

Production Worksheet

Wilcom EmbroideryStudio - Designing

BALLS 3X3

Design: **Balls 3x3**






Title:

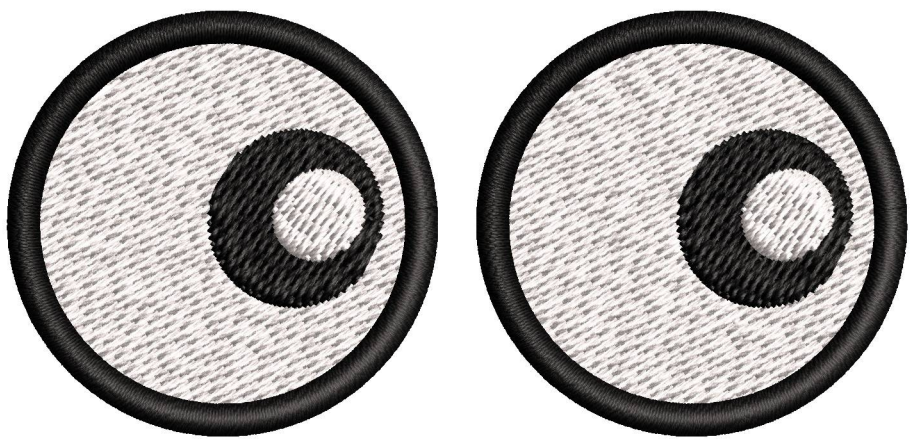
Stitches: 6,348
Height: 36.1 mm
Width: 76.3 mm
Colors: 2
Colorway: Colorway 1
Zoom: 1.56


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Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 8
Left: 38.2 mm
Right: 38.2 mm
Up: 18.0 mm
Down: 18.0 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 2753.3 mm²
Max stitch: 5.7 mm
Min stitch: 0.2 mm
Max jump: 6.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		1,793	1004	Natural White	Madeira Classic 40
2.	1		3,013	1000		Madeira Classic 40
3.	2		4,968	1004	Natural White	Madeira Classic 40
4.	1		6,186	1000		Madeira Classic 40
5.	2		6,346	1004	Natural White	Madeira Classic 40



Color Film

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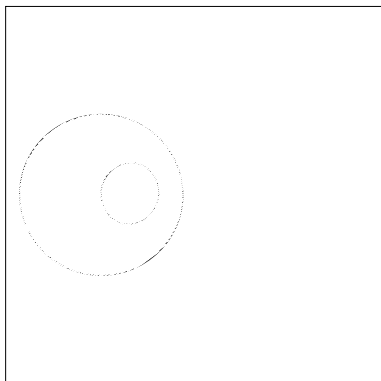
BALLS 3X3

Design: **Balls 3x3**

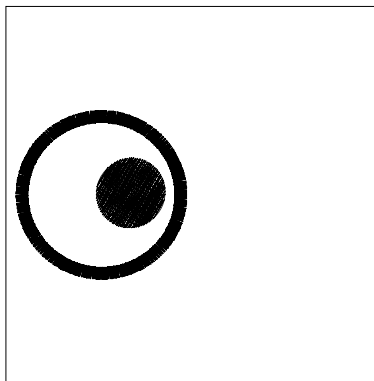
Title:

Stitches: 6,348
Height: 36.1 mm
Width: 76.3 mm
Colors: 2
Colorway: Colorway 1
Zoom: 0.62

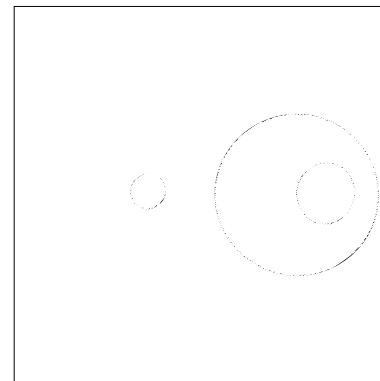

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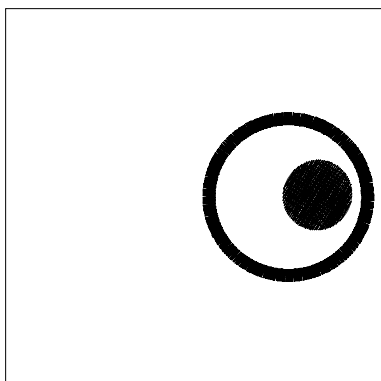
Stop #: 1
Element:
Code: 1004
Name: Natural White
Chart: Madeira Classic 40
Stitches: 1,793
Thread used: 11.29m



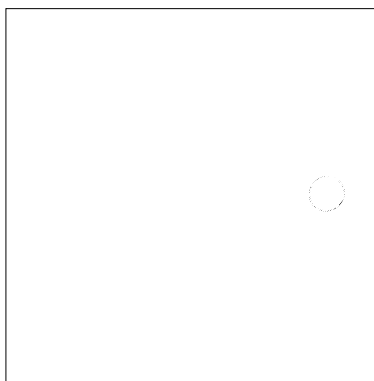
Stop #: 2
Element:
Code: 1000
Name:
Chart: Madeira Classic 40
Stitches: 1,220
Thread used: 6.98m



Stop #: 3
Element:
Code: 1004
Name: Natural White
Chart: Madeira Classic 40
Stitches: 1,955
Thread used: 12.08m



Stop #: 4
Element:
Code: 1000
Name:
Chart: Madeira Classic 40
Stitches: 1,218
Thread used: 6.97m



Stop #: 5
Element:
Code: 1004
Name: Natural White
Chart: Madeira Classic 40
Stitches: 160
Thread used: 0.79m