

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\*GOOD 5X5\***

Design: **Good 5x5**

Title:

Stitches: 10,999  
Height: 123.7 mm  
Width: 126.7 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 0.86



Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 22  
Left: 63.3 mm  
Right: 63.4 mm  
Up: 61.8 mm  
Down: 61.8 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 15672.1 mm<sup>2</sup>  
Max stitch: 12.0 mm  
Min stitch: 0.2 mm  
Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		3,911	1095	Larimar	Madeira Classic 40
2.	5		6,128	1270	Sawdust	Madeira Classic 40
3.	3		6,837	1004	Natural White	Madeira Classic 40
4.	6		8,083	1108	Pink Carnation	Madeira Classic 40
5.	4		9,490	1221	Terra Cotta	Madeira Classic 40
6.	1		10,997	1223	Lemon Tart	Madeira Classic 40



**Color Film**

Wilcom EmbroideryStudio - Designing

**\*GOOD 5X5\***

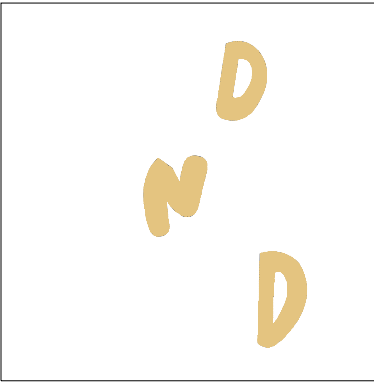
Design: **Good 5x5**

Title:

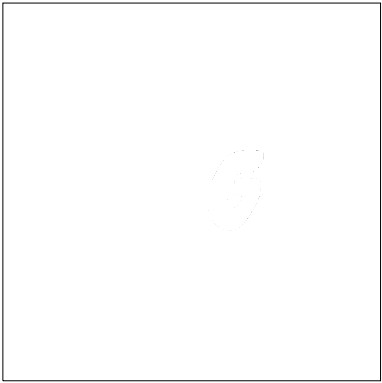
Stitches: 10,999  
Height: 123.7 mm  
Width: 126.7 mm  
Colors: 6  
Colorway: Colorway 1  
Zoom: 0.37



Stop #: 1  
Element:  
Code: 1095  
Name: Larimar  
Chart: Madeira Classic 40  
Stitches: 3,911  
Thread used: 38.40m



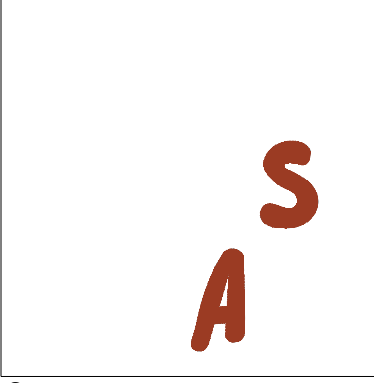
Stop #: 2  
Element:  
Code: 1270  
Name: Sawdust  
Chart: Madeira Classic 40  
Stitches: 2,217  
Thread used: 20.86m



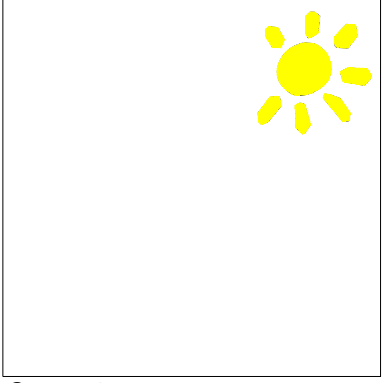
Stop #: 3  
Element:  
Code: 1004  
Name: Natural White  
Chart: Madeira Classic 40  
Stitches: 709  
Thread used: 7.04m



Stop #: 4  
Element:  
Code: 1108  
Name: Pink Carnation  
Chart: Madeira Classic 40  
Stitches: 1,246  
Thread used: 12.51m



Stop #: 5  
Element:  
Code: 1221  
Name: Terra Cotta  
Chart: Madeira Classic 40  
Stitches: 1,407  
Thread used: 13.96m



Stop #: 6  
Element:  
Code: 1223  
Name: Lemon Tart  
Chart: Madeira Classic 40  
Stitches: 1,507  
Thread used: 9.92m