

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\*HOLE B 5X5\***

Design: **Hole B 5x5**

Title:

Stitches: 12,880  
Height: 105.7 mm  
Width: 126.8 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.88



Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 24  
Left: 63.4 mm  
Right: 63.4 mm  
Up: 52.8 mm  
Down: 52.8 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 13397.8 mm<sup>2</sup>  
Max stitch: 10.1 mm  
Min stitch: 0.1 mm  
Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		2,757	1273	Peanut Brittle	Madeira Classic 40
2.	1		4,185	1148	Rustic Pink	Madeira Classic 40
3.	2		4,502	1437		Madeira Classic 40
4.	1		4,629	1148	Rustic Pink	Madeira Classic 40
5.	4		7,563	1220	Conch Shell	Madeira Classic 40
6.	3		12,878	1273	Peanut Brittle	Madeira Classic 40



**Color Film**

Wilcom EmbroideryStudio - Designing

**\*HOLE B 5X5\***

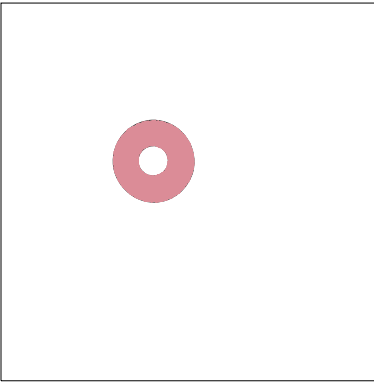
Design: **Hole B 5x5**

Title:

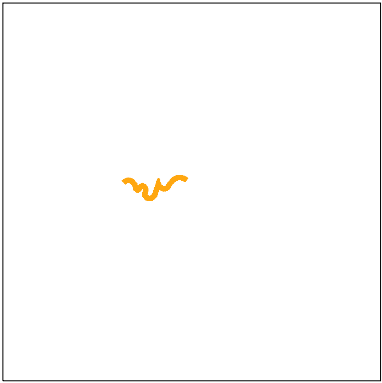
Stitches: 12,880  
Height: 105.7 mm  
Width: 126.8 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.37



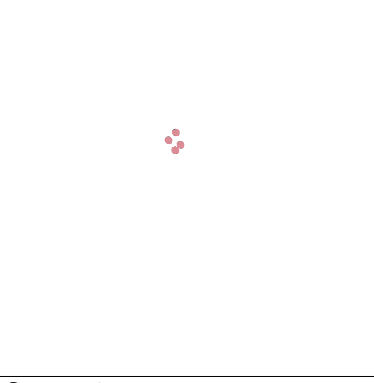
Stop #: 1  
Element:  
Code: 1273  
Name: Peanut Brittle  
Chart: Madeira Classic 40  
Stitches: 2,757  
Thread used: 13.17m



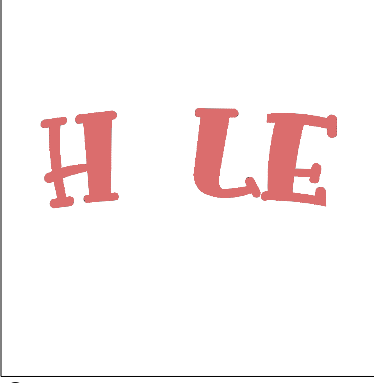
Stop #: 2  
Element:  
Code: 1148  
Name: Rustic Pink  
Chart: Madeira Classic 40  
Stitches: 1,428  
Thread used: 8.40m



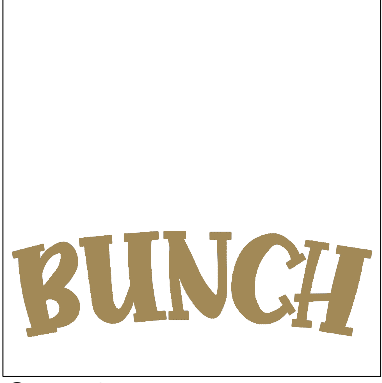
Stop #: 3  
Element:  
Code: 1437  
Name:  
Chart: Madeira Classic 40  
Stitches: 317  
Thread used: 1.35m



Stop #: 4  
Element:  
Code: 1148  
Name: Rustic Pink  
Chart: Madeira Classic 40  
Stitches: 127  
Thread used: 0.47m



Stop #: 5  
Element:  
Code: 1220  
Name: Conch Shell  
Chart: Madeira Classic 40  
Stitches: 2,934  
Thread used: 22.06m



Stop #: 6  
Element:  
Code: 1273  
Name: Peanut Brittle  
Chart: Madeira Classic 40  
Stitches: 5,315  
Thread used: 40.97m