

# Production Worksheet

Wilcom EmbroideryStudio - Designing

\* J \*

Design: J

Title:

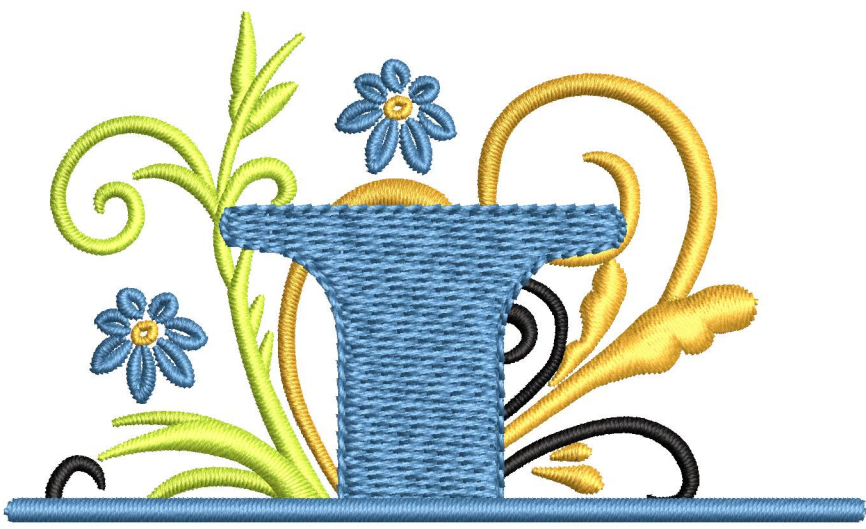
Stitches: 10,511  
 Height: 95.0 mm  
 Width: 75.1 mm  
 Colors: 4  
 Colorway: Colorway 1  
 Zoom: 1.55

**z digitizing**  
 support@zdigitizing.com

Machine format: Tajima  
 Color changes: 3  
 Stops: 4  
 Trims: 14  
 Left: 37.5 mm  
 Right: 37.5 mm  
 Up: 47.5 mm  
 Down: 47.5 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 7133.4 mm<sup>2</sup>  
 Max stitch: 6.6 mm  
 Min stitch: 0.0 mm  
 Max jump: 6.6 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		2,588	1125	Saffron	Madeira Classic 40
2.	2		4,606	1050	Green Thumb	Madeira Classic 40
3.	4		5,871	1000	Black	Madeira Classic 40
4.	1		10,509	1029	Blue Jay	Madeira Classic 40



# Color Film

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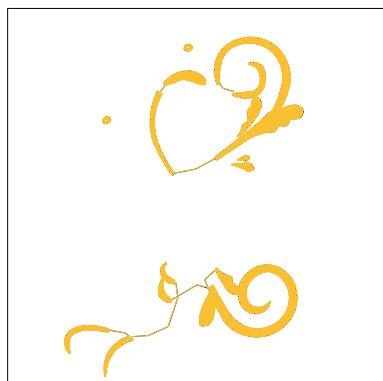
\* J \*

Design: J

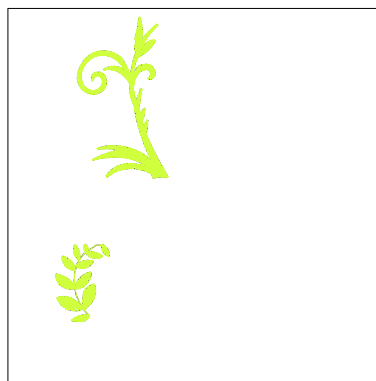
Title:

Stitches: 10,511  
Height: 95.0 mm  
Width: 75.1 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.50

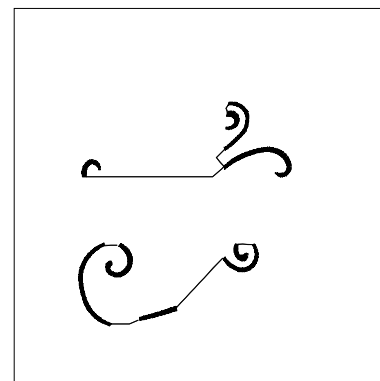
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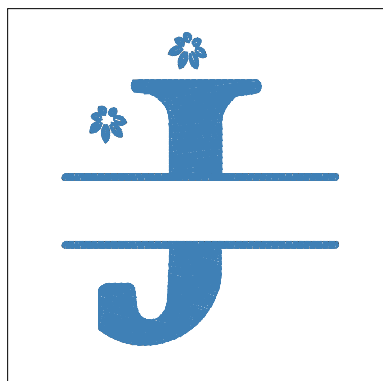
Stop #: 1  
Element:  
Code: 1125  
Name: Saffron  
Chart: Madeira Classic 40  
Stitches: 2,588  
Thread used: 11.33m



Stop #: 2  
Element:  
Code: 1050  
Name: Green Thumb  
Chart: Madeira Classic 40  
Stitches: 2,018  
Thread used: 7.86m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,265  
Thread used: 4.45m



Stop #: 4  
Element:  
Code: 1029  
Name: Blue Jay  
Chart: Madeira Classic 40  
Stitches: 4,638  
Thread used: 23.00m