

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \* JUNE TEENTH G 4X4 \*

Design: **June Teenth G 4x4**

Title:

Stitches: 20,402  
Height: 94.9 mm  
Width: 95.0 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 1.23

  
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Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 15  
Left: 47.5 mm  
Right: 47.5 mm  
Up: 47.5 mm  
Down: 47.5 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 9023.9 mm<sup>2</sup>  
Max stitch: 7.0 mm  
Min stitch: 0.0 mm  
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		12,154	1000		Madeira Classic 40
2.	2		14,216	1223	Lemon Tart	Madeira Classic 40
3.	5		16,911	1004	Natural White	Madeira Classic 40
4.	2		18,270	1223	Lemon Tart	Madeira Classic 40
5.	1		19,353	1251	Kelly Green	Madeira Classic 40
6.	3		20,400	1184	Scarlet Rose	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

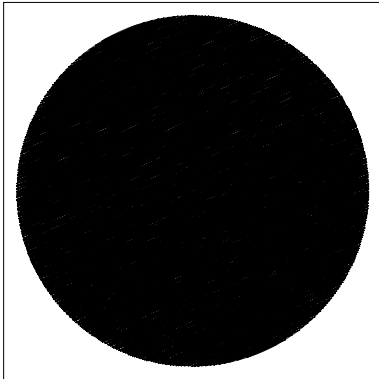
# \* JUNE TEENTH G 4X4 \*

Design: **June Teenth G 4x4**

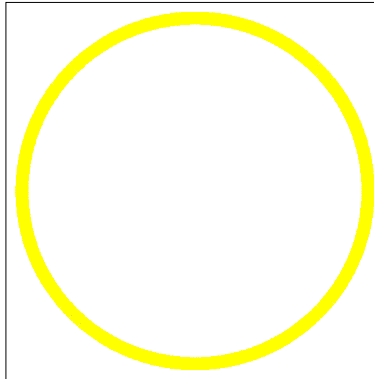
Title:

Stitches: 20,402  
Height: 94.9 mm  
Width: 95.0 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.50

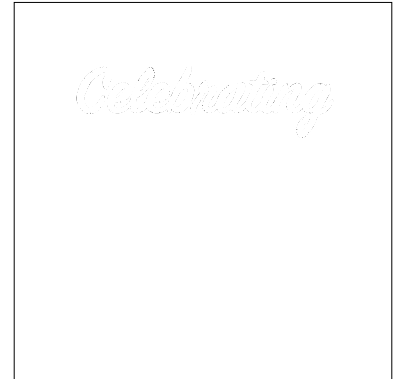
  
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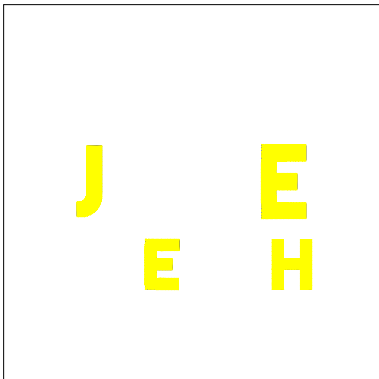
Stop #: 1  
Element:  
Code: 1000  
Name:  
Chart: Madeira Classic 40  
Stitches: 12,154  
Thread used: 86.24m



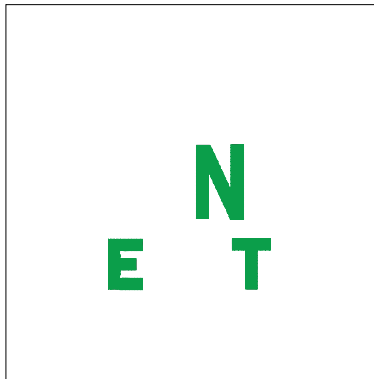
Stop #: 2  
Element:  
Code: 1223  
Name: Lemon Tart  
Chart: Madeira Classic 40  
Stitches: 2,062  
Thread used: 13.40m



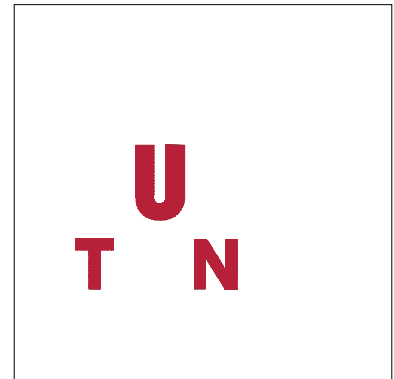
Stop #: 3  
Element:  
Code: 1004  
Name: Natural White  
Chart: Madeira Classic 40  
Stitches: 2,695  
Thread used: 10.37m



Stop #: 4  
Element:  
Code: 1223  
Name: Lemon Tart  
Chart: Madeira Classic 40  
Stitches: 1,359  
Thread used: 8.95m



Stop #: 5  
Element:  
Code: 1251  
Name: Kelly Green  
Chart: Madeira Classic 40  
Stitches: 1,083  
Thread used: 6.58m



Stop #: 6  
Element:  
Code: 1184  
Name: Scarlet Rose  
Chart: Madeira Classic 40  
Stitches: 1,047  
Thread used: 7.03m