

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*FISHS 5X5\*

Design: **Fishes 5x5**







Title:

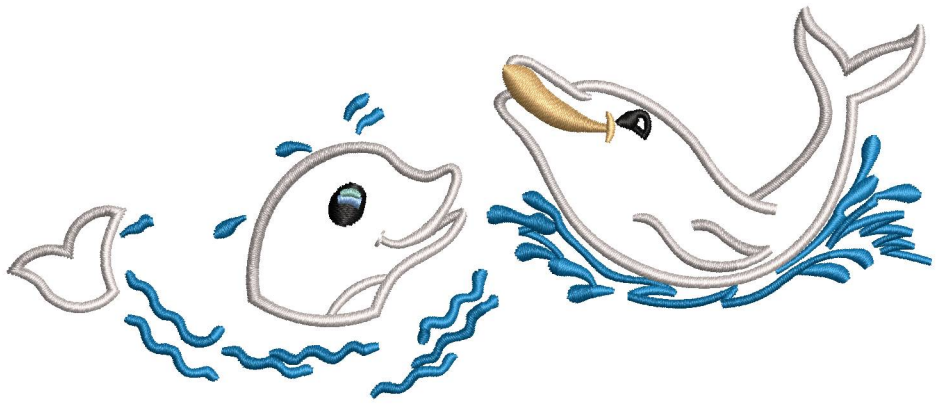
Stitches: 5,960  
 Height: 53.6 mm  
 Width: 126.9 mm  
 Colors: 6  
 Colorway: Colorway 1  
 Zoom: 0.96

**z digitizing**  
 support@zdigitizing.com

Machine format: Tajima  
 Color changes: 5  
 Stops: 6  
 Trims: 15  
 Left: 63.5 mm  
 Right: 63.4 mm  
 Up: 26.8 mm  
 Down: 26.8 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 6803.7 mm<sup>2</sup>  
 Max stitch: 6.9 mm  
 Min stitch: 0.3 mm  
 Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		2,716	1177	Blue Bird	Madeira Classic 40
2.	4		5,558	1087	Silver Birch	Madeira Classic 40
3.	6		5,711	1000	Black	Madeira Classic 40
4.	2		5,887	1470		Madeira Classic 40
5.	5		5,925	1432		Madeira Classic 40
6.	3		5,958	1045	Light Mint	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

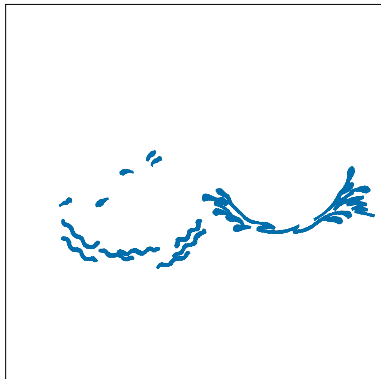
## \*FISHS 5X5\*

Design: **Fishes 5x5**

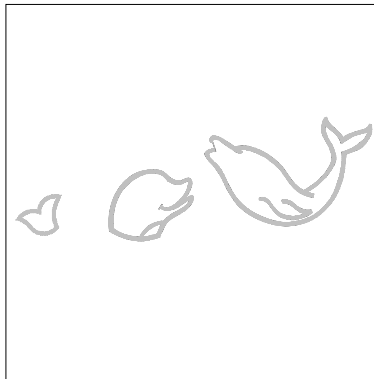
Title:

Stitches: 5,960  
Height: 53.6 mm  
Width: 126.9 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 0.37

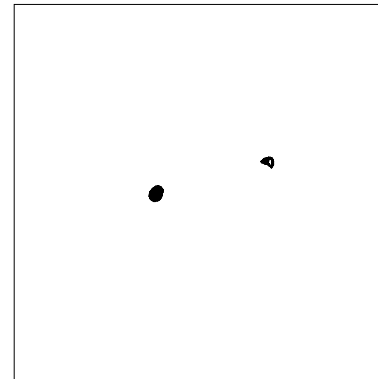
  
support@zdigitizing.com



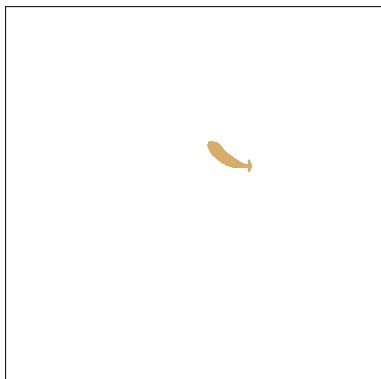
Stop #: 1  
Element:  
Code: 1177  
Name: Blue Bird  
Chart: Madeira Classic 40  
Stitches: 2,716  
Thread used: 10.17m



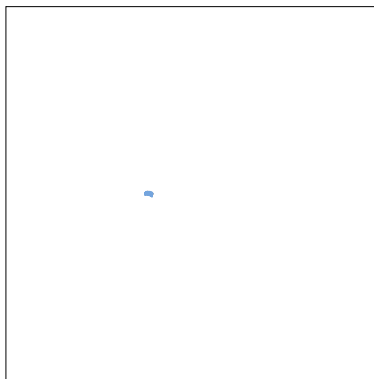
Stop #: 2  
Element:  
Code: 1087  
Name: Silver Birch  
Chart: Madeira Classic 40  
Stitches: 2,842  
Thread used: 11.35m



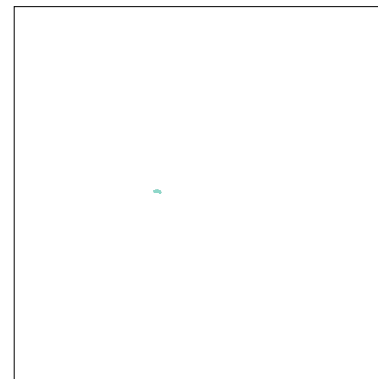
Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 153  
Thread used: 0.70m



Stop #: 4  
Element:  
Code: 1470  
Name:  
Chart: Madeira Classic 40  
Stitches: 176  
Thread used: 0.95m



Stop #: 5  
Element:  
Code: 1432  
Name:  
Chart: Madeira Classic 40  
Stitches: 38  
Thread used: 0.14m



Stop #: 6  
Element:  
Code: 1045  
Name: Light Mint  
Chart: Madeira Classic 40  
Stitches: 33  
Thread used: 0.10m