

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\* JUNE TEENTH G 5X5\***

Design: **June Teenth G 5x5**

Title:

Stitches: 32,227  
 Height: 126.8 mm  
 Width: 126.9 mm  
 Colors: 5  
 Colorway: Colorway 1  
 Zoom: 0.92



Machine format: Tajima  
 Color changes: 5  
 Stops: 6  
 Trims: 15  
 Left: 63.5 mm  
 Right: 63.5 mm  
 Up: 63.4 mm  
 Down: 63.4 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 16098.0 mm<sup>2</sup>  
 Max stitch: 6.9 mm  
 Min stitch: 0.0 mm  
 Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4	Black	21,351	1000		Madeira Classic 40
2.	2	Yellow	24,097	1223	Lemon Tart	Madeira Classic 40
3.	5	White	27,658	1004	Natural White	Madeira Classic 40
4.	2	Yellow	29,451	1223	Lemon Tart	Madeira Classic 40
5.	1	Green	30,860	1251	Kelly Green	Madeira Classic 40
6.	3	Red	32,225	1184	Scarlet Rose	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

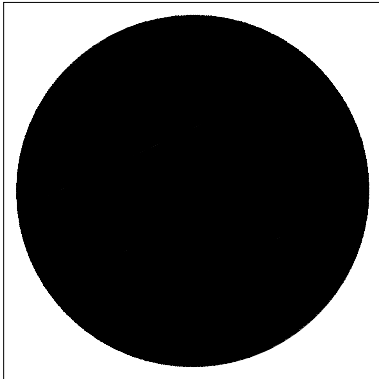
# \* JUNE TEENTH G 5X5 \*

Design: **June Teenth G 5x5**

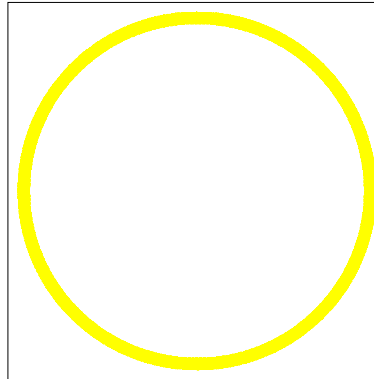
Title:

Stitches: 32,227  
Height: 126.8 mm  
Width: 126.9 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.37

  
support@zdigitizing.com



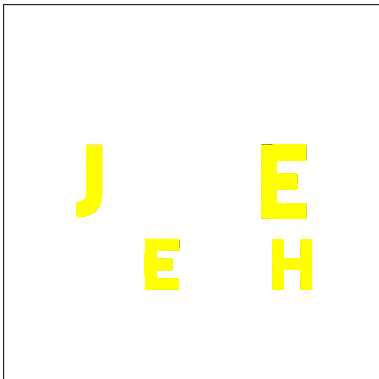
Stop #: 1  
Element:  
Code: 1000  
Name:  
Chart: Madeira Classic 40  
Stitches: 21,351  
Thread used: 153.09m



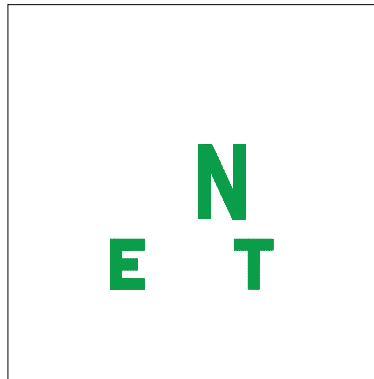
Stop #: 2  
Element:  
Code: 1223  
Name: Lemon Tart  
Chart: Madeira Classic 40  
Stitches: 2,746  
Thread used: 21.57m



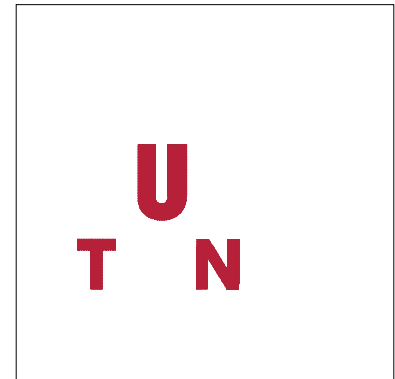
Stop #: 3  
Element:  
Code: 1004  
Name: Natural White  
Chart: Madeira Classic 40  
Stitches: 3,561  
Thread used: 15.55m



Stop #: 4  
Element:  
Code: 1223  
Name: Lemon Tart  
Chart: Madeira Classic 40  
Stitches: 1,793  
Thread used: 14.28m



Stop #: 5  
Element:  
Code: 1251  
Name: Kelly Green  
Chart: Madeira Classic 40  
Stitches: 1,409  
Thread used: 10.36m



Stop #: 6  
Element:  
Code: 1184  
Name: Scarlet Rose  
Chart: Madeira Classic 40  
Stitches: 1,365  
Thread used: 11.23m