

# Production Worksheet

Wilcom EmbroideryStudio - Designing

\*GOOD 4X4\*

Design: **Good 4x4**



Title:

Stitches: 7,954  
Height: 92.5 mm  
Width: 94.7 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 1.17

 **digitizing**  
support@zdigitizing.com

Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 22  
Left: 47.4 mm  
Right: 47.4 mm  
Up: 46.2 mm  
Down: 46.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 8758.1 mm<sup>2</sup>  
Max stitch: 8.9 mm  
Min stitch: 0.1 mm  
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		2,831	1095	Larimar	Madeira Classic 40
2.	5		4,445	1270	Sawdust	Madeira Classic 40
3.	3		4,959	1004	Natural White	Madeira Classic 40
4.	6		5,837	1108	Pink Carnation	Madeira Classic 40
5.	4		6,884	1221	Terra Cotta	Madeira Classic 40
6.	1		7,952	1223	Lemon Tart	Madeira Classic 40



**Color Film**

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**\*GOOD 4X4\***

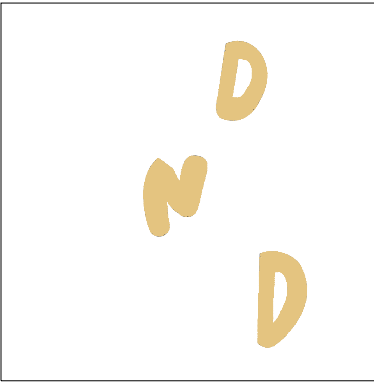
Design: **Good 4x4**

Title:

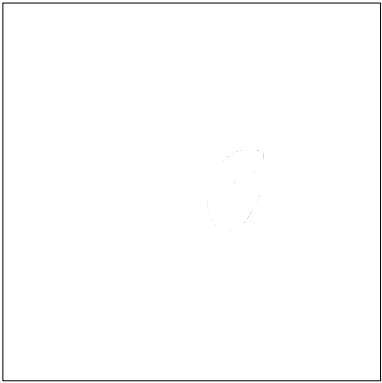
Stitches: 7,954  
Height: 92.5 mm  
Width: 94.7 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 0.50



Stop #: 1  
Element:  
Code: 1095  
Name: Larimar  
Chart: Madeira Classic 40  
Stitches: 2,831  
Thread used: 23.14m



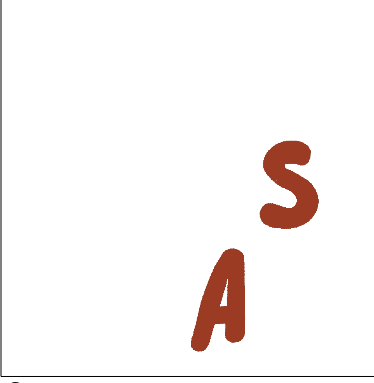
Stop #: 2  
Element:  
Code: 1270  
Name: Sawdust  
Chart: Madeira Classic 40  
Stitches: 1,614  
Thread used: 12.58m



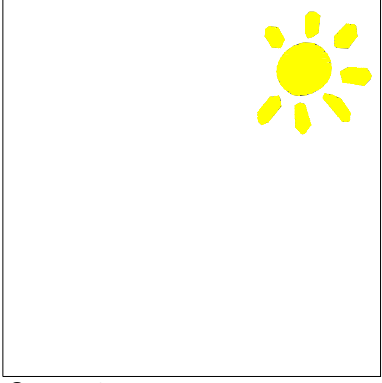
Stop #: 3  
Element:  
Code: 1004  
Name: Natural White  
Chart: Madeira Classic 40  
Stitches: 514  
Thread used: 4.23m



Stop #: 4  
Element:  
Code: 1108  
Name: Pink Carnation  
Chart: Madeira Classic 40  
Stitches: 878  
Thread used: 7.46m



Stop #: 5  
Element:  
Code: 1221  
Name: Terra Cotta  
Chart: Madeira Classic 40  
Stitches: 1,047  
Thread used: 8.46m



Stop #: 6  
Element:  
Code: 1223  
Name: Lemon Tart  
Chart: Madeira Classic 40  
Stitches: 1,068  
Thread used: 6.13m