

# Production Worksheet

Wilcom EmbroideryStudio - Designing

\* L \*

Design: L





Title:

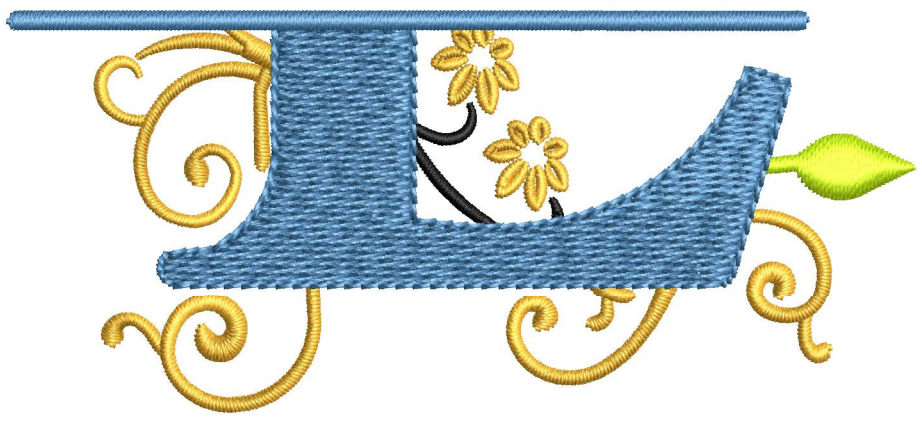
Stitches: 10,782  
Height: 95.3 mm  
Width: 87.1 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.38

  
support@zdigitizing.com

Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 12  
Left: 43.5 mm  
Right: 43.5 mm  
Up: 47.7 mm  
Down: 47.7 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 8299.9 mm<sup>2</sup>  
Max stitch: 10.1 mm  
Min stitch: 0.0 mm  
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		4,510	1125	Saffron	Madeira Classic 40
2.	4		5,139	1000	Black	Madeira Classic 40
3.	2		6,363	1051	Bell Pepper	Madeira Classic 40
4.	1		10,780	1029	Blue Jay	Madeira Classic 40



# Color Film

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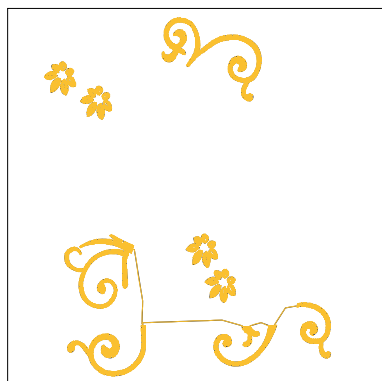
\* L \*

Design: L

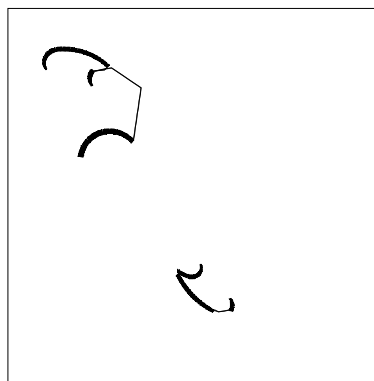
Title:

Stitches: 10,782  
Height: 95.3 mm  
Width: 87.1 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.50

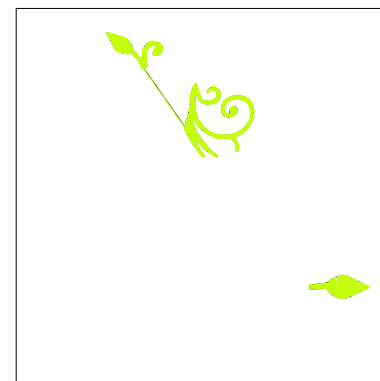
 **z digitizing**  
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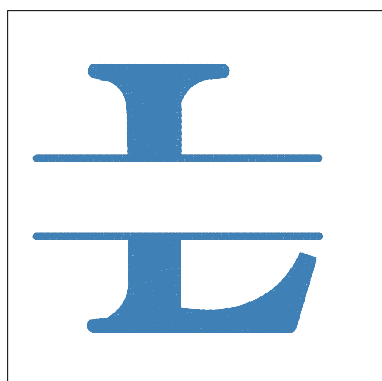
Stop #: 1  
Element:  
Code: 1125  
Name: Saffron  
Chart: Madeira Classic 40  
Stitches: 4,510  
Thread used: 15.78m



Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 629  
Thread used: 2.21m



Stop #: 3  
Element:  
Code: 1051  
Name: Bell Pepper  
Chart: Madeira Classic 40  
Stitches: 1,224  
Thread used: 4.87m



Stop #: 4  
Element:  
Code: 1029  
Name: Blue Jay  
Chart: Madeira Classic 40  
Stitches: 4,417  
Thread used: 24.07m