

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*BLACK FRIDAY A 5X5\*

Design: **Black Friday A 5x5**






Title:

Stitches: 18,013  
Height: 96.6 mm  
Width: 126.7 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 1.01

  
support@zdigitizing.com

Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 31  
Left: 63.3 mm  
Right: 63.3 mm  
Up: 48.3 mm  
Down: 48.3 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 12231.8 mm<sup>2</sup>  
Max stitch: 11.7 mm  
Min stitch: 0.3 mm  
Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		814	1000	Black	Madeira Classic 40
2.	1		6,541	1037	Red	Madeira Classic 40
3.	2		14,240	1000	Black	Madeira Classic 40
4.	1		15,497	1037	Red	Madeira Classic 40
5.	3		18,011	1001	White	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

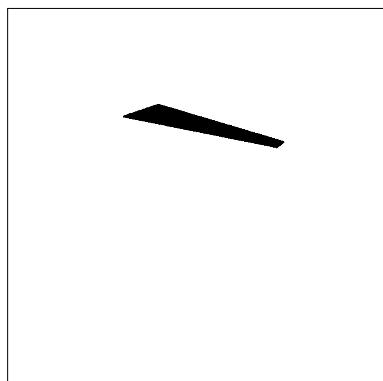
# \*BLACK FRIDAY A 5X5\*

Design: **Black Friday A 5x5**

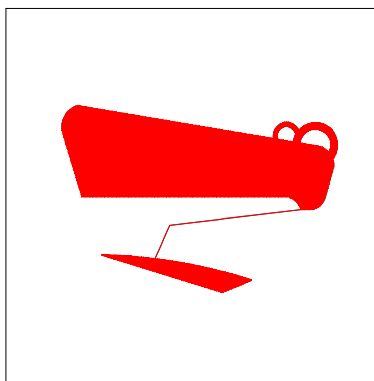
Title:

Stitches: 18,013  
Height: 96.6 mm  
Width: 126.7 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.37

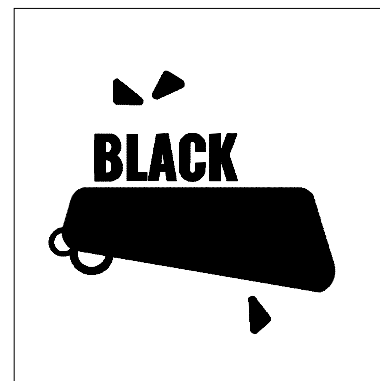
  
support@zdigitizing.com



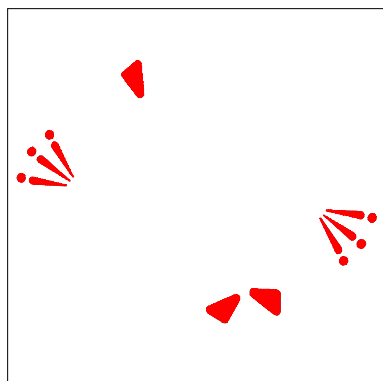
Stop #: 1  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 814  
Thread used: 4.04m



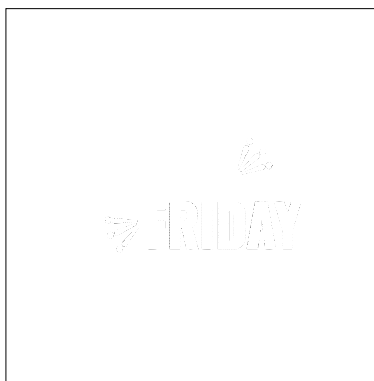
Stop #: 2  
Element:  
Code: 1037  
Name: Red  
Chart: Madeira Classic 40  
Stitches: 5,727  
Thread used: 36.23m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 7,699  
Thread used: 50.72m



Stop #: 4  
Element:  
Code: 1037  
Name: Red  
Chart: Madeira Classic 40  
Stitches: 1,257  
Thread used: 7.05m



Stop #: 5  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 2,514  
Thread used: 14.14m