

# Production Worksheet

Wilcom EmbroideryStudio - Designing

\*N\*

Design: N

Title:

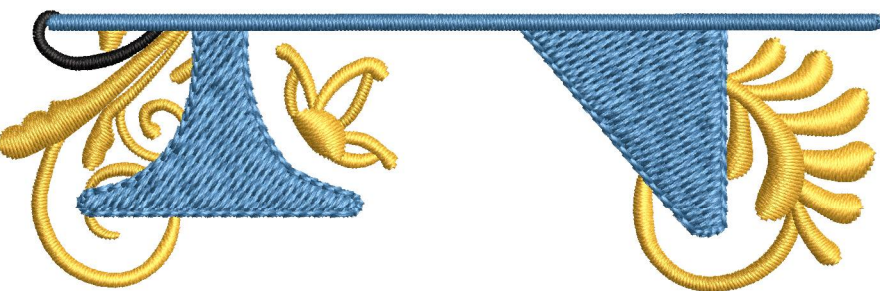
Stitches: 13,189  
Height: 95.2 mm  
Width: 90.5 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.29

  
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Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 22  
Left: 45.2 mm  
Right: 45.2 mm  
Up: 47.6 mm  
Down: 47.6 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 8618.0 mm<sup>2</sup>  
Max stitch: 9.2 mm  
Min stitch: 0.0 mm  
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		3,928	1125	Saffron	Madeira Classic 40
2.	4		5,644	1000	Black	Madeira Classic 40
3.	1		6,710	1050	Green Thumb	Madeira Classic 40
4.	3		13,187	1029	Blue Jay	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

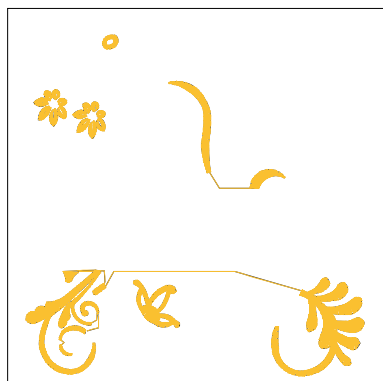
\*N\*

Design: N

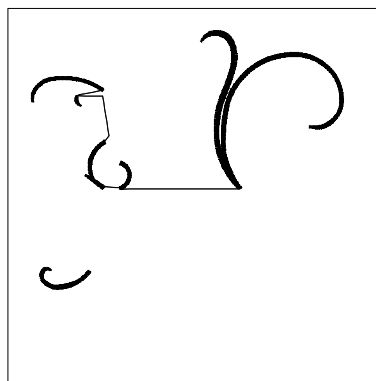
Title:

Stitches: 13,189  
Height: 95.2 mm  
Width: 90.5 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.50

  
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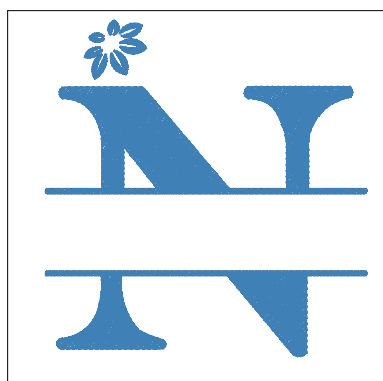
Stop #: 1  
Element:  
Code: 1125  
Name: Saffron  
Chart: Madeira Classic 40  
Stitches: 3,928  
Thread used: 15.52m



Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,716  
Thread used: 6.29m



Stop #: 3  
Element:  
Code: 1050  
Name: Green Thumb  
Chart: Madeira Classic 40  
Stitches: 1,066  
Thread used: 4.65m



Stop #: 4  
Element:  
Code: 1029  
Name: Blue Jay  
Chart: Madeira Classic 40  
Stitches: 6,477  
Thread used: 32.67m