

Production Worksheet

Wilcom EmbroideryStudio - Designing

HOLE B 4X4

Design: **Hole B 4x4**

Title:

Stitches: 9,394
Height: 79.1 mm
Width: 94.8 mm
Colors: 4
Colorway: Colorway 1
Zoom: 1.19

 **digitizing**
support@zdigitizing.com

Machine format: Tajima
Color changes: 5
Stops: 6
Trims: 21
Left: 47.4 mm
Right: 47.4 mm
Up: 39.6 mm
Down: 39.6 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 7497.1 mm²
Max stitch: 9.2 mm
Min stitch: 0.2 mm
Max jump: 7.1 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		2,125	1273	Peanut Brittle	Madeira Classic 40
2.	1		3,024	1148	Rustic Pink	Madeira Classic 40
3.	2		3,261	1437		Madeira Classic 40
4.	1		3,364	1148	Rustic Pink	Madeira Classic 40
5.	4		5,485	1220	Conch Shell	Madeira Classic 40
6.	3		9,392	1273	Peanut Brittle	Madeira Classic 40

Thanks a

HOLE

BUNCH!

Color Film

Wilcom EmbroideryStudio - Designing

HOLE B 4X4

Design: **Hole B 4x4**

Title:

Stitches: 9,394

Height: 79.1 mm

Width: 94.8 mm

Colors: 4

Colorway: Colorway 1

Zoom: 0.50

 **digitizing**
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Stop #: 1

Element:

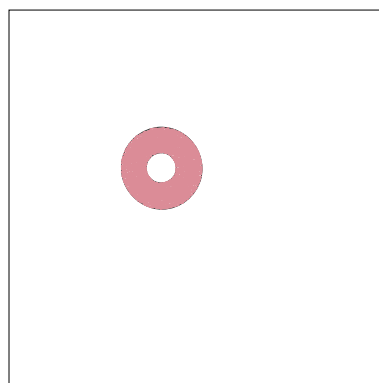
Code: 1273

Name: Peanut Brittle

Chart: Madeira Classic 40

Stitches: 2,125

Thread used: 8.98m



Stop #: 2

Element:

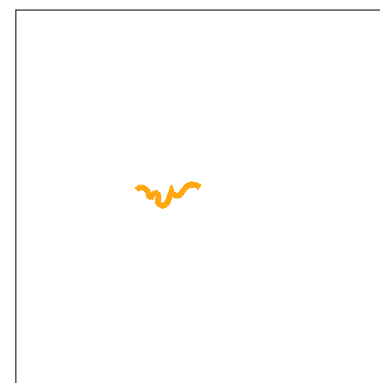
Code: 1148

Name: Rustic Pink

Chart: Madeira Classic 40

Stitches: 899

Thread used: 4.95m



Stop #: 3

Element:

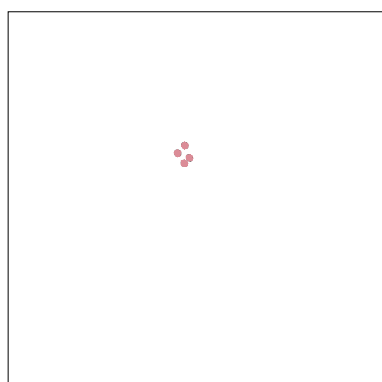
Code: 1437

Name:

Chart: Madeira Classic 40

Stitches: 237

Thread used: 0.90m



Stop #: 4

Element:

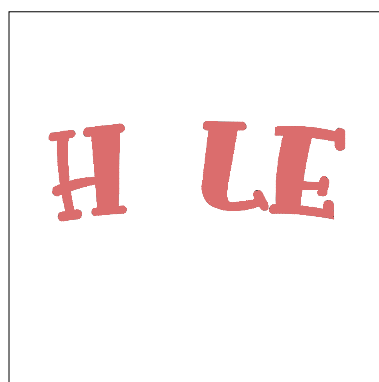
Code: 1148

Name: Rustic Pink

Chart: Madeira Classic 40

Stitches: 103

Thread used: 0.35m



Stop #: 5

Element:

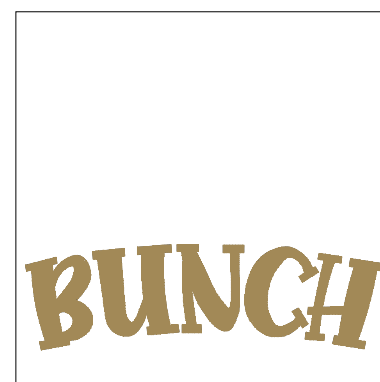
Code: 1220

Name: Conch Shell

Chart: Madeira Classic 40

Stitches: 2,121

Thread used: 13.61m



Stop #: 6

Element:

Code: 1273

Name: Peanut Brittle

Chart: Madeira Classic 40

Stitches: 3,907

Thread used: 25.31m