

# Production Worksheet

Wilcom EmbroideryStudio - Designing

\*B00 3X3\*

Design: **Boo 3x3**





Title:

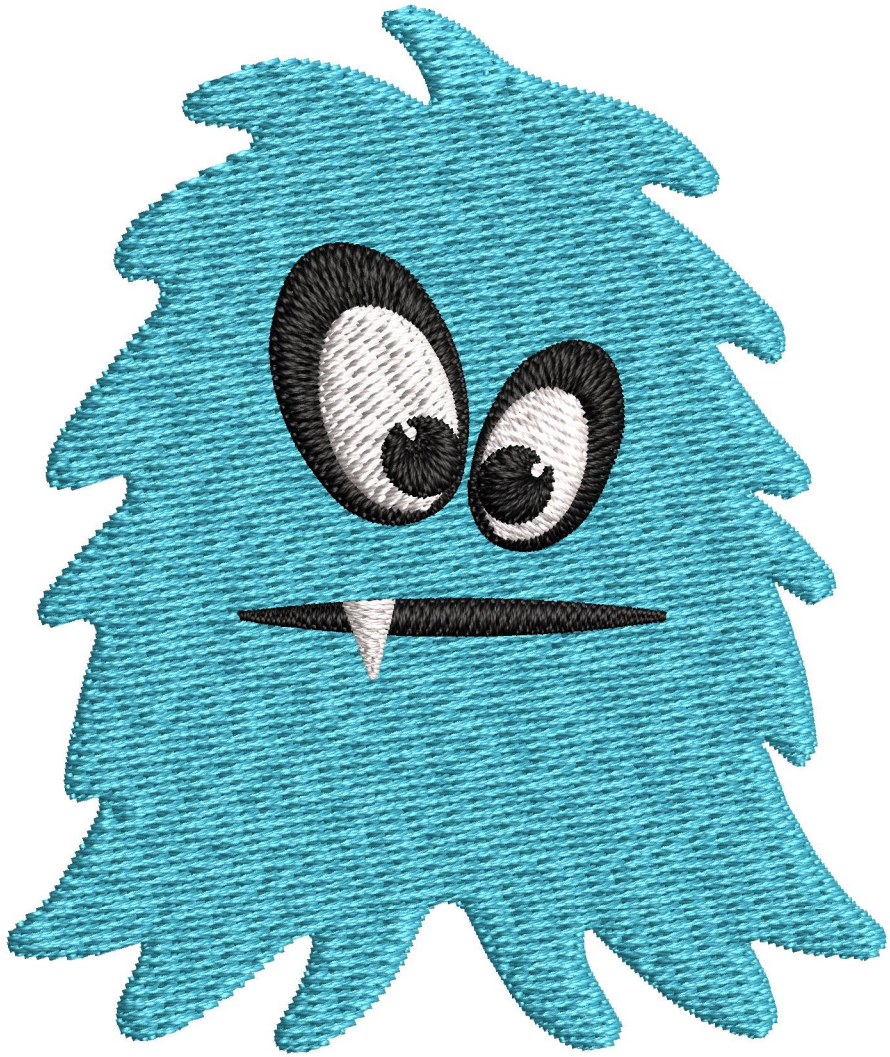
Stitches: 9,366  
Height: 76.0 mm  
Width: 63.8 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 1.82

  
support@zdigitizing.com

Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 6  
Left: 31.9 mm  
Right: 31.9 mm  
Up: 38.0 mm  
Down: 38.0 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 4848.4 mm<sup>2</sup>  
Max stitch: 6.8 mm  
Min stitch: 0.2 mm  
Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		7,054	1094	Caribbean Blue	Madeira Classic 40
2.	2		8,496	1000	Black	Madeira Classic 40
3.	3		9,034	1001	White	Madeira Classic 40
4.	2		9,364	1000	Black	Madeira Classic 40



# Color Film

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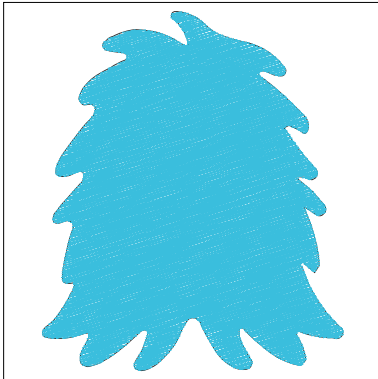
**\*B00 3X3\***

Design: **Boo 3x3**

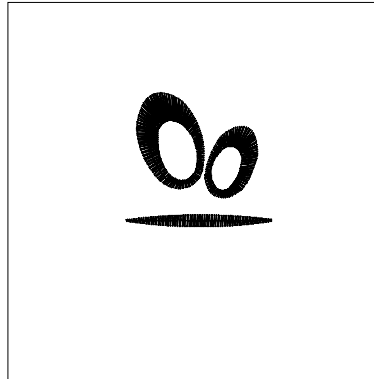
Title:

Stitches: 9,366  
Height: 76.0 mm  
Width: 63.8 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.62

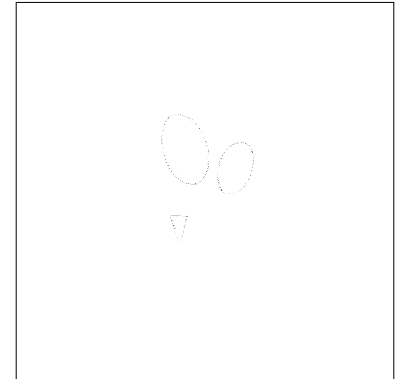
  
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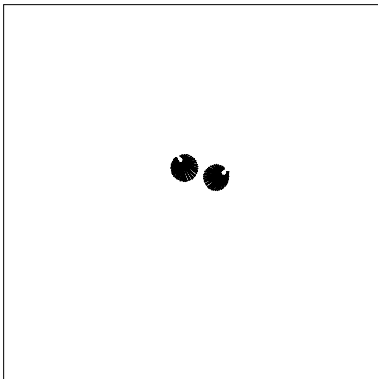
Stop #: 1  
Element:  
Code: 1094  
Name: Caribbean Blue  
Chart: Madeira Classic 40  
Stitches: 7,054  
Thread used: 45.78m



Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,442  
Thread used: 5.71m



Stop #: 3  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 538  
Thread used: 2.67m



Stop #: 4  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 330  
Thread used: 1.23m