

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\*BUNNY A 6X6\***

Design: **Bunny A 6x6**



Title:

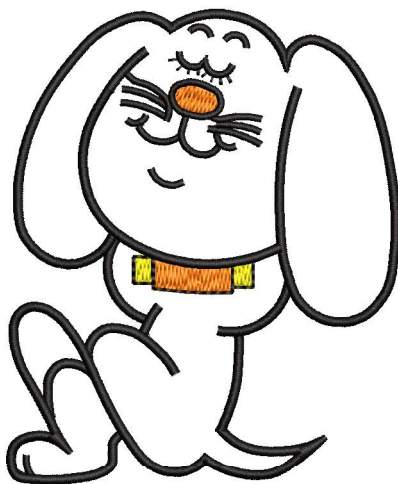
Stitches: 15,746  
Height: 129.1 mm  
Width: 152.3 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.74

**z digitizing**  
support@zdigitizing.com  
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Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 22  
Left: 76.2 mm  
Right: 76.2 mm  
Up: 64.6 mm  
Down: 64.6 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 19669.6 mm<sup>2</sup>  
Max stitch: 7.0 mm  
Min stitch: 0.2 mm  
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		209	1037	Red	Madeira Classic 40
2.	3		8,286	1000	Black	Madeira Classic 40
3.	4		10,460	1278	Orange Peel	Madeira Classic 40
4.	2		10,624	1083	Yellow	Madeira Classic 40
5.	3		15,744	1000	Black	Madeira Classic 40



**Color Film**

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Colors: 4

Colorway: Colorway 1

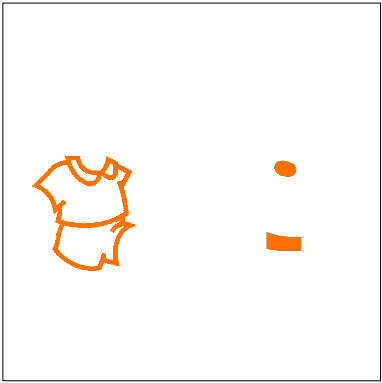
Zoom: 0.31



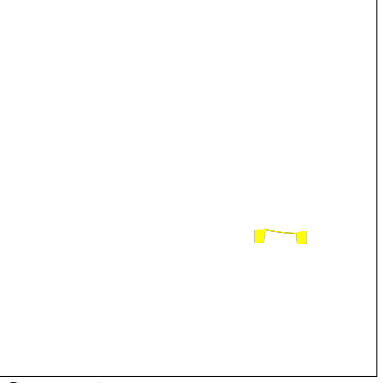
Stop #: 1  
Element:  
Code: 1037  
Name: Red  
Chart: Madeira Classic 40  
Stitches: 209  
Thread used: 0.95m



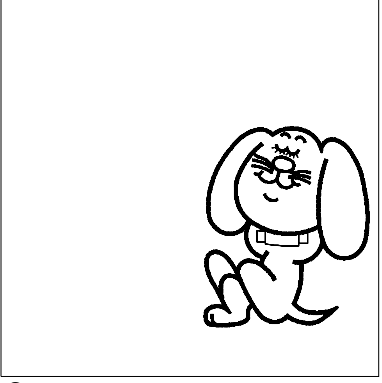
Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 8,077  
Thread used: 32.36m



Stop #: 3  
Element:  
Code: 1278  
Name: Orange Peel  
Chart: Madeira Classic 40  
Stitches: 2,174  
Thread used: 9.68m



Stop #: 4  
Element:  
Code: 1083  
Name: Yellow  
Chart: Madeira Classic 40  
Stitches: 164  
Thread used: 0.76m



Stop #: 5  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 5,120  
Thread used: 20.88m