

Production Worksheet

Wilcom EmbroideryStudio - Designing

GREATEST 4X4

Design: **Greatest 4x4**

Title:

Stitches: 10,478
Height: 72.7 mm
Width: 95.1 mm
Colors: 5
Colorway: Colorway 1
Zoom: 1.20



Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 26
Left: 47.5 mm
Right: 47.5 mm
Up: 36.3 mm
Down: 36.3 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 6908.7 mm²
Max stitch: 7.4 mm
Min stitch: 0.1 mm
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3	Black	3,089	1000		Madeira Classic 40
2.	5	Dark Blue	7,099	1466		Madeira Classic 40
3.	2	Light Blue	7,839	1094	Caribbean Blue	Madeira Classic 40
4.	1	Yellow	8,540	1349	Palomino	Madeira Classic 40
5.	4	White	10,476	1004	Natural White	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

GREATEST 4X4

Design: **Greatest 4x4**

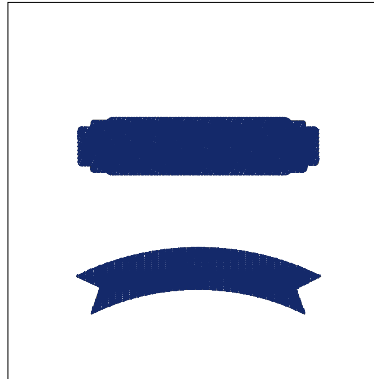
Title:

Stitches: 10,478
Height: 72.7 mm
Width: 95.1 mm
Colors: 5
Colorway: Colorway 1
Zoom: 0.50

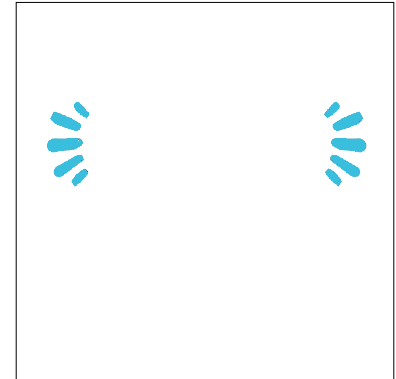

support@zdigitizing.com



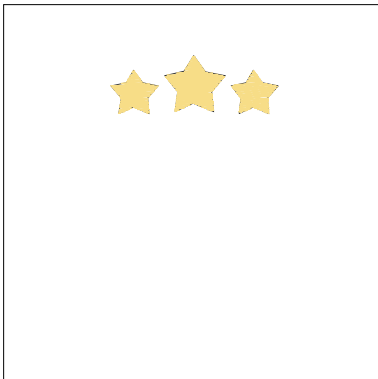
Stop #: 1
Element:
Code: 1000
Name:
Chart: Madeira Classic 40
Stitches: 3,089
Thread used: 19.34m



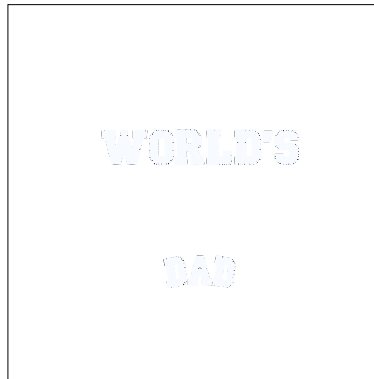
Stop #: 2
Element:
Code: 1466
Name:
Chart: Madeira Classic 40
Stitches: 4,010
Thread used: 24.30m



Stop #: 3
Element:
Code: 1094
Name: Caribbean Blue
Chart: Madeira Classic 40
Stitches: 740
Thread used: 3.39m



Stop #: 4
Element:
Code: 1349
Name: Palomino
Chart: Madeira Classic 40
Stitches: 701
Thread used: 3.48m



Stop #: 5
Element:
Code: 1004
Name: Natural White
Chart: Madeira Classic 40
Stitches: 1,936
Thread used: 8.98m