

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\* ENOUGH 5X5 \***

Design: **Enough 5x5**

Title:

Stitches: 15,675  
 Height: 126.8 mm  
 Width: 114.3 mm  
 Colors: 4  
 Colorway: Colorway 1  
 Zoom: 0.98



Machine format: Tajima  
 Color changes: 3  
 Stops: 4  
 Trims: 22  
 Appliqués: 0  
 Left: 57.2 mm  
 Right: 57.2 mm  
 Up: 63.4 mm  
 Down: 63.4 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 14496.3 mm<sup>2</sup>  
 Max stitch: 11.3 mm  
 Min stitch: 0.1 mm  
 Max jump: 7.0 mm  
 Total thread: 88.10m  
 Total bobbin: 33.39m

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		6,509	1299	Green Turquoise	Madeira Classic 40
2.	2		9,286	1004	Natural White	Madeira Classic 40
3.	4		13,361	1108	Pink Carnation	Madeira Classic 40
4.	3		15,673	1056	Golden Oak	Madeira Classic 40

I AM

Enough

Strong. beautiful. kind.

LOVED

**Color Film**

Wilcom EmbroideryStudio - Designing

**\* ENOUGH 5X5 \***

Design: **Enough 5x5**

Title:

Stitches: 15,675  
Height: 126.8 mm  
Width: 114.3 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.37

**z digitizing**  
support@zdigitizing.com



Stop #: 1  
Element:  
Code: 1299  
Name: Green Turquoise  
Chart: Madeira Classic 40  
Stitches: 6,509  
Thread used: 40.12m



Stop #: 2  
Element:  
Code: 1004  
Name: Natural White  
Chart: Madeira Classic 40  
Stitches: 2,777  
Thread used: 10.10m



Stop #: 3  
Element:  
Code: 1108  
Name: Pink Carnation  
Chart: Madeira Classic 40  
Stitches: 4,075  
Thread used: 26.22m



Stop #: 4  
Element:  
Code: 1056  
Name: Golden Oak  
Chart: Madeira Classic 40  
Stitches: 2,312  
Thread used: 11.27m