:  
Code: 1118  
Name: Overcast Gray  
Chart: Madeira Classic 40  
Stitches: 3,531  
Thread used: 22.16m



Stop #: 2  
Element:  
Code: 1198  
Name: Moonstone  
Chart: Madeira Classic 40  
Stitches: 11,103  
Thread used: 74.94m



Stop #: 3  
Element:  
Code: 1118  
Name: Overcast Gray  
Chart: Madeira Classic 40  
Stitches: 566  
Thread used: 3.34m



Stop #: 4  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 6,686  
Thread used: 41.28m