

Production Worksheet

Wilcom EmbroideryStudio - Designing

FISHS 4X4

Design: **Fishes 4x4**







Title:

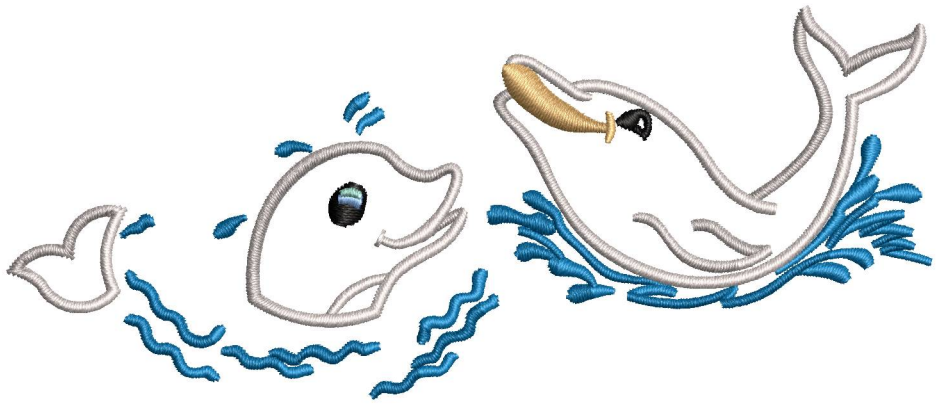
Stitches: 4,543
Height: 40.1 mm
Width: 94.9 mm
Colors: 6
Colorway: Colorway 1
Zoom: 1.29


support@zdigitizing.com

Machine format: Tajima
Color changes: 5
Stops: 6
Trims: 15
Left: 47.5 mm
Right: 47.4 mm
Up: 20.1 mm
Down: 20.1 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 3808.4 mm²
Max stitch: 7.0 mm
Min stitch: 0.3 mm
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		2,083	1177	Blue Bird	Madeira Classic 40
2.	4		4,225	1087	Silver Birch	Madeira Classic 40
3.	6		4,347	1000	Black	Madeira Classic 40
4.	2		4,478	1470		Madeira Classic 40
5.	5		4,510	1432		Madeira Classic 40
6.	3		4,541	1045	Light Mint	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

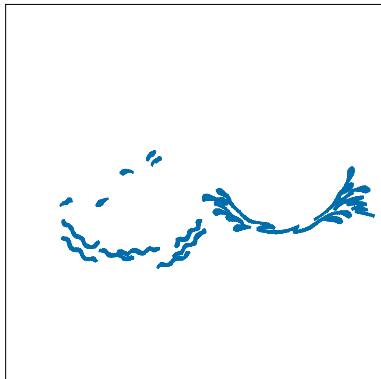
FISHS 4X4

Design: **Fishes 4x4**

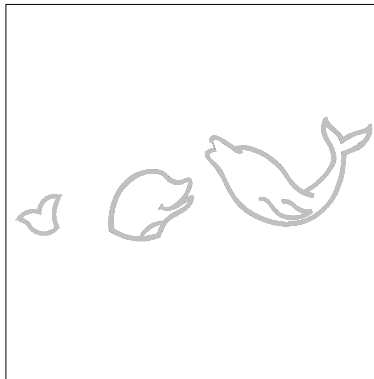
Title:

Stitches: 4,543
Height: 40.1 mm
Width: 94.9 mm
Colors: 6
Colorway: Colorway 1
Zoom: 0.50

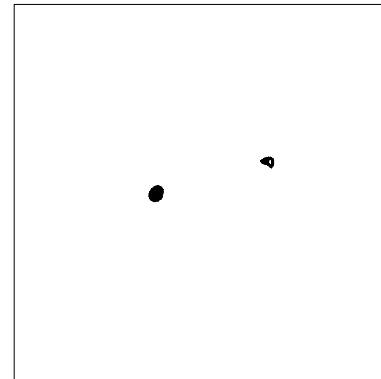

support@zdigitizing.com



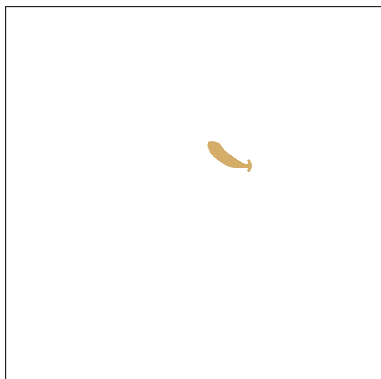
Stop #: 1
Element:
Code: 1177
Name: Blue Bird
Chart: Madeira Classic 40
Stitches: 2,083
Thread used: 7.16m



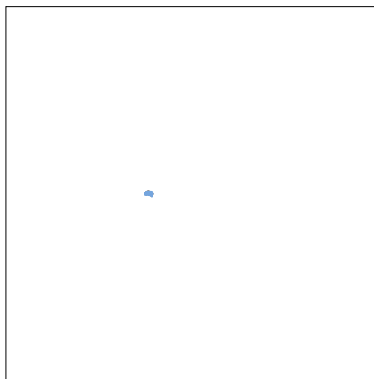
Stop #: 2
Element:
Code: 1087
Name: Silver Birch
Chart: Madeira Classic 40
Stitches: 2,142
Thread used: 7.79m



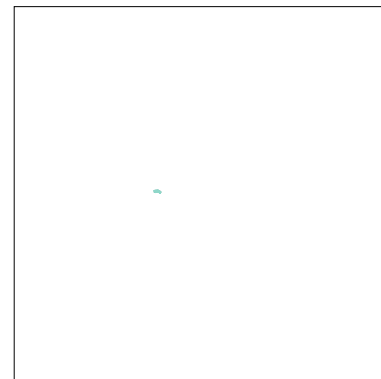
Stop #: 3
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 122
Thread used: 0.49m



Stop #: 4
Element:
Code: 1470
Name:
Chart: Madeira Classic 40
Stitches: 131
Thread used: 0.61m



Stop #: 5
Element:
Code: 1432
Name:
Chart: Madeira Classic 40
Stitches: 32
Thread used: 0.11m



Stop #: 6
Element:
Code: 1045
Name: Light Mint
Chart: Madeira Classic 40
Stitches: 31
Thread used: 0.09m