

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*LADY B 5X5\*

Design: **Lady B 5x5**

Title:




Stitches: 10,195  
Height: 126.7 mm  
Width: 70.4 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 1.71

  
support@zdigitizing.com



Machine format: Tajima  
Color changes: 2  
Stops: 3  
Trims: 15  
Left: 35.2 mm  
Right: 35.2 mm  
Up: 63.4 mm  
Down: 63.4 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 8916.0 mm<sup>2</sup>  
Max stitch: 8.0 mm  
Min stitch: 0.3 mm  
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		4,244	1223	Lemon Tart	Madeira Classic 40
2.	3		7,960	1000		Madeira Classic 40
3.	2		10,193	1093	Azure Sea	Madeira Classic 40

# Color Film

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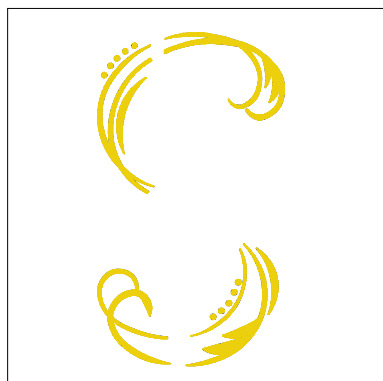
## \*LADY B 5X5\*

Design: **Lady B 5x5**

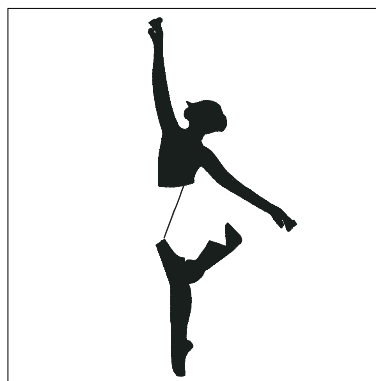
Title:

Stitches: 10,195  
Height: 126.7 mm  
Width: 70.4 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.37

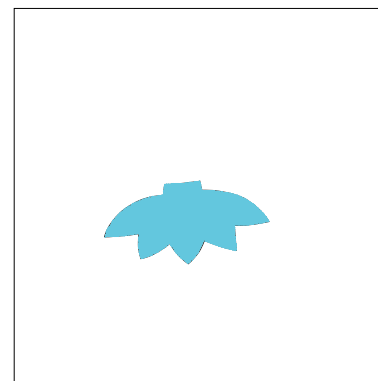
  
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Stop #: 1  
Element:  
Code: 1223  
Name: Lemon Tart  
Chart: Madeira Classic 40  
Stitches: 4,244  
Thread used: 18.07m



Stop #: 2  
Element:  
Code: 1000  
Name:  
Chart: Madeira Classic 40  
Stitches: 3,716  
Thread used: 19.34m



Stop #: 3  
Element:  
Code: 1093  
Name: Azure Sea  
Chart: Madeira Classic 40  
Stitches: 2,233  
Thread used: 13.41m