

Production Worksheet

Wilcom EmbroideryStudio - Designing

BENNINGTON A 5X5

Design: **Bennington A 5x5**






Title:

Stitches: 26,505
Height: 86.3 mm
Width: 127.0 mm
Colors: 3
Colorway: Colorway 1
Zoom: 1.01

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Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 16
Left: 63.5 mm
Right: 63.5 mm
Up: 43.2 mm
Down: 43.2 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 10965.8 mm²
Max stitch: 9.5 mm
Min stitch: 0.2 mm
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		8,731	1001	White	Madeira Classic 40
2.	3		2,004	1481		Madeira Classic 40
3.	2		10,577	1466		Madeira Classic 40
4.	1		4,098	1001	White	Madeira Classic 40
5.	2		1,093	1466		Madeira Classic 40



Color Film

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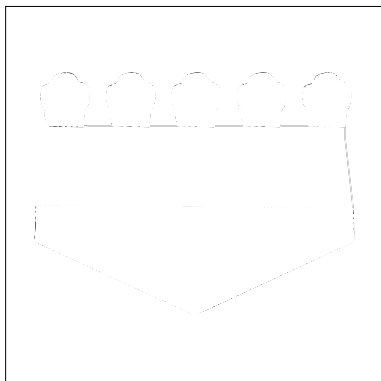
BENNINGTON A 5X5

Design: **Bennington A 5x5**

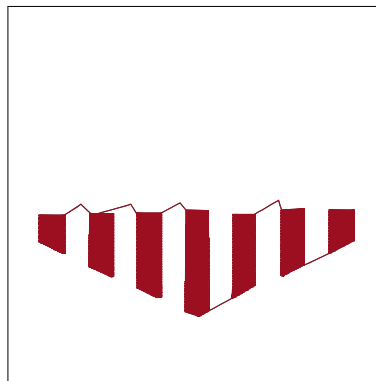
Title:

Stitches: 26,505
Height: 86.3 mm
Width: 127.0 mm
Colors: 3
Colorway: Colorway 1
Zoom: 0.37

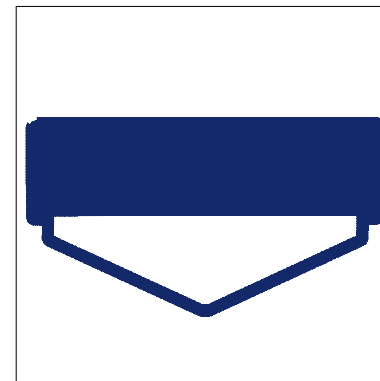

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Stop #: 1
Element:
Code: 1001
Name: White
Chart: Madeira Classic 40
Stitches: 8,731
Thread used: 56.27m



Stop #: 2
Element:
Code: 1481
Name:
Chart: Madeira Classic 40
Stitches: 2,004
Thread used: 21.20m



Stop #: 3
Element:
Code: 1466
Name:
Chart: Madeira Classic 40
Stitches: 10,577
Thread used: 73.99m



Stop #: 4
Element:
Code: 1001
Name: White
Chart: Madeira Classic 40
Stitches: 4,098
Thread used: 18.21m



Stop #: 5
Element:
Code: 1466
Name:
Chart: Madeira Classic 40
Stitches: 1,093
Thread used: 4.43m