

Production Worksheet

Wilcom EmbroideryStudio - Designing

M

Design: **M**

Title:

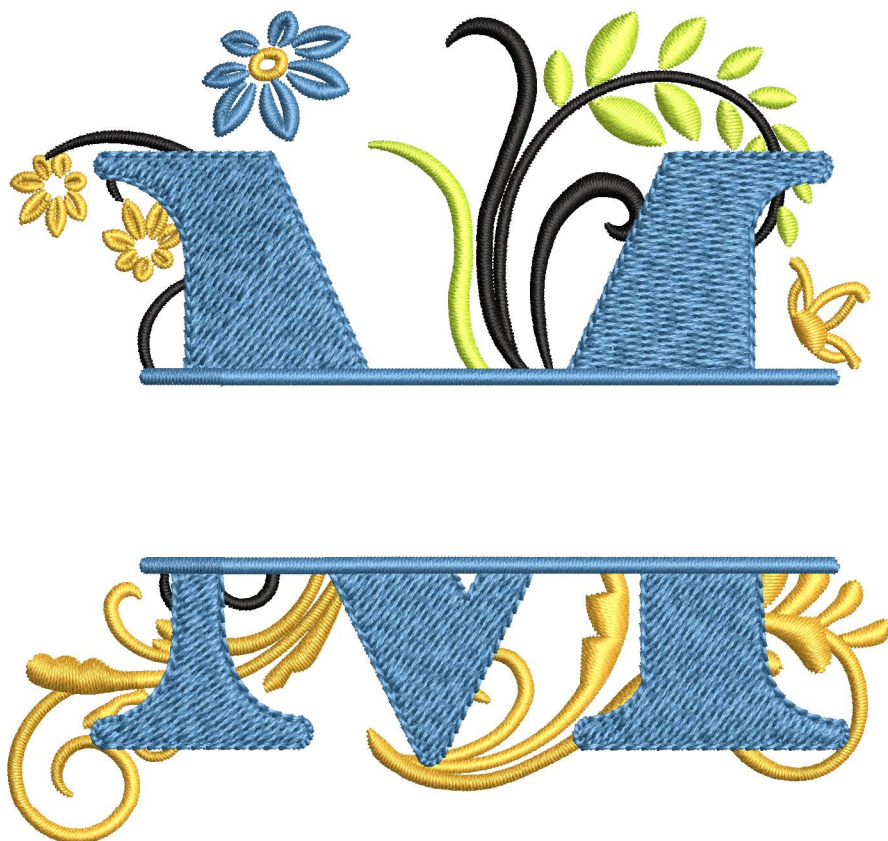
Stitches: 14,223
Height: 90.1 mm
Width: 95.3 mm
Colors: 4
Colorway: Colorway 1
Zoom: 1.22


support@zdigitizing.com

Machine format: Tajima
Color changes: 5
Stops: 6
Trims: 21
Left: 47.6 mm
Right: 47.6 mm
Up: 45.0 mm
Down: 45.0 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 8578.8 mm²
Max stitch: 7.0 mm
Min stitch: 0.0 mm
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		4,179	1125	Saffron	Madeira Classic 40
2.	4		5,901	1000	Black	Madeira Classic 40
3.	1		6,877	1050	Green Thumb	Madeira Classic 40
4.	2		13,411	1029	Blue Jay	Madeira Classic 40
5.	3		13,525	1125	Saffron	Madeira Classic 40
6.	2		14,221	1029	Blue Jay	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

M

Design: **M**

Title:

Stitches: 14,223

Height: 90.1 mm

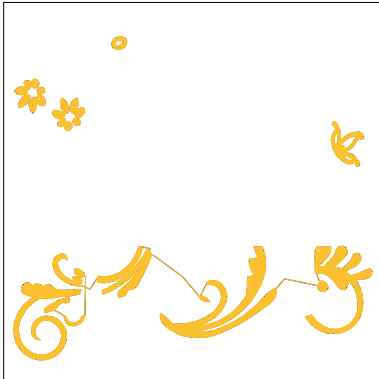
Width: 95.3 mm

Colors: 4

Colorway: Colorway 1

Zoom: 0.50

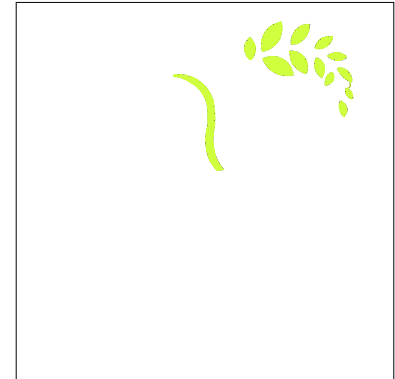

support@zdigitizing.com



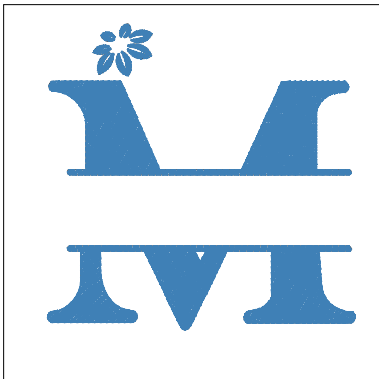
Stop #: 1
Element:
Code: 1125
Name: Saffron
Chart: Madeira Classic 40
Stitches: 4,179
Thread used: 16.32m



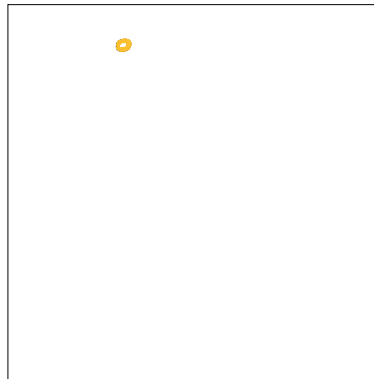
Stop #: 2
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 1,722
Thread used: 6.53m



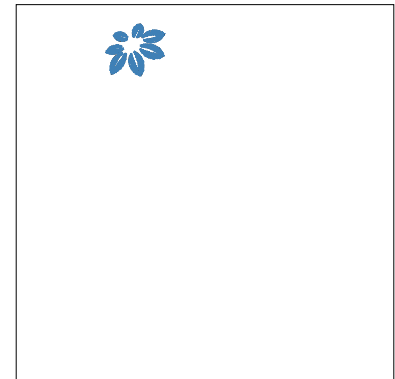
Stop #: 3
Element:
Code: 1050
Name: Green Thumb
Chart: Madeira Classic 40
Stitches: 976
Thread used: 4.39m



Stop #: 4
Element:
Code: 1029
Name: Blue Jay
Chart: Madeira Classic 40
Stitches: 6,534
Thread used: 33.67m



Stop #: 5
Element:
Code: 1125
Name: Saffron
Chart: Madeira Classic 40
Stitches: 114
Thread used: 0.38m



Stop #: 6
Element:
Code: 1029
Name: Blue Jay
Chart: Madeira Classic 40
Stitches: 696
Thread used: 2.56m