Production Worksheet

Wilcom EmbroideryStudio - Designing

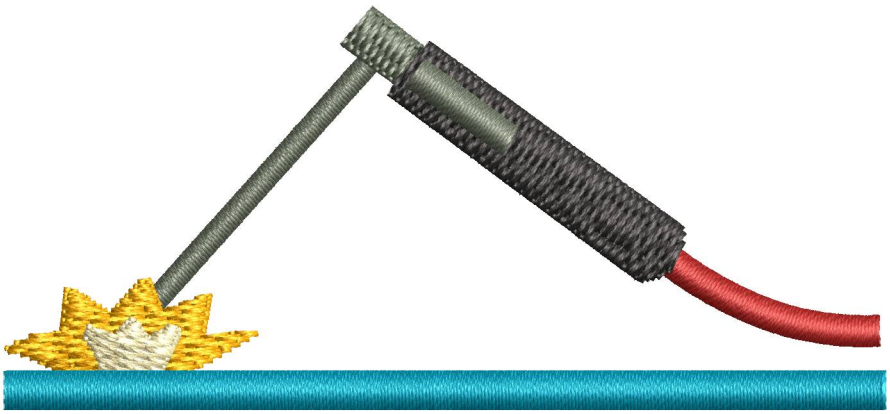
TOOL A 3X3

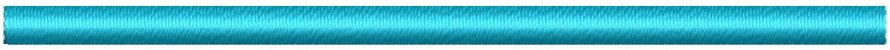
Design: **Tool A 3x3**

Title:

Stitches:	2,766
Height:	57.0 mm
Width:	76.0 mm
Colors:	6
Colorway:	Colorway 1
Zoom:	1.53

zdigitizing
support@zdigitizing.com





Machine format:	Tajima
Color changes:	6
Stops:	7
Trims:	8
Left:	38.0 mm
Right:	38.0 mm
Up:	28.5 mm
Down:	28.5 mm
EndX:	0.0 mm
EndY:	0.0 mm
Area	4333.6 mm²
Max stitch:	6.6 mm
Min stitch:	0.1 mm
Max jump:	6.6 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		318	1392	Silver Sage	Madeira Classic 40
2.	5		474	1447		Madeira Classic 40
3.	6		947	1431		Madeira Classic 40
4.	4		1,024	1392	Silver Sage	Madeira Classic 40
5.	1		1,428	1024	Gold Rush	Madeira Classic 40
6.	3		1,581	1022	Corn Silk	Madeira Classic 40
7.	2		2,764	1095	Larimar	Madeira Classic 40

Color Film

Wilcom EmbroideryStudio - Designing

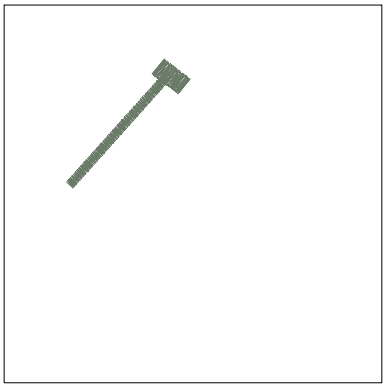
TOOL A 3X3

Design: **Tool A 3x3**

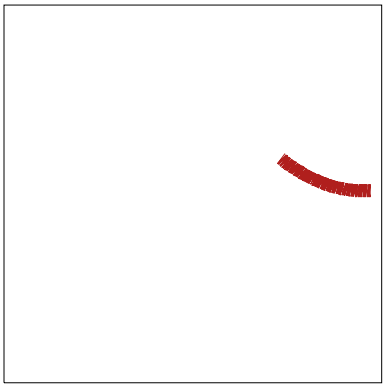
Title:

Stitches:	2,766
Height:	57.0 mm
Width:	76.0 mm
Colors:	6
Colorway:	Colorway 1
Zoom:	0.62

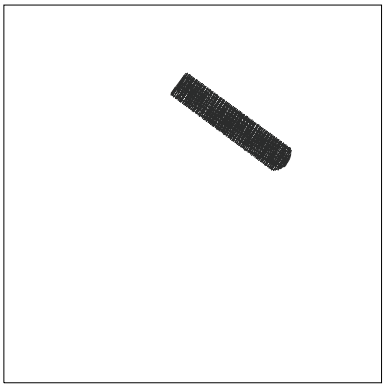
zdigitizing
support@zdigitizing.com



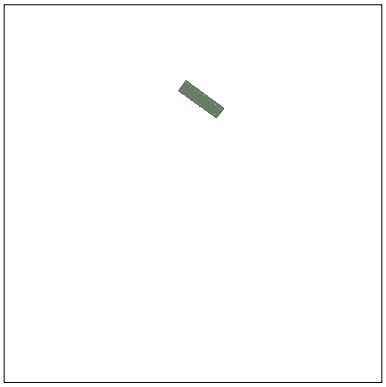
Stop #: 1
Element:
Code: 1392
Name: Silver Sage
Chart: Madeira Classic 40
Stitches: 318
Thread used: 1.47m



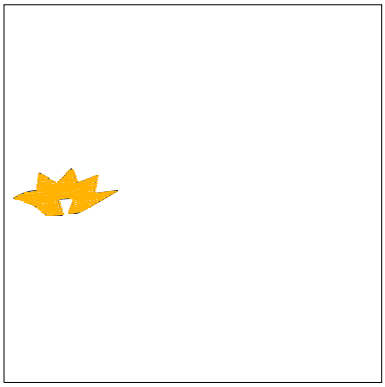
Stop #: 2
Element:
Code: 1447
Name:
Chart: Madeira Classic 40
Stitches: 156
Thread used: 0.85m



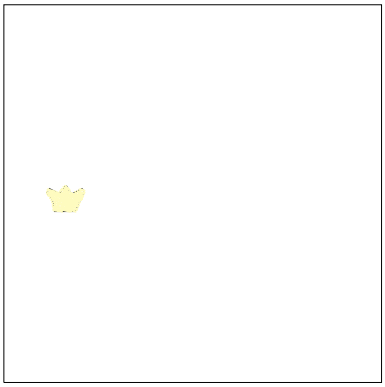
Stop #: 3
Element:
Code: 1431
Name:
Chart: Madeira Classic 40
Stitches: 473
Thread used: 2.48m



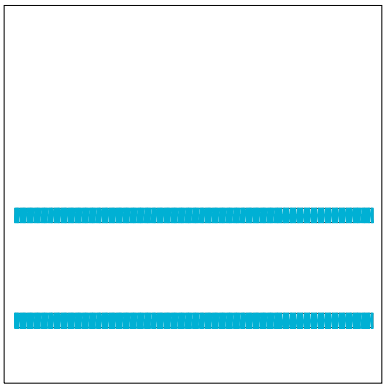
Stop #: 4
Element:
Code: 1392
Name: Silver Sage
Chart: Madeira Classic 40
Stitches: 77
Thread used: 0.42m



Stop #: 5
Element:
Code: 1024
Name: Gold Rush
Chart: Madeira Classic 40
Stitches: 404
Thread used: 1.94m



Stop #: 6
Element:
Code: 1022
Name: Corn Silk
Chart: Madeira Classic 40
Stitches: 153
Thread used: 0.64m



Stop #: 7
Element:
Code: 1095
Name: Larimar
Chart: Madeira Classic 40
Stitches: 1,183
Thread used: 7.31m