

# Production Worksheet

Wilcom EmbroideryStudio - Designing

\*LOOK 4X4\*

Design: **Look 4x4**

Title:

Stitches: 8,281

Height: 95.0 mm

Width: 73.9 mm

Colors: 4

Colorway: Colorway 1

Zoom: 1.52

 **digitizing**  
support@zdigitizing.com  
+1 (213) 788-6748

Machine format: Tajima

Color changes: 3

Stops: 4

Trims: 10

Left: 36.9 mm

Right: 36.9 mm

Up: 47.5 mm

Down: 47.5 mm

EndX: 0.0 mm

EndY: 0.0 mm





Area: 7019.4 mm<sup>2</sup>

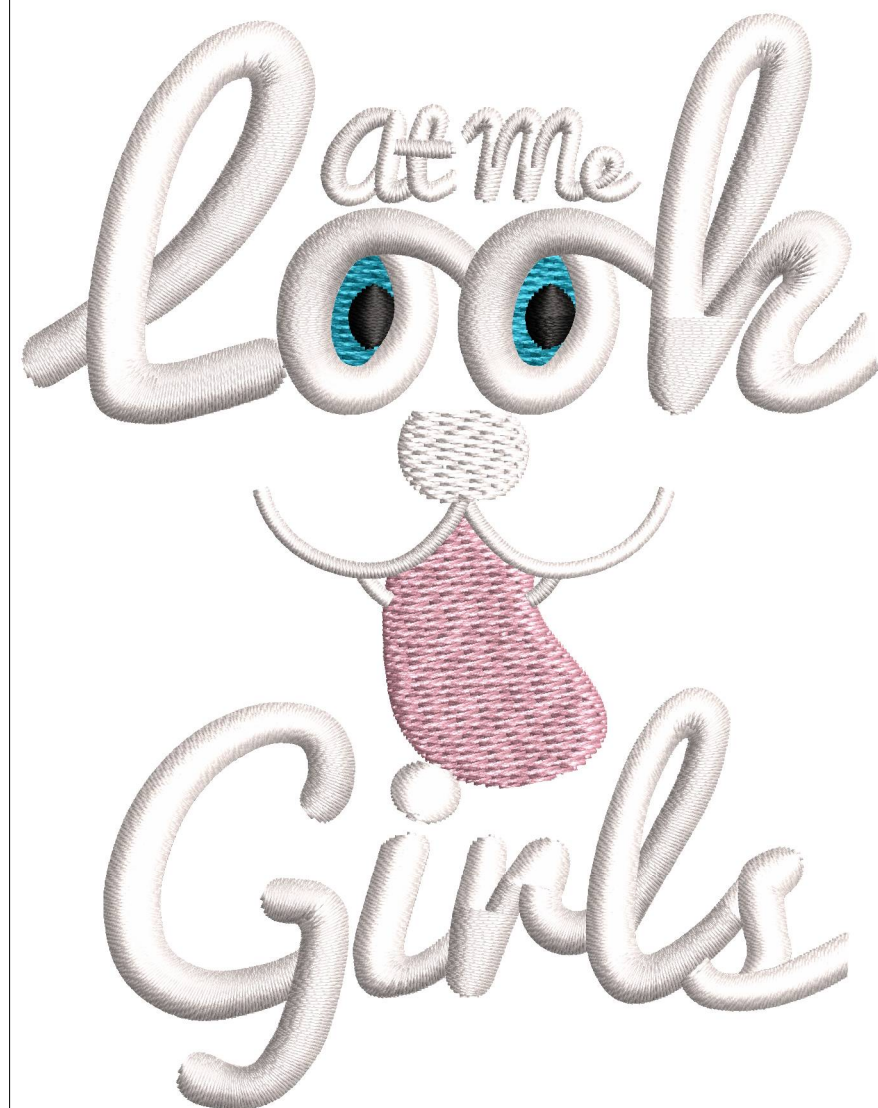
Max stitch: 8.3 mm

Min stitch: 0.1 mm

Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		564	1095	Larimar	Madeira Classic 40
2.	2		668	1000		Madeira Classic 40
3.	4		1,387	1116	Cotton Candy	Madeira Classic 40
4.	3		8,279	1004	Natural White	Madeira Classic 40



**Color Film**

Wilcom EmbroideryStudio - Designing

**\*LOOK 4X4\***

Design: **Look 4x4**

Title:

Stitches: 8,281

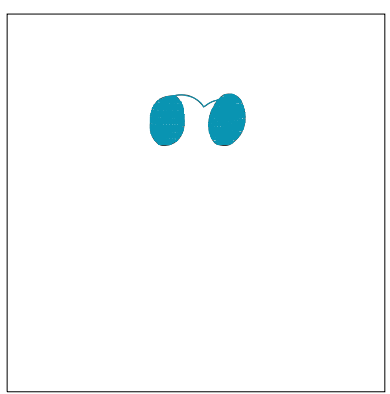
Height: 95.0 mm

Width: 73.9 mm

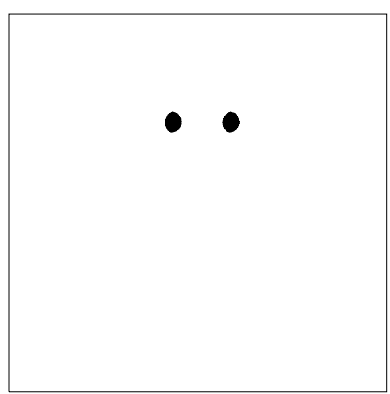
Colors: 4

Colorway: Colorway 1

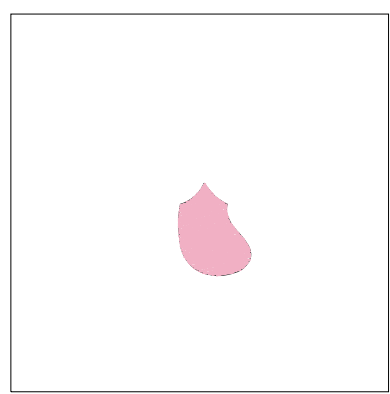
Zoom: 0.50



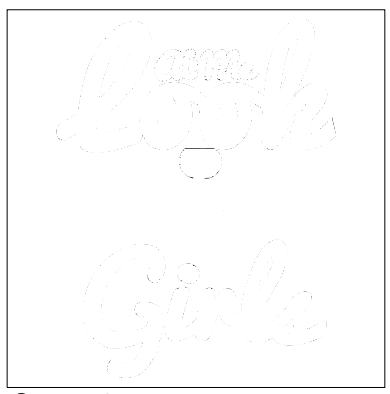
Stop #: 1  
Element:  
Code: 1095  
Name: Larimar  
Chart: Madeira Classic 40  
Stitches: 564  
Thread used: 3.06m



Stop #: 2  
Element:  
Code: 1000  
Name:  
Chart: Madeira Classic 40  
Stitches: 104  
Thread used: 0.57m



Stop #: 3  
Element:  
Code: 1116  
Name: Cotton Candy  
Chart: Madeira Classic 40  
Stitches: 719  
Thread used: 4.31m



Stop #: 4  
Element:  
Code: 1004  
Name: Natural White  
Chart: Madeira Classic 40  
Stitches: 6,892  
Thread used: 44.55m