

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\*HOPES 4X4\***

Design: **Hopes 4x4**

Title:

Stitches: 16,504  
 Height: 94.1 mm  
 Width: 95.0 mm  
 Colors: 5  
 Colorway: Colorway 1  
 Zoom: 1.25



Machine format: Tajima  
 Color changes: 4  
 Stops: 5  
 Trims: 16  
 Left: 47.5 mm  
 Right: 47.5 mm  
 Up: 47.0 mm  
 Down: 47.0 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 8938.4 mm<sup>2</sup>  
 Max stitch: 9.2 mm  
 Min stitch: 0.1 mm  
 Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		6,852	1056	Golden Oak	Madeira Classic 40
2.	3		11,751	1226	Amber	Madeira Classic 40
3.	1		16,253	1000		Madeira Classic 40
4.	2		16,436	1481		Madeira Classic 40
5.	5		16,502	1083	Yellow	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

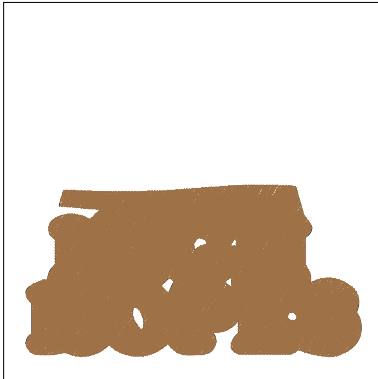
## \*HOPES 4X4\*

Design: **Hopes 4x4**

Title:

Stitches: 16,504  
Height: 94.1 mm  
Width: 95.0 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.50

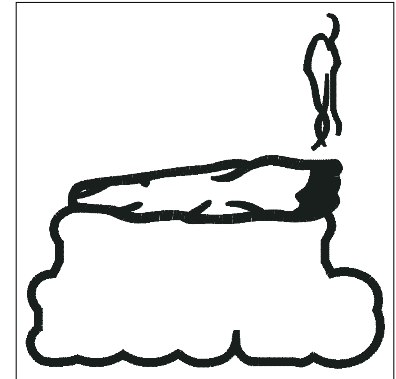
  
support@zdigitizing.com



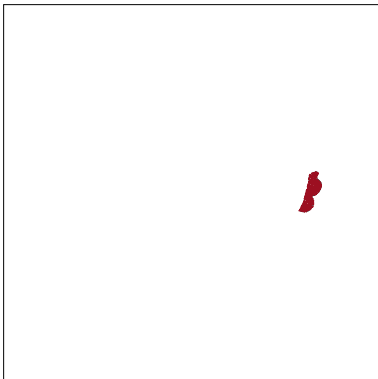
Stop #: 1  
Element:  
Code: 1056  
Name: Golden Oak  
Chart: Madeira Classic 40  
Stitches: 6,852  
Thread used: 44.70m



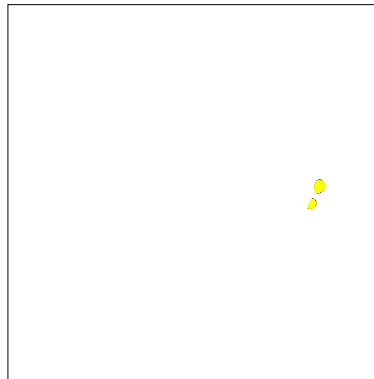
Stop #: 2  
Element:  
Code: 1226  
Name: Amber  
Chart: Madeira Classic 40  
Stitches: 4,899  
Thread used: 35.72m



Stop #: 3  
Element:  
Code: 1000  
Name:  
Chart: Madeira Classic 40  
Stitches: 4,502  
Thread used: 20.13m



Stop #: 4  
Element:  
Code: 1481  
Name:  
Chart: Madeira Classic 40  
Stitches: 183  
Thread used: 0.70m



Stop #: 5  
Element:  
Code: 1083  
Name: Yellow  
Chart: Madeira Classic 40  
Stitches: 66  
Thread used: 0.24m