

# Production Worksheet

Wilcom EmbroideryStudio - Designing

\*C\*

Design: C

Title:

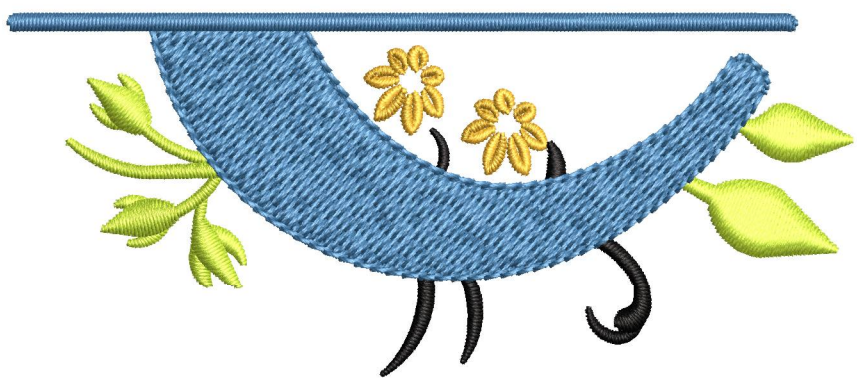
Stitches: 11,405  
Height: 95.3 mm  
Width: 89.0 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.31

  
support@zdigitizing.com

Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 17  
Left: 44.5 mm  
Right: 44.5 mm  
Up: 47.6 mm  
Down: 47.6 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 8484.0 mm<sup>2</sup>  
Max stitch: 7.1 mm  
Min stitch: 0.0 mm  
Max jump: 6.7 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		2,672	1125	Saffron	Madeira Classic 40
2.	4		3,228	1000	Black	Madeira Classic 40
3.	3		5,401	1050	Green Thumb	Madeira Classic 40
4.	1		11,403	1029	Blue Jay	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

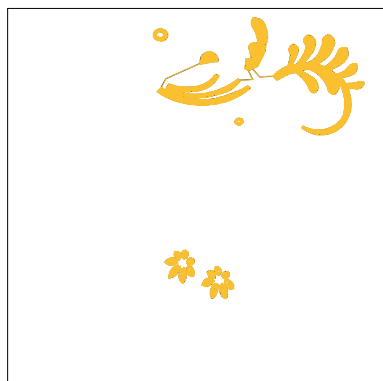
\*C\*

Design: C

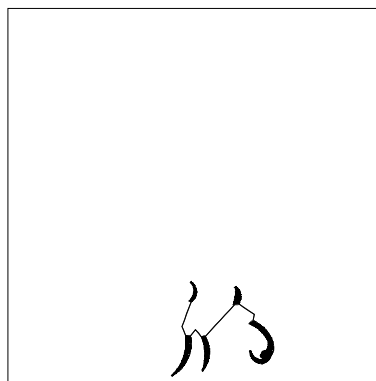
Title:

Stitches: 11,405  
Height: 95.3 mm  
Width: 89.0 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.50

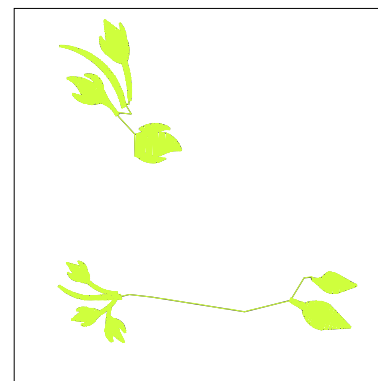
 **z digitizing**  
support@zdigitizing.com



Stop #: 1  
Element:  
Code: 1125  
Name: Saffron  
Chart: Madeira Classic 40  
Stitches: 2,672  
Thread used: 10.59m



Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 556  
Thread used: 2.00m



Stop #: 3  
Element:  
Code: 1050  
Name: Green Thumb  
Chart: Madeira Classic 40  
Stitches: 2,173  
Thread used: 10.59m



Stop #: 4  
Element:  
Code: 1029  
Name: Blue Jay  
Chart: Madeira Classic 40  
Stitches: 6,002  
Thread used: 30.49m